

COMICS BUYER'S GUIDE

#1239

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Eisner Awards Report

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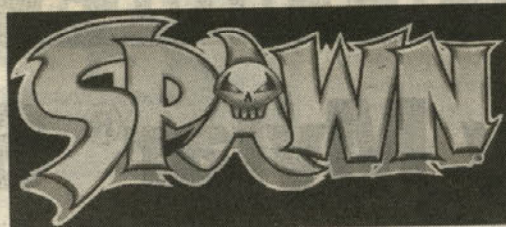
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This week in **CBG**

On the cover:



Todd McFarlane's comic book has generated an animated series on HBO, a live-action movie premiering Aug. 1, and more licensed products than you can shake a cape at.

Coverage begins on Page 28



Will Eisner wins an Eisner

The annual Eisner Awards were presented at Comic-Con International: San Diego July 18. In addition to Eisner himself, here are the other winners.

Page 6



Bill Cole Enterprises, Inc.

Bill Cole signs with Syco

The storage supply manufacturer signed a distribution agreement with independent comics distributor Syco Distribution at Comic-Con International.

Page 24

But I Digress by Peter David 78

Peter blah, blah, blah.

Point of View by Mark Evanier 36

Mark clears up some misconceptions about *Dungeons & Dragons*.

Tony's Tips by Tony Isabella 48

Tony didn't have room last week for all of his stories about It, the Living Colossus, so here's his wrap-up.

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Editorial

By Maggie Thompson

The entire comics industry should be at home by the time this issue of *Comics Buyer's Guide* ships. Many of us will have finished laundering all the clothes which accompanied us; those representing companies will have filled out their expense reports; phone messages will have been taken care of. A few may have begun to answer accumulated mail; the stack awaiting me on my office chair had filled from seat to slightly above the chair back — and an additional six-inch pile had been begun on the floor beside the chair.

And an aggressive few will have begun to follow up on arrangements made and projects initiated at one or another of the summer shows.

You may not find everyone back at home base, though. Heroes Aren't Hard to Find founders Shelton and Cynthia Drum and their family even combined convention creation and cross-country convention set-ups with a family outing that reached as far afield as Iola, Wis.

[They posed for a photo in front of an enormous steam traction engine, used by farmers to provide power in an earlier day. It's one of several in the collection housed in Krause Publications' vehicle warehouse — which also shelters such varied transportation as fire engines and a few tanks.] We had a bunch of fun, providing a tour of Iola (which takes about 10 minutes) and a tour of Krause Publications (which takes a couple of hours). All this less than a week before the Iola Old Car Show, which brought roughly 127,000 car buffs to our town of less than 1500. And that was the weekend just before San Diego.]



So now we're all relaxed. From here to the end of 1997 should be a piece of cake, right? There's just the *Checklist and Price Guide* material (final input as you're reading this, then tweaking and squishing and otherwise manipulating the text prior to sending that book to negative by the middle of August). And Joyce going to GenCon in August. And Brent getting ready for his wedding to Kim Pichler the Saturday after Labor Day. (Kim's in Krause's Numismatics Division — so she even has a frighteningly accurate idea of how nuts collectors can be.) And —

Hey. Wait a minute. What this boils down to is that, if we wait for things to "get back to normal," we needn't. Because this is normal! Wild deadlines, planning major projects (such as our Super Special King Size Issue #1249), short weeks: They'll never stop, will they? And the same goes for everyone else in the business, doesn't it? Suddenly, the comics industry comes into sharp focus: We're here. This is it. Are we having fun yet?

Well, yes, actually.

Coming up in **CBG**

#1240

Aug. 22

Star Trek
features

- A look at the franchise's 30 years of comics from Gold Key, Marvel, and DC

Ships Aug. 5

#1241

Aug. 29

Genesis
features

- DC's four-part mini-series
- Part two of the DC Price Guide

Ships Aug. 12

And coming up in the weeks ahead:

#1243 (Sept. 12) — Back to school with comics

#1249 (Oct. 24) — Really big

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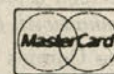


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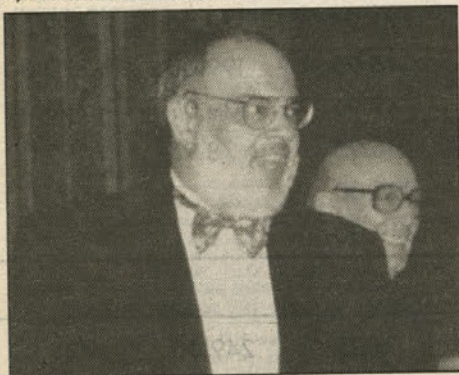
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Will Eisner wins an Eisner

Awards honor projects ranging from 'Sarajevo' to 'Astro City'

Alex Ross, James Robinson, and DC Comics were the biggest winners among a group that included Will Eisner himself at the 1997 Will Eisner Comic Industry Awards, presented July 18 in San Diego. Ross received the Best Cover Artist award for both *Kingdom Come* and *Kurt Busiek's Astro City* and the Best Painter award for *Kingdom Come*, which also won Best Limited Series. Robinson's script for *Starman* won Best Serialized Story, and his *Leave It to Chance* (with artist Paul Smith) won Best New Series and Best Title for Younger Readers.

In all, DC received eight awards and shared in three others. Besides *Kingdom Come* and *Starman*, DC's winners included Best Short Story ("Heroes" by Archie Goodwin and Gary Gianni in *Batman: Black & White*, which also took Best Anthology), Best Colorist (Matt Hollingsworth), Best Letterer (Todd Klein), Best Editor (Dan Raspler), and half of both Best Humor Publication (*Sergio Aragonés Destroys DC* and *Sergio Aragonés Massacres Marvel*) and Best Penciller (Charles Vess, for *Sandman* #75 and his own *Book of Ballads and Sagas*).



George Pérez (above with Will Eisner behind him), one of the Eisner Award presenters, said that the event was one of the few opportunities at a comics convention to "wear a tux."



In addition to receiving the Bob Clampett Humanitarian Award, Joe Kubert (center) also won an Eisner Award for Best Graphic Album — New for *Fax from Sarajevo*. Kubert received a standing ovation from fans and his fellow professionals, including George Tuska (with back to camera left) and Gil Kane (right).

Dark Horse Comics came away with five awards: Best Graphic Album — New, for Joe Kubert's *Fax from Sarajevo*; Best Archival Collection, for Russ Manning's *Tarzan: The Land That Time Forgot* (accepted by Manning's son Roger); Best Writer/Artist — Drama to Mike Mignola (for *Hellboy: Wake the Devil*); Best Penciller to Steve Rude (for *Nexus: Executioner's Song*); and Talent Deserving of Wider Recognition to Ricardo Delgado (for *Age of Reptiles*).

The new Homage imprint also did well, with four and a half awards, two of them for *Leave It to Chance*. Besides sharing in Best Cover Artist, *Kurt Busiek's Astro City* scored as Best Continuing Series and Best Single Issue ("Welcome to Astro City").

The remaining awards were spread among a variety of creators and publishers: Best Graphic Album — Reprint went to David Lapham's self-published *Stray Bullets: Innocence of Nihilism*; Alan Moore took the Best Writer award for the third year in a row for *From Hell* (Kitchen Sink) and the new *Supreme* (Maximum Press); Al Williamson received Best Inker for *Spider-Man* titles (Marvel); Don Rosa won Best Writer/Artist — Humor for his

Disney duck stories (Gladstone); and Will Eisner himself received the award for Best Comics-Related Book for his *Graphic Storytelling*.

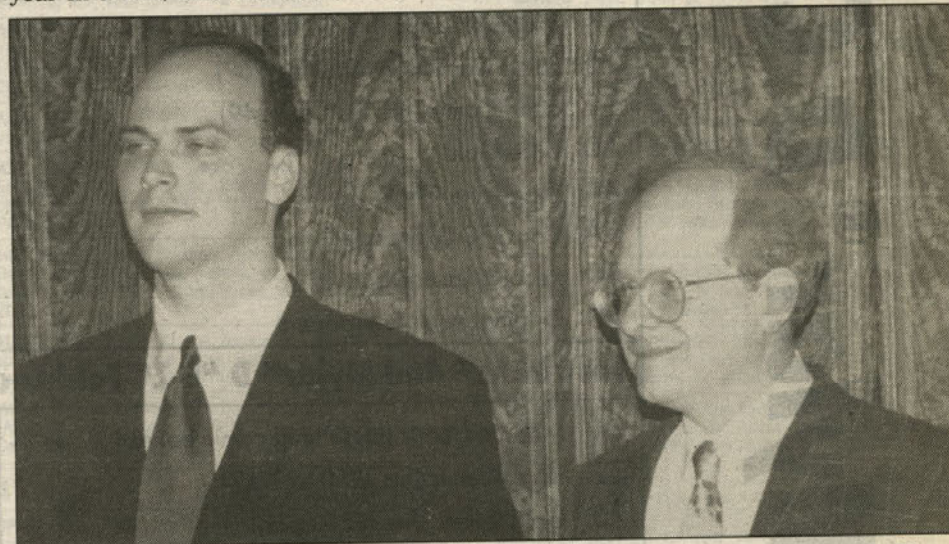
Fantagraphics' two winners were Chris Ware for Best Publication Design for *Acme Novelty Library* (for the third year in a row) and *The Comics Journal*

for Best Comics-Related Periodical (for the second year). A *Hellboy* bust sculpted by Clayburn Moore won the Best Comics-Related Item award.

The caper for the Eisners was the presentation of the Hall of Fame Awards. The only winner on hand to accept his plaque was Gil Kane, who also accepted for Julius Schwartz, who did not attend this year's show. DC publisher Paul Levitz accepted for the late Curt Swan. Amy Logo of the United Media Syndicate accepted for Charles Schulz.

The awards ceremony was held at the Hyatt Regency Hotel in downtown San Diego in conjunction with Comic-Con International: San Diego. Presenters included independent filmmaker Kevin Smith, *The Anti-Gravity Room's* Phil Guerrero and Nick Scoullar, and creators George Pérez, Carol Lay, James Robinson, Trina Robbins, Geof Darrow, Terry Moore, Jeff Smith, and Sergio Argonés. Awards Administrator Jackie Estrada served as MC.

(Continues on Page 8)



Alex Ross (left) received three Eisners for his work on *Kingdom Come*, with *Kingdom Come* writer Mark Waid (right) sharing in the Best Limited Series award.

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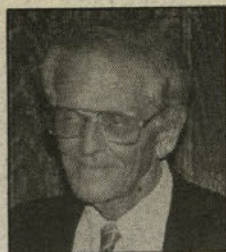
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Inkpot award winners included Carol Lay (left) and George Tuska (right).

EISNERS

(From Page 6)

The Eisner presentation was preceded by the Comic-Con's own awards, which include the Inkpots, the Russ Manning Award, and the Bob Clampett Award. Inkpots for lifetime achievement were presented by MC Scott Shaw! to Dick Ayers, Steve Bissette, Terry Brooks, Bob Haney, Russ Heath, Carol Lay, Michael Moorcock, and George Tuska. The Russ Manning Promising Newcomer Award (given in conjunction with the West Coast Comics Club) went to Walt Holcombe, who self-published his *King of Persia* graphic novella. The Bob Clampett Humanitarian Award was presented to Joe Kubert.

The Eisner Awards are nominated by a panel of experts and are voted on by publishers, editors, creators, retailers, and distributors. This year's principal sponsors were Brenner Printing, Diamond Comic Distributors, and Quebecor Printing; supporting sponsors were Atlantis Fantasy World, Flying Colors and Other Cool Stuff, and Star*Reach Productions.

The ballots were tabulated by Mel Thompson and Associates.

Following is a summary of the winners:

Best Short Story: "Heroes," Archie Goodwin and Gary Gianni, *Batman: Black & White* #4 (DC Comics)

Best Single Issue: Kurt Busiek's *Astro City*, Vol. 2, #1; "Welcome to Astro City," Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox Productions/Homage)

Best Serialized Story: *Starman* #20-23: "Sand and Stars," James Robinson, Tony Harris, Guy Davis, and Wade von Grawbadger (DC)

Best Continuing Series: Kurt Busiek's *Astro City*, Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox Productions/Homage)

Best Limited Series: *Kingdom Come*, Mark Waid and Alex Ross (DC)

Best New Series: *Leave It to Chance*, James Robinson and Paul Smith (Homage)

Best Title Aimed at a Younger Audience: *Leave It to Chance*, James Robinson and Paul Smith (Homage)

Best Humor Publication: Sergio Aragonés Destroys DC (DC) and Sergio Aragonés Massacres Marvel (Marvel), Mark Evanier and Sergio Aragonés

Best Anthology: *Batman: Black and White*, Mark Chiarello and Scott Peterson, editors (DC)

Best Graphic Album — New: *Fax from Sarajevo*, Joe Kubert (Dark Horse)

Best Graphic Album — Reprint: *Stray Bullets: Innocence of Nihilism*, David Lapham (El Capitán)

Best Archival Collection: *Tarzan: The Land That Time Forgot* and *The Pool of Time*, Russ Manning (Dark Horse)

Best Writer: Alan Moore, *From Hell* (Kitchen Sink); *Supreme* (Maximum Press)

Best Writer/Artist-Humor: Don Rosa, *Walt Disney's Comics & Stories: Uncle Scrooge* (Gladstone)

Best Writer/Artist-Drama: Mike Mignola, *Hellboy: Wake the Devil* (Dark Horse/Legend)

Best Penciller: Steve Rude, *Nexus: Executioner's Song* (Dark Horse)

Best Inker: Al Williamson, *Spider-Man, Untold Tales of Spider-Man* #17-18 (Marvel)

Best Penciller/Inker or Penciller/Inker Team: Charles Vess, *Book of Bal-lads and Sagas* (Green Man Press); *Sandman* #75 (DC/Vertigo)

Best Painter: Alex Ross, *Kingdom Come* (DC)

Best Coloring: Matt Hollingsworth, *Preacher; Death: The Time of Your Life* (DC/Vertigo); *Dr. Strangefate; Challengers of the Unknown* (DC)

Best Lettering: Todd Klein, *The Sandman; Death: The Time of Your Life; House of Secrets; The Dreaming* (DC/Vertigo); *Batman; The Spectre; Kingdom Come* (DC)

Best Cover Artist: Alex Ross, *Kingdom Come* (DC); Kurt Busiek's *Astro City*

(Jukebox Productions/Homage)

Talent Deserving of Wider Recognition: Ricardo Delgado, *Age of Reptiles* (Dark Horse)

Best Editor: Dan Raspler, *Kingdom Come; Hitman; The Spectre; Sergio Aragonés Destroys the DC Universe* (DC)

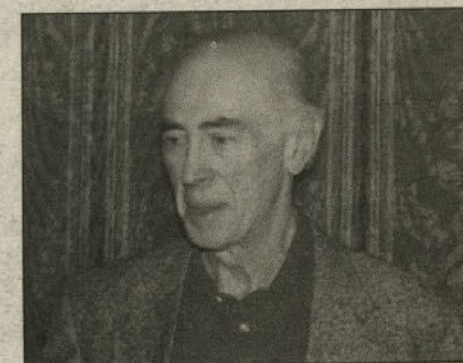
Best Comics-Related Periodical: *The Comics Journal* (Fantagraphics)

Best Comics-Related Book: *Graphic Storytelling*, Will Eisner (Poorhouse Press)

Best Comics-Related Product: Hellboy bust, Randy Bowen (Bowen Designs)

Best Publication Design: *Acme Novelty Library* #7, designed by Chris Ware (Fantagraphics)

Hall of Fame: Gil Kane, Charles Schulz, Julius Schwartz, and Curt Swan



Gil Kane accepted the Hall of Fame Awards for him and for Julius Schwartz, who was unable to attend.



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MASS O' MEDIA

By Matt Brady

★ OK. *Babylon 5* update time. TNT's **Dean Treadway** has laid out the network's plans for the series and the upcoming, climactic fifth season. Here's the timeline:

September: Short B5 teaser promos start on TNT.

November/December: Longer promos on TNT, along with mass-market ads and contests for viewers to win copies of posters and other ads.

Jan. 4, 1998: *Babylon 5: In the Beginning*, the two-hour original B5 prequel, airs at 8 p.m. EST, followed by *The Gathering* at 10 p.m.

Jan. 5: The series settles into its regular time slot, Monday-Friday at 6 or 7 p.m. EST. Episodes will be shown in order and in stereo, starting with season one, episode one.

Jan. 19: The 5th season of B5 begins, Mondays at 10 p.m. EST, repeated the following Saturday at either 6 or 7 p.m. EST.

Spring: Premiere of *Third Space*, the second original B5 made-for-TV movie.

Treadway also said that TNT is working to resolve several problems, such as inaccurate or missing close-captioning, reordering out-of-place episodes, and

'Babylon 5' arrivals and departures, time to exorcise, and the Sci-Fi Cafe

adding a West Coast feed to allow for easier accessibility for West Coast viewers, presumably including series creator **J. Michael Straczynski** himself.

★ In a move that stunned fans, **Claudia Christian** (Commander Susan Ivanova) has left *Babylon 5* due to contract disputes with Warner Bros.

The short version of Christian's departure is that she wanted four episodes off from filming the series to work on movies, and the studio refused and then withdrew its offer for her to appear in the fifth season.

In a follow-up statement, Straczynski said he deeply regretted Christian's departure and asked fans not to dwell on her departure, but rather to look forward to the fifth season. Reportedly, Straczynski will relinquish the writing chores on B5 a little during season five and will utilize guest writers including **Harlan Ellison** and **Neil Gaiman** for selected episodes.

★ Ready for more split-pea soup spat at priests? According to *The Hollywood Reporter*, Morgan Creek has signed **William Wisher (T2)** to write a new Exorcist movie. The film is said to serve as a prequel to other Exorcist films and will examine the story of Reverend Merrin and his first encounter with the devil. The prequel is set to begin filming in Africa in mid-1998.

★ Following the testosterone-soaked

Con Air, *Variety* reported that **Jerry Bruckheimer** and his new playmates at Disney have optioned **James Huston's** *Balance of Power*. The novel, inspired by true events, follows what happens when Congress, utilizing a little-known 1812 law, declares war on a cadre of terrorists without the president's permission or request. Yeah, it may sound dull, but so did: Two guys break into Alcatraz to stop another guy from blowing up San Francisco.

★ While you're sitting in the theater watching *Spawn*, keep an eye out for **Cyan McFarlane's** acting (well, actually extra) debut. In the scene set at the movie character Cyan's birthday party, McFarlane was one of the little girls in attendance. Did her acting experience give her a Hollywood ego?

"Not really," said proud daddy **Todd McFarlane**. "She had a lot of fun during the day but was kind of upset when she realized that her eight hours of work on the set amount to about four seconds of film. I've got all the dailies from that day on tape, though, so she can watch her part over and over and show everyone how she's a movie star."

★ *Contact* may well be remembered as a movie with a couple of "lasts." First, thanks to the profuse use of anchors in the movie, CNN has decreed that no more CNN anchors will appear in movies as themselves or as news reporters.

CNN head **Tom Johnson** said he felt that the CNN brand name and credibility was diluted by repeated appearances on the big screen. The two final movies with CNNers? *Air Force One* and *Peacemaker*.

Second, thanks to the stink the White House made over news footage of **President Clinton** being "gumped" into *Contact*, don't expect any more appearances by sitting presidents any time soon. While **Robert Zemeckis** defused Clinton's ire, the message from the White House was clear: The president should not be used as a cast member without his approval, which he most likely won't give.

★ **Hard Rock. All-Star Cafe. Planet Hollywood.** The Sci-Fi Cafe? If a group of Florida investors have their way, the next step in the homogenization of America will be The Original Sci-Fi Cafe and Emporium, a chain of science-fiction-themed restaurants and shops. Buoyed by the recent success stories of science-fiction movies, books, television series, and games, the investors plan to open the themed restaurants beginning in late 1998 in Florida, New York, California, Atlantic City, and other hot tourist areas. Each cafe will be between 10,000 and 35,000 square feet and would chart the history of science fiction as well as feature the latest genre movies and merchandise.

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750FB	7 1/4 x 10 1/4	Gold Age Comics	12	40	159		70
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725M2	7 1/4 x 10 1/4	Standard Comics	11	36	145		64
775M2	7 1/4 x 10 1/4	Silver/Gold Comics	11	37	146		68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168		72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185		74
875M2	8 1/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198		78

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			100	500	3000		
700M	7 x 10 1/4	Current Comics	\$16	\$74	\$118	/1000	\$85
725M	7 1/4 x 10 1/4	Standard Comics	17	75	120	/1000	95
775M	7 1/4 x 10 1/4	Silver/Gold Comics	18	76	122	/1000	105
800M	8 x 10 1/4	Gold Age Comics	19	77	123	/1000	110
825M	8 1/4 x 10 1/4	Super Gold Age Comics	19	78	124	/1000	115

Cat#	Size	Description	Price per:				(500) Bundle
			10	50	200	1000	
700MY	7 x 10 1/4	Current Comics	\$5.50	\$17	\$56	\$224	\$100
725MY	7 1/4 x 10 1/4	Standard Comics	6	18	59	237	105
775MY	7 1/4 x 10 1/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 1/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

Cat#	Size	Description	Price per:				(500) Bundle
			10	50	200	1000	
700S	7 x 10 1/4	Current Comics	\$6	\$18	\$63	\$265	\$120
725S	7 1/4 x 10 1/4	Standard Comics	6.25	19	65	275	125
775S	7 1/4 x 10 1/4	Silver/Gold Comics	7	21	70	280	130
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330	140
875S	8 1/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356	150

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			10	50	200	1000	
700T	7 x 10 1/4	Current Comics	\$7	\$21	\$69	\$278	\$125
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775T	7 1/4 x 10 1/4	Silver/Gold Comics	7.50	23	74	294	135
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 1/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
SL	Slip-Lock	matches width of sleeve opening	5	15	50	198	

Cat#	Size	Description	Price per:				(500) Bundle
			10	50	200	1000	
700SHL	7 x 10 1/4	Current Comics	\$8	\$23	\$76	\$304	
725SHL	7 1/4 x 10 1/4	Standard Comics	8.50	24	80	317	
775SHL	7 1/4 x 10 1/4	Silver/Gold Comics	8.75	25	83	330	
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343	
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380	
875SHL	8 1/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410	

Cat#	Size	Description	Price per:				(500) Bundle
			5	25	100	500	
700BT	7 x 10 1/4	Current Comics	\$5	\$15	\$50	\$198	
725BT	7 1/4 x 10 1/4	Standard Comics	5.25	16	51	205	
775BT	7 1/4 x 10 1/4	Silver/Gold Comics	5.50	17	55	218	
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231	
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240	
875BT	8 1/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250	
SL	Slip-Locks	matches width of sleeve opening	3	8	27	104	

Cat#	Fits Topsl Size	Description	Visible Framed Size	Price per:		
				1	10	50
725DC	725T	Standard Comics	6 7/8 x 10	\$19.50	\$175	\$749
775DC	775T	Silver/Gold Comics	7 1/4 x 10 1/4	19.75	176	775
825DC	825T	Gold Age Comics	7 3/4 x 10 3/8	19.95	177	798

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			10	100
675UUV	6 3/4 x 10 1/4	Current Comics	\$8	\$55
700UUV	7 x 10 1/4	Standard Comics	8	59
750UUV	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UUV	7 1/4 x 10 1/4	Gold Age Comics	10	71
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Michael Pickens

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Matt Brady and Michael Doran would make terrible detectives. Of the 10 possible candidates for JLA membership they run through in *CBG* #1234, almost none of them meet the criteria they themselves report.

Blue Devil, Captain Atom, and The Atom have no close ties to any other former Leaguers. The Ray might be included on this list, if we overlook his work with the Justice League Task Force and his crush on Black Canary, while Blue Beetle and Booster Gold are excluded only by their ties to each other. Guy Gardner was a former Green Lantern, connecting him to Hal Jordan, and had romances with both Fire and Ice.

This leaves only the three New Gods, and, of the bunch, Orion is the only one who fits all the clues, including two of my own: He has to be a heavy hitter whose involvement in the League Grant Morrison could have missed. His former

Leaguer friend is Mister Miracle, who doesn't quite work as a suspect. If Morrison missed Mister Miracle's lengthy tenure with the League, he certainly wouldn't remember Orion and Lightray's brief membership. I do, however, hope Orion isn't the one. For one thing, I'd prefer Mister Miracle on the team. For another, there are several candidates Brady and Doran overlooked.

• Bluejay: Friend of former Leaguer Silver Sorceress. Minor character, never stood out, possibly missed by Morrison. It's rumored the character is gay, which might cause some friction with more staid Leaguers. Weakness in theory: If Morrison wasn't aware of his run with the League, why would he want to use him? And he's by no stretch of the imagination a heavy hitter.

• Lobo: Joined the League for about a minute and a half very early in the '80s run. Heavy hitter, very popular, could overhaul their technology by blowing it up or using alien equipment. Weakness in theory: What former Leaguer does he have ties to?

• Bronze Tiger: Lover of Gypsy. Helped the JLA Task Force with a mission, which technically makes him a member. Weakness in theory: Not a heavy hitter and what could he possibly do with League technology?

• Nightwing: Also aided the Task Force. Batman's former partner, might improve computer systems. Definite heavy hitter, and it might appeal to Morrison to have The Super Friends back together again. Weakness in theory: Batman is a current, not a former Leaguer.

• Black Condor: Joined the League briefly during Jurgens' run. Connects to The Ray by way of the Freedom Fighters. Has some knowledge of psionic technology or might try to convince the League to go low-tech. Weakness in theory: Not really a heavy hitter, and, if Zauriel is joining, the League already has its bird-man.

• Doctor Fate: Joined the League, left the next issue. Definite heavy hitter and the fact he's believed dead would

(Continues on Page 16)

By Jay Hosler

Cow-Boy

EPISODE 190 & 192



A computer glitch (which is to say, Maggie fouled up when she inserted the art) led to the elimination of the final panel of #190 in *CBG* #1237. So here it is complete — along with #192 (following last week's #191).



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Oh, So?

From
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certainly cause total consternation in the team. Weakness in theory: The only Leaguer he has ties to is the Golden Age Flash, and I doubt Morrison knew he was a member. Moreover, the writers of *Fate* seem pretty determined to bury the original Golden Age hero.

- **Damage:** Appeared briefly in J'onn's teen Task Force. Came back to apply for membership. Has ties with several heroes, including former Leaguers. Again, might overhaul technology by inadvertently blowing it up. Weakness in theory: It seems unlikely such a minor character would be chosen for the team

- **The Spectre:** Guested/"joined" in one issue. Definite heavy hitter, one of the heroes who arguably "belongs" on the team. Has ties to Doctor Fate and Golden Age Flash. Might overhaul technology with mystic powers. Weakness in theory: Whether he in fact did join the League is extremely debatable.

- **The Unimaginable:** Discarnate entity who wished to join the League in Gardner Fox days. If I remember right, was merged by some writer with the Tornado Champion, the discarnate being who animated The Red Tornado. As an extra-dimensional entity, would certainly add technology to the team and, as a former enemy, would certainly cause strife. Weakness in theory: While I think Morrison could have a lot of fun with this character, I doubt he'd want to make him a Leaguer.

- **Major Disaster.** Former foe of Green Lantern Hal Jordan. Potentially very powerful, could use chaos theory to update League's systems. Joined with the rest of the Injustice League (Multi-Man, Clock King, Cluemaster, Big Sir) for an annual or special or something. Weakness in theory: The character's been revamped from the would-be villainous schlemiel he used to be into a genuine threat. And, again, why would they pick him?

- **Animal-Man:** Joined Justice League Europe, left almost immediately. Might revamp League technology with techno-organic systems. If he's as extreme as he used to be, he'll cause problems. Weakness in theory: Has no ties to any former Leaguers, and it seems unlikely Morrison would forget membership of one of his own characters.

Maybe other people can dig up some more candidates. I dunno. I'm certainly enjoying Morrison's run on *JLA*. He's perhaps the only person who could bring off a concept of this nature in the present day. Who else nowadays not only has a near-instantaneous grasp of characters but can write gimmick stories and make them work?

And, while there are many, many characters I'd love to see him play with — Pariah, Godiva, Zatanna, Uncle Sam, The Seraph, Doll Man — the 12-member ceiling and the rule specifying major heroes only are sensible and logical stop-gaps.

Trevor
"The Games Man"

Box 463

Haydenville, MA 01039

Oh, yay! Not one, but *two* *CBG* covers that

actually feature comics buyers instead of the comics flavor of the week! I'm referring, of course, to #1227 and #1236, the former being the photo of a boy reading a comic book amid a whole mass of comics-related stuff, and the latter of a girl reading a comic book. These two bring up several thoughts.

First is that I love photo covers, and it's great to see them on *CBG*.

There is something about seeing real people reading comics that is ultimately appealing. Lest we perpetuate the stereotype that "Komiks 'R' for Kids," let's see a couple photo covers picturing adults of both genders reading comics.

Second is a fond memory, with another suggestion: For several years we had a local humor publication called *The Valley Comic News*, run by some local comedians. (Comedians publishing newspapers? Oy!) It had a handful of humor columns, reprinted some comic strips, and showcased local cartoonists for more than 140 issues. One of its regular features was photos sent in by readers of someone reading the *Valley Comic News* in some famous location. It was a popular feature and accomplished two things: 1) It showed how widely-travelled VCN readers were, and 2) It gave the readership a good idea of the wide variety of people who read VCN. This would be a fun feature to begin in *CBG*.

Finally, I hope my accent on people who read comics (as opposed to the comics themselves) is obvious. If we want comics to be popularly accepted as more than just kiddie fare, a few visual images of adults enjoying the medium will speak louder than 20 paragraphs of words. (Let's see: at 50 words per paragraph, that's 1000 words that picture could be worth.)

And in the finest Matt Levin closing tradition, here's Trevor's recommend comics for adults: *At the Seams*, *Strangers in Paradise*, *Zu*; *Mage*, *Bone*, *Cerebus*, *Line the Dustbin Funnies*, *Damned*, *Espers*, *Bacchus*, *Comics Revue*, *Too Much Coffee Man*, *Action Girl*, *Real Girl*, *Replacement God*, *Kane*, *Pakkin's Land*, *The Waiting Place*, *Akiko*, *Underwater*, *Shades of Gray*, *Usagi Yojimbo*, *Stray Bullets*, *Palookaville*, *A Touch of Silver*, *Ragmop*, *THB*, *Artbabe*, *Galaxion*, *Dee Vee*, *Portrait of a Young Man as a Cartoonist*, *Tug & Buster*, *Those Annoying Post Bros.*, *Vauxhall*, *Pleasantly Disturbed*, *Strange Attractors*, *Strangehaven*, *Shanda*, *Naughty Bits*, *Optic Nerve*, *Nexus*, *Hepcats*, *Coventry*, *Xenozoic Tales*, *Dream Weaver*, and *Sin City*. Some are science-fiction, some fantasy, some slice-of-life, some historical fiction, some grim-and-gritty, some uplifting. Whatever your cup of tea, grown-ups, we've got comics for you!

Gary A. Brda

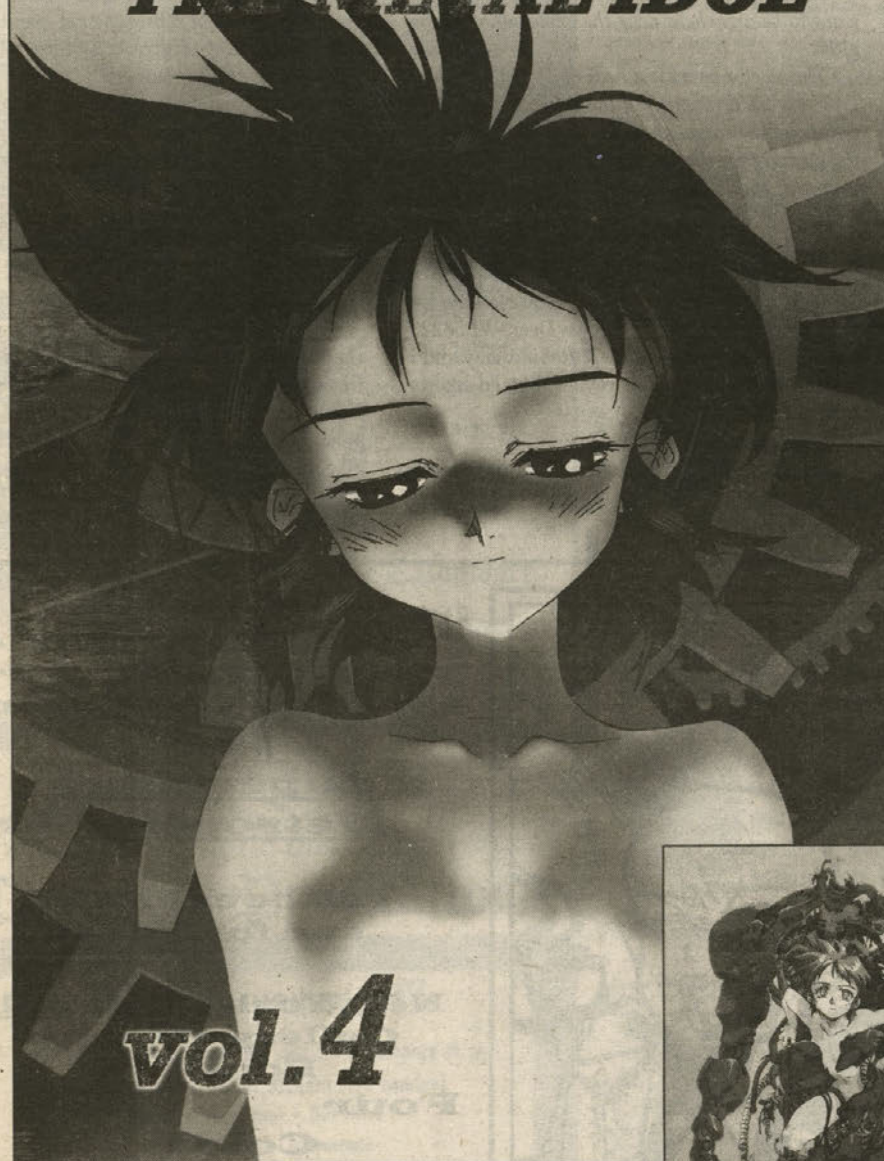
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I was thrilled and surprised upon reading *CBG* #1233 to learn that there are not one, but *two* Tony Isabellas. Due to his column appearing twice, I can only assume that this means The Tipster has been cloned. First Peter Parker, then sheep, then Tony. Although the natural progression would be to move to more sophisticated life forms rather than the reverse, this revelation can be Earth-shattering (or at least Cleveland-quavering). What hath science wrought? The capabilities of this mild-

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Oh, So?

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mannered reporter have doubled, if not increased tenfold. Tenfold! Imagine!

We can have one Tony cranking out the Tips relentlessly; even better, Mainstream-Super-Hero Tony can concentrate on industry giants while Small-Press Tony reviews the little people. Dad Tony can have tons o' fun with Eddie and Kelly, while Debonair Tony romances Sainted Barbara as in the days of yore. Writer Tony can bring back Black Lightning, Ghost Rider, and new projects, while Lettercol Tony can usher in a new era of armadillo greatness. Of course, *Bon Vivant* Tony will accompany Barbie on her world tours and speaking circuits, while Hedonist Tony samples cannoli and ravioli.

And just think what would happen if an army of Tonys (Tonies?) confronted the Christian Coalition.

The mind boggles. Indeed, it boggles.

Rene Blansette

1809 Algonquin Pkwy., Apt. 2
Louisville, KY 40210

This is a letter I've been meaning to send for the past couple of months. It contains a few thoughts I've had about comics and other pertinent topics. [And, **Spoiler Warning**, it discusses *Star Wars* plot elements.]

First, *Star Wars*. In *Star Wars*, during the climatic scene when the Death Star approaches the rebel base, why in the hell didn't they just

blast the planet the moon was orbiting, then hit the moon? I'll bet a battle station like the Death Star didn't need time to recharge. And if that planet was a gas giant like Jupiter, then the Imperial fleet could incinerate the moon when the primary planet is turned into a new star.

Also: When the rebel fighters attacked the Death Star, why didn't they (the Imperial fleet) just use the same tractor beam that caught the *Millennium Falcon* and then pick off those pesky little flyers at their leisure? If they let the *Millennium Falcon* escape, then they had to know that Obi-Wan turned off the tractor beam.

Why doesn't Dark Horse make a movie out of Joe Kubert's *Fox from Sarajevo*? After making stuff like *Dr. Giggles* and *TimeCop*, they could make something a little more meaningful. Get the right director and screenwriter and they could have a possible Oscar winner. And think of what something like this could do to the prestige of comics when it is learned that it was adapted from a comic book.

It could change that way everybody — OK, almost everybody — looks at comics.

As to the possibilities of Nicholas Cage playing Superman, it reminds me of all of the hoopla surrounding Tim Burton's selection of Michael Keaton for Batman. Keaton didn't do a bad job. As a matter of fact, he's now the yardstick by which all of the other actors are measured. I have no problem with Cage playing Superman. I think he'll do a good job.

What I really object to is the casting of David Hasselhoff as Nick Fury. As Dave Barry says, I'm not making this up. Check out the July 5 issue of *TV Guide*. There's even a photo! It's hilarious!

I just want to close by saying keep up the good work, yadda yadda yadda, and thanks for listening.

[JMM: Why didn't the Death Star just blast Yavin to get at its moon? If Alderaan was similar in size to Earth, I'd imagine it would take immensely more energy to destroy a gas giant like Yavin or Jupiter — energy you could save if you just waited half an hour until your *real* target came in view. Maybe the Imperial accountants said no.

As for whether the Death Star could've simply turned Yavin into a star, that depends on how physics are understood in the *Star Wars* universe. Astronomy class is long past, but I would expect igniting fusion would require, instead, the addition of mass and/or pressure, as we saw on the big screen in 2010.

Either way, I image the Death Star wouldn't want to be anywhere near the explosion of a gas giant.

The tractor beam is a heck of a good question. I'd guess it's a function of the velocity and acceleration of the target ship: The *Falcon* was heading straight for the Death Star, not rocketing this way and that. One for the tech manuals, readers?]

Tim Gilpin

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Brown Deer, WI 53223

I finally caught *Batman & Robin* today and I agree with Peter David's review, but I'd like to add two observations:

First, I feel for George Clooney.

He deserved better than this film to make his mark on the franchise. In many ways, he is

the truest Bruce Wayne/Batman to the comics so far. Unfortunately, he couldn't show it in this movie. Second, being a diehard Dick Grayson/Night-wing fan, I found watching Robin's depiction in this movie hard to bear. Bad enough Ivy leads him by the nose for most of the film, but to get overshadowed by Batgirl during the climactic battles was worse.

By the time this is printed, this news will probably be widespread, but I'll provide it, anyway. *Entertainment Weekly*, in its July 11 issue, reported a massive 63% drop in business for B&R from its opening weekend to the second, caused by bad word-of-mouth. Industry analysts went so far as to question the franchise's viability. Warner Brothers responded by predicting strong international revenues for the picture, no doubt due to Schwarzenegger. The sharks are circling already.

Which leads me to my next point. If B&R flounders to a mediocre box office total, many CBG readers will celebrate.

However, comics readers are in a lose-lose situation here. Option one is for Schumacher and Goldman to return for the next picture tentatively titled *Batman Triumphant*. Yes, I can hear the groans and pleas for mercy already. Option two is for the studio to shut down the franchise.

Unlikely? Perhaps not.

Warner Brothers has raked in the money on the first three pictures, making the Batman films one of the most profitable series in Hollywood history. And the studio has a contingency plan in place, according to EW: the revival of *Superman* with Burton and Cage. If this

(Continues on Page 22)



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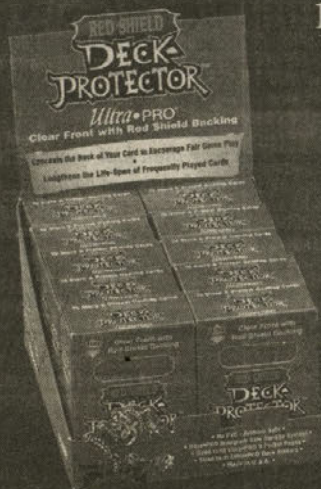
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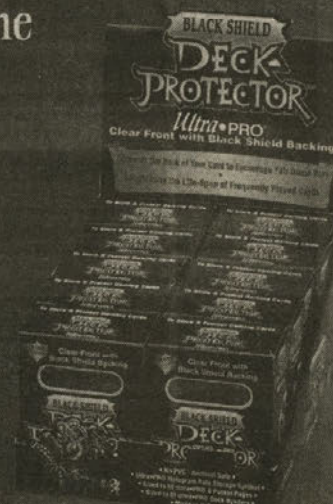
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Oh, So?

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scenario plays out, no more Batman, just Superman in a Metropolis with bizarre architecture.

So all you devoted Batfans are faced with an unpalatable choice: another bad Batfilm or no Batfilm.

Either way, the objects of your scorn, Schumacher and Goldman, will move on unscathed to make more movies, starting with the adaptation of another Grisham novel. Hollywood will continue to produce more mindless summer blockbusters that American moviegoers like me will flock to see, even if the movie trashes its source material.

Even heavyweight authors like Michael Crichton aren't immune - just ask him about the San Diego *T. rex* rampage in *The Lost World*.

What can I do when faced by a Hollywood twisted enough to warp The Caped Crusader? I shrug and buy *Detective Comics* each month to have my Batman fix.

Here's a thought for the next Batmovie, if there is one: Have Denny O'Neil and the current Batwriters work up a screen story and have Joss Whedon (Tony Isabella's favorite TV screenwriter) write the screenplay. That way, we would actually see a coherent plot and hear sharp dialogue in a Batfilm.

Hey, I can dream, can't I?

Elizabeth A. Kowals
1660 Thacker, 4C
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Comics, Chaos, and Men in Masks Chicago Comicon '97

After a week of letting my brain ferment with the heady liquors of this year's festivities, I am finally writing my (fourth) annual Comicon letter.

First of all I'd like to thank Maggie Thompson, for not only allowing my words in *CBG* but encouraging them. You made my day; hell, you made my weekend!

Next, thanks to all the guests: Your good humor when confronted with the same questions for the umpteenth time was unflagging. Frank Miller was wonderfully informative and eloquent, especially regarding the Comic Book Defense League, the First Amendment, and the role of comics in the book medium (as opposed to multi-entertainment media).

Patricia Tallman (Lyta, *Babylon 5*), was a scream. All the guests had amusing stories, but the one about G'kar and Londo's, um, tryst will stick with me a long time. (Did you catch the glasses for sale at her signing booth? The lady who did them is a fabulous artist and will be at Visions '97 with Tallman, Jerry Doyle, and possibly Jeff Conaway. Don't miss her!)

George Takei amused us all by relating his first encounter with Bohemian food, much to the dismay of Nichelle Nichols, who was getting hungry while waiting to be introduced! I loved watching Nichols talk, since she tends to use her hands - like ravens in flight.

John DeLancie gave a sweet talk on doing Shakespeare plays as a teen and on his current projects, including the *Alien Voices* audiotapes. I appreciate being turned on to other projects that

favorite actors are doing. By the way, sir: nice guest appearance on *Spy Games*.

Back to Frank Miller for a sec: Although the Guest of Honor position was in regards to Batman (and didn't we all like Miller's observation that the movies were more akin to the TV show than to the comic book?), I urge you all to read *Sin City* and *Martha Washington Goes to War*. And, if you can scrounge a copy, *Ronin*, which was totally cool.

Oh boy, the Men in the Masks. Yow. Quiet Peter Mayhew, so soft-spoken that even with the mike it was sometimes difficult to hear him; gracious David Prowse, who had had total hip replacement surgery only two weeks before the con and who still had a smile and a funny story for his fans; and Jeremy Bulloch. Ah, I think I'm in love. Hey, say what you like about Boba Fett (and I think he's attractive partly because he's dangerous), Bulloch is, well, *dangerously* attractive. Can you tell I really enjoyed their panels?

In fact, I thoroughly enjoyed the entire convention but for one aspect: On the first day of the con, I don't expect to be able to find my way around the dealers-artists-publishers room, but, by Sunday, you'd think I'd know where stuff was. I realize the dealers' section was smaller this year, but the arrangement of the tables was confusing. And please, Wizard, if you do the Comicon next year, please don't keep moving the autograph places around! OK, that was my only complaint.

Whups, almost forgot the lovely chat I had with Phil and Kaja Foglio. If you haven't read *Myth Adventures*; *Buck Godot*, *Zap Gun for Hire* (Always Available, Never Free); or *Xxenophile* (over-18s only, please), what are you waiting for? Go, read! The *Xxenophile* card game is also a joy; the art is superb, and the pack prices are quite reasonable.

Thanks, last but not least: to all the artists who patiently plied their trade, while the discerning of us stopped to look, despite our mad rushes through the dealers areas; to the publishers (even though the music from the Chaos booth was giving me a headache); and to those zany guys who did Comic Jeopardy - thanks a lot, guys; the theme to the *Spider-Man* TV show ran through my head the rest of the day.

Well, that's it from your roving reporter for this year. To all who received muffins or pumpkin bread, hope you enjoyed. Thanks to the fans for coming, and I hope to see a great turnout in '98!

(Muffins and pumpkin bread were, as ever (a) delicious and (b) much appreciated.)

I don't think the number of dealers were down from last year, and I understand there were 44,000 more square feet of aisle space *alone* this year than last - which might explain some of those feelings of confusion.

By the way, those looking to "scrounge" a copy of *Ronin* can simply order a copy through their local comics shop. It's one of the titles DC keeps in print, and the trade paperback is \$16.95.]

Dave Pfeil

1537 Route 212

Saugerties, NY 12477

Just in case any true Simpsons fan missed it, there's a new CD called *The Simpsons: Songs in the Key of Springfield* from Rhino Records. With enough fan support on this CD, Rhino may, I hope, release a volume two.

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Issue Checklists

Peter Bickford
Human Computing
Tuesday, December 27, 1994 12:24 AM

Allens: Colonial Marines

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1	#1	NM	\$1.75	\$2.00	
1	#2	NM	\$1.75	\$2.50	
1	#3	NM	\$1.50	\$2.50	
1	#4	NM	\$2.40	\$2.50	
1	#5	NM	\$1.50	\$2.50	
1	#6	NM	\$1.25	\$2.50	
1	#7	NM	\$1.50	\$2.50	
1	#8	NM	\$1.50	\$2.50	
1	#9	NM	\$1.50	\$2.50	
1	#10	NM	\$1.50	\$2.50	

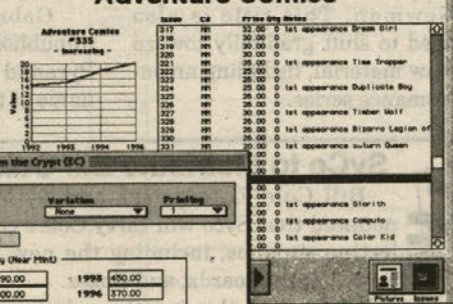
Allens: Earth Angel

Qty	Issue	CD	Paid	NM Value	Notes
1	#1	NM	\$1.00		

Allens: Earth War

Qty	Issue	CD	Paid	NM Value	Notes
1	#1	NM	\$2.00		
1	#2	NM	\$2.50		
1	#3	NM	\$2.50		

Adventure Comics



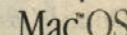
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Comics NEWS



Vampirella and Shi get the manga treatment when Hong Kong artist Kevin Lau draws Shi/Vampirella #1.



Image introduces four Desperadoes in a new Gothic Western series by Jeff Mariotte and John Cassaday.



Donald and Mickey welcome Bambi to Walt Disney's Comics # 618.



Wizards of the Coast announced July 16 that Dark Horse Comics will publish a four-issue comics series based on the Magic: The Gathering trading-card game in spring 1998. The series will be written by **Mike Grell** and illustrated by **Pop Mahn** and **Mark Harrison** and will tie in with the upcoming Tempest expansion set for Magic: The Gathering. The titles for each of the series' four parts are: *Gerrard's Legacy*, *Gerrard's Initiation*, *Gerrard's Crucible* and *Gerrard's Destiny*.



Ra's al Ghul teams with The Kingpin in the newest DC/Marvel crossover, *Batman/Spider-Man*, scheduled to ship in August. Written by **J.M. DeMatteis** and drawn by **Graham Nolan** and **Karl Kesel**, the 48-page one-shot is priced at \$4.95. Marvel is scheduled to re-release 1995's *Spider-Man/Batman* during the same month.



Gladstone begins reprinting the original Sunday strip adaptation of the classic Disney film *Bambi* in *Walt Disney's Comics* #618, scheduled to ship in September. The strip was written by **Merill de Maris** and drawn by **Karl Karpe** and **Bob Grant**. Other stories scheduled for the 64-page issue include: a reprint of the Donald story "Making the Grade," written by Holland's **Jan Kruse** and drawn by **Don Rosa**; a new Mickey Mouse adventure by writer **Pat McGreal** and artist **Caesar Ferioli**; a Donald story by **Fred Milton**; and a Gyro Gearloose and Launchpad McQuack two-pager by **William Van Horn**. The squarebound title is priced at \$6.95.



Homage Comics is scheduled to launch a genre-bending series created by **Jeff Mariotte** in September. Described by Homage Editor in Chief **Jonathan Peterson** as "a cross between *The Wild Wild West* and *The X-Files*," *Desperadoes* brings together four fugitives in the old West to face supernatural villains and occult mysteries. In the first story arc, the four protagonists — an ex-Texas Ranger, an ex-prostitute, an ex-slave, and a Pinkerton detective — investigate a serial killer who seems to acquire strange powers by committing his crimes. The title is drawn by **John Cassaday**. Mariotte said, "John's a for-real Texan who knows exactly what the West looks like, what horses and cowboys look like, and understood from the get-go what I was trying to achieve with this book."



Marvel is promoting the 13th and concluding issue of its "Heroes Reborn/Return" trivia contest running in all September-shipping Marvel titles. Contestants don't need to be experts in "Heroes Reborn" trivia, since winners will be chosen at random. Thirteen grand-prize winners will receive a \$113 shopping spree at the comics shop of their choice, as well as a hardcover edition of *Fantastic Firsts* signed and personalized by Editor **Bob Harras**. Each of 13 first-prize winners will receive 13 assorted prizes, such as the *X-Men* #50 Gold Edition, the *Sensational Spider-Man* Red Edition, holograms, prints, and commemoratives. For each of 13 second-prize winners, random items have been gathered from the desks of Marvel staffers, including pencils, meeting notes, sketches, and autographs. An additional 13 winners will have their names printed in an upcoming Bullpen column.



After a near-death experience in 1996, HyperGraphics Studio has regrouped and announced the launching of a line of low-priced color comics in September. After packaging titles for other comics publishers for several years, HyperGraphics began preparing its own line in 1994 using capital supplied by California-based Virtual Comics and Publishing (not to be confused with Byron Preiss Multimedia's Virtual Comics). Financial backing for the California company fell through, leaving the comics line, minus its funding, in the hands of HyperGraphics. In 1996, HyperGraphics was purchased by **S. D. Archbalt** of Wabash, Ind., giving it the capital it needed to release Pyramid's backlog of more than 12 completed issues.

Hypergraphics co-founder **Angel Gabriele** said, "Because of lower overhead, a backlog of unpublished material, and some public-domain material, the Hypergraphics people have been able to prepare the schedule for the next two years of publication with no less than two to three comics each month."

Each Pyramid title will contain 32 pages, including 28 pages of story, and will be priced at \$1. Gabriele told *CBG* he believed his strategy of producing color comics for \$1 is "the smartest move in this industry, but I'm also scared, with the market being what it is." To help the line get off the ground, he said, initial titles will be a mix of public-domain reprints, previously unpublished material, and new material.

The Space Giants is a revival of a

'Batman & Robin' producers option 'Foot Soldiers'

Michael Uslan and Ben Melniker, executive producers of the Batman movies, have entered into an option agreement with *Foot Soldiers* creator **Jim Krueger** to develop a live-action feature film and a television animated series featuring Krueger's first creations.

Uslan said, "I remember the good old days when a great comic book was defined by great stories featuring great characters and not chrome-plated, holographic, gold-leafed multiple covers. *Foot Soldiers* is a great comic book in the tradition of the good old days that takes a dash of Jack Kirby's *Kamandi*, a pinch of *Blade Runner*, and a ton of Jim Krueger originality, resulting in exciting, literate, and entertaining reading."

Foot Soldiers, which had been published by Dark Horse Comics and was slated to be published by the former Maximum Comics, will now be published bimonthly as part of Image Comics' new black-

and-white line under Jim Valentin. The first issue of the new series is being solicited for September release. *Foot Soldiers* is set in a Dickensian future of factories, ration lines, and oppression, a world where all the heroes are dead and buried and where the poor are ground beneath the heel of the ruling authority. It's the story of three kids who rob the graves of the heroes in the Graveyard of Lost Heroes only to find that the shoes of Earth's forgotten legends are not so easy to fill.

The comic book came to the attention of Uslan when he and Krueger met in line for a New Jersey Transit bus in New York's Port Authority and started talking about how great the old *Jonny Quest* series was. The conversation led to Krueger showing Uslan some of the preliminary pieces of *Foot Soldiers* art and an invitation for him to make a presentation at Batfilm's offices in New York City.

1970s comic book based on a live-action Japanese TV series released in America in 1977. *The Space Giants* #0, scheduled to ship in September, will re-present material from the earlier series. Gabriele said the title will quickly switch to new material by Gabriele and artist **Jeff Newman**, in which the original Space Giants will be destroyed and reborn in a revised version of the old series. The title will also feature a reformatted reprinting of **Jack Kirby** and **Wally Wood's** *Sky Masters* strip. Another back-up feature, *The Steppenwolf Chronicles* by **Byron Black**, is scheduled to begin in 1998. *The Steppenwolf Chronicles* is about a mutant outcast with a private army.

Also scheduled to ship in September is *True Romance* #1, an anthology title featuring a mixture of previously published and previously unpublished material, including work by **Frank Frazetta**, Kirby, and Newman. This title is also scheduled to shift gradually toward more new material, including an ongoing romance series.

Scheduled to ship in November is *Triple Threat*, a bimonthly series presenting crossover stories involving characters from other Pyramid titles. *The Man Called Angel* is a new series scheduled to begin in December. Its vigilante hero is a variation on Gabriele's "Dark Angel" character. "Dark Angel" was also the name of Gabriele's alter ego during his days as a professional wrestler.

Alongside its regular comics line, Pyramid is scheduled to release a series of mini-comics reproductions of public-domain comic books from the 1950s, all featuring work by Kirby and **Joe Simon**. Re-presentations of *Alarming Tales* #1 and #2, *Black Cat Mystic* #60, *Boys' Ranch* #1 and #2, *Fighting American* #1 and #2, *The Fly* #2, *The Double Life of Private Strong* #1 and #2, *Race for the Moon* #3, *Thrills of Tomorrow* #20, and *Western Tales* #30 have been solicited for September shipping.

Gabriele told *CBG* previously unpublished material presented by Pyramid will be copyrighted in the name of the original creators.



SyCo to distribute Bill Cole comics supplies

Bill Cole Enterprises and SyCo Distribution have announced that SyCo will carry Cole's complete line of comics-collecting supplies, including the new lower-priced nonarchival line of Bagz, Boardz, and Boxez.

Cole said, "Although this is not an exclusive arrangement, this will give us an opportunity to get our products to retailers and dealers who otherwise might not be able to afford them." BCE has been in business for 25 years and has recently expanded its line of boxes, backing boards, and sleeves with the BZ line of nonarchival supplies.

SyCo CEO **S.R. Picon** said, "We are pleased to be able to carry the entire line of Bill Cole products and give our retailers what they are asking for: both archival and nonarchival products with reasonable prices and quick deliveries."



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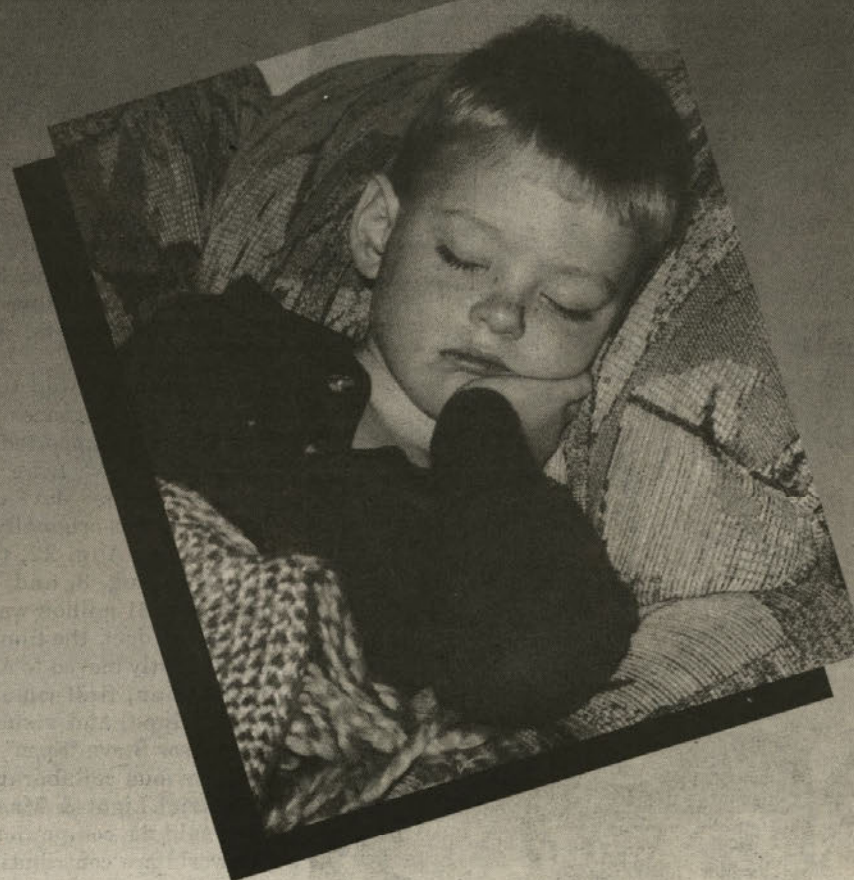


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S P A W N

From comics to the movies and beyond



"Spawn is going to be big. I didn't know it would be this big six months ago."

— Producer
Clint Goldman

By Rob Allstetter

"It kicks butt on Batman."

Clint Goldman, producer of the *Spawn* live-action movie, pulled no punches in comparing his film to the summer's other big comics production, *Batman & Robin*, at the Chicago Comicon July 5.

While no one expected *Spawn*, which opens Aug. 1, to outgross the fourth installment in Warner Bros.' ultra-profitable Batman franchise, Goldman said he felt that *Spawn*, a New Line Cinema release, will gross at least \$100 million at the box office and merit a sequel.

"The movie goes far beyond what my dreams were on *Spawn*," Goldman said. "New Line really supported us, and the movie is chock-full of good moments. It turned out far better than I thought it would."

"*Spawn* is going to be big. I didn't know it would be this big six months ago."

The film, which has been rated PG-13, will include more than 400 visual effects, including a fully-animated *Spawn* and transi-



In addition to computer-generated images, *The Violator* was brought to life by two 13-foot animatronic puppets.



tion effects between scenes. Also look for many effects with *Spawn*'s symbiotic costume and cape.

"We originally only had a handful of cape shots, but the more New Line saw, the more they wanted, so now we have about 20 cape shots," Goldman said.

Goldman pointed to that as one of many instances in which New Line has supported the film. In fact, New Line pushed *Spawn*'s release date up twice. The movie was originally going to be released Aug. 22, then was moved to Aug. 8, and, after an additional \$1 million was pushed into the budget, the film's release date recently moved to Aug. 1.

Goldman, first-time director Mark Dippe, and visual-effects supervisor Steve "Spaz" Williams are previous collaborators from Industrial Light & Magic. Goldman said 21 companies around the world are contributing to the film.

Spawn creator Todd McFarlane is executive producer of the movie and worked closely with Goldman, Dippe, and Williams in bringing *Spawn* to life. McFar-

lane said he went with a smaller studio, New Line, in order to maintain creative and licensing control over the movie and its characters.

"Even in my other companies that I run, I get more of a thrill out of taking guys who aren't really the established guys — even though you might get a better product out of them — and take guys behind the scenes," he added. "These are guys who are a lot more hungry and maybe have a lot more to lose."

"I knew that with all the stuff that I do, I wasn't going to be able to be on the set all the time. I needed somebody who had a vested interest in this project. Or at least would ask a question — 'Get Todd on the phone and see what he thinks of this.'"

"I just felt if I went to a big studio with big directors and big actors, I was going to get lost in the shuffle. It wasn't important enough just to have a movie. I wanted a movie I could have an influence on. If Mom and Dad don't like it, then instead of passing the buck, I can go, 'Y'know, I approved that.'"

McFarlane said he was confi-

dent Dippe would be successful in his directing debut. "Given what he's done at ILM and knowing there's going to be a lot of special effects in this movie, there are times when you have to know what you are directing and how it's going to meld with your special effects," McFarlane said. "It's one of those things that can get lost with established directors. They just bring in second- and third-unit people and go, 'You just do this thing.' And they don't meld."

"Dippe has worked with guys like Steven Spielberg and the other big hitters. The skill level's there, I believe. It's just a matter of whether he can sustain that level for two hours and make it so it's a nice, linear film that people can follow."

Dippe said that he actively sought McFarlane's advice on the set. "I show him everything," Dippe said. "He created the character, you know. I've had my own interpretations and I've added my own things, but, at the core, *Spawn* is Todd's baby. I'm just the adopted uncle."

Goldman added, "He had enough confidence in myself and



Mark and Spaz to let us go and make this film with his guidance.

"Todd McFarlane is a god. He works incredibly hard. He has my respect as a peer and a fellow artist. Todd talks the talk and walks the walk. He doesn't just speak the talk."

Spawn was written by Alan McElroy, who is also co-executive producer of the *Spawn* animated series on HBO and writes the *Curse of Spawn* comic book.

The film focuses on Al Simmons, an agent of the government organization A-6. Devoted to Wanda Blake and desiring a more peaceful lifestyle, Simmons decides to quit A-6, which is run by the devious Jason Wynn. On his final mission, Simmons is set up by Wynn and his agent Jessica Priest. He is set afire and killed.

Simmons, wanting to be with Wanda, strikes a deal with the demon Malebolgia. He winds up on Earth five years later, becoming Spawn and discovering that Wanda has married his best friend, Terry Fitzgerald, a public-relations flunkie of Wynn. Terry and Wanda have a daughter, Cyan. Simmons does not know he had been positioned to lead Hell's army with Spawn's powers. Malebolgia sends Clown after Simmons, with the task of preparing Spawn for this task, which Clown does by antagonizing Spawn.

Meanwhile, Wynn is also in cahoots with Clown. A-6 has developed Heat16, a substance that Wynn says "makes the *E. bola* virus look like a skin rash."

Spawn, battling his own per-

sonal turmoil and aided by the mysterious stranger Cogliostro, must stop Wynn and Clown. The resulting battle climaxes in a four-minute battle in a "virtual Hell," with Malebolgia.

And while *Spawn* the movie has more of a sense of closure than *Spawn* the comic book, the ending of the film does leave open the possibility of a sequel.

Michael Jai White stars as Al Simmons and Spawn. The cast also includes John Leguizamo as Clown, Martin Sheen as Jason Wynn, Nicol Williamson as Cogliostro, D.B. Sweeney as Terry Fitzgerald, Theresa Randle as Wanda, Melinda Clarke as Jessica Priest, Syndi Beaudoin as Cyan, and Miko Hughes as Zack.

White is best known for starring in *Tyson*, an HBO made-for-cable movie about heavyweight boxer Mike Tyson. He holds a black belt in six karate styles and has won national tournament titles.

"What appealed to me as an actor is that it's such a diverse role," White said. "You can't find any lead characters under so much adversity as Spawn. I compare it to a Shakespearean tragedy. It's got so much depth, as an actor it was a challenge."

Another part of the challenge was wearing the *Spawn* suit and burnt-face makeup, which the crew called "Hamburgerhead." The makeup and prosthetics would take more than an hour to apply, and White said he would often feel uncomfortably hot and claustrophobic. "Even in the normal scenes, it turned into some-

thing requiring physical concentration," White said. "Wearing a headpiece, constantly sweating throughout the day — and I had to make sure I had some energy by the end of the day. It was physical throughout the action scenes and the non-action scenes."

The producers said that during the casting process, it was important to get an actor who could handle the rigors of the action and the suit. White seemed to fit the bill almost immediately. "Michael Jai became Spawn, he became Todd McFarlane's charac-

ter," Goldman said. "He was in that suit 63 days."

White said he created his own way of movement for Spawn, which resulted in him acting in more of the stunt sequences that he had anticipated.

"Doubling Michael Jai White is harder than doubling Mike Tyson. We brought many stuntmen in, but they wouldn't move or perform like Michael can," Goldman said.

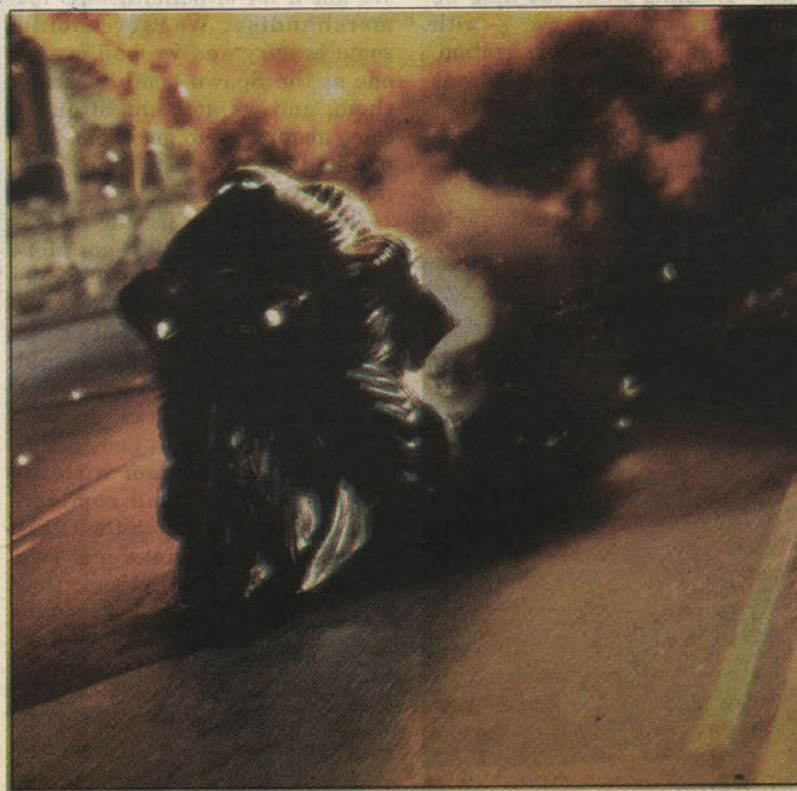
"He could probably kick Tyson's butt if he wanted to. He's got the goods. Any time it was appropriate for Michael to do a stunt, he did."

White added, "I found the most enjoyment in making the film when I got a chance to do the physical-type action stuff. I trained (for wearing the costume) by running in the midday sun in a warmup suit."

"We had all of the dramatic stuff early on, and I was dying to burst through some stuff. Some of the most fun I had was when I got to destroy the set."

White said he felt Spawn reflected modern society, more so than most comic-book characters. "He isn't a cookies-and-cream super-hero," White said.

Maybe not, but the movie establishes Spawn as a hero who chooses good over evil. Goldman said advance screening tests had audiences cheering *Spawn*. "He's a positive role model for the African-American community," said Goldman. "This is the first time an African-American super-hero has been shown in a positive light."



'Spawn' Tidbits

- John Leguizamo also had to endure a long makeup and costuming session to become Clown, including prosthetics, teeth, contacts, and bulky fatsuit that had an air hose for ventilation purposes.

- "Until you see him in costume, you can't believe he transforms into this weird, fat guy," said Todd McFarlane.

- "It's an amazing performance," said producer Clint Goldman.

- *Spawn*'s production designer, Philip Harrison, has numerous films to his credit. He worked on *Timecop* and created the sled used to travel through time.

- Michael Jai White's other feature-film credits include *City of Industry*, *2 Days in the Valley*, *Ring of Fire*, *Universal Soldier*, *True Identity*, and *Full Contact*. On television, he has appeared on *NYPD Blue* and the soap opera *Loving*.

- The film does stray from the comic book in some ways. Terry Fitzgerald, as played by D.B. Sweeney, is white in the film. Priest was originally Chapel in the script, but that was changed. The Priest character is now being phased into the *Spawn* comic books.

- *Spawn* had 63 filming days on location in the Los Angeles area and at the Hollywood Center Studios.

- Al Simmons' dog in the film is named Spaz, after the film's visual-effects wizard, Steve "Spaz" Williams.

- The one-sheet promotional posters for *Spawn* are already considered collectors' items.

- Mike Hughes' character, Zack, is a street kid who befriends Spawn after his father (played by Michael Papajohn) is killed by The Violator. Hughes, 11, has already been in nearly a dozen films. He also does the voice of Louie's little brother on the Fox animated series *Life with Louie*.

- *Spawn* is supported by a soundtrack from Immortal Records, a trading-card set from Inkworks, and a toy line from McFarlane Toys.

McFarlane's movie spawns a hell of a lot of merchandise



"To determine who should be a licensee, you have to figure out who's going to be interested in the *Spawn* movie."

— Terry Fitzgerald

Spawn movie tentative overseas release dates

Philippines: Oct. 1
Mexico: Oct. 10
Germany: Oct. 30
Spain: Oct. 31
South Africa: Nov. 7
France: December
United Kingdom: December 1997/January 1998
Australia: Jan. 8, 1998
Japan: Spring 1998

"I think *Spawn*'s got a terrific line-up of merchandise."

— Greg Goldstein

At right is one of Inkworks' *Spawn* movie cards.

By Gary St. Lawrence

1997 promises to be a hell of a year for *Spawn*. He's already got six episodes of his HBO animated series under his iron-spiked belt and, chances are, you're reading this issue after you've seen *Spawn: The Movie*.

New Line Cinema's *Spawn* is scheduled to have its premiere Aug. 1 and boasts more than 170 visual-effects shots — twice as many shots as many other movies with two or three times its budget.

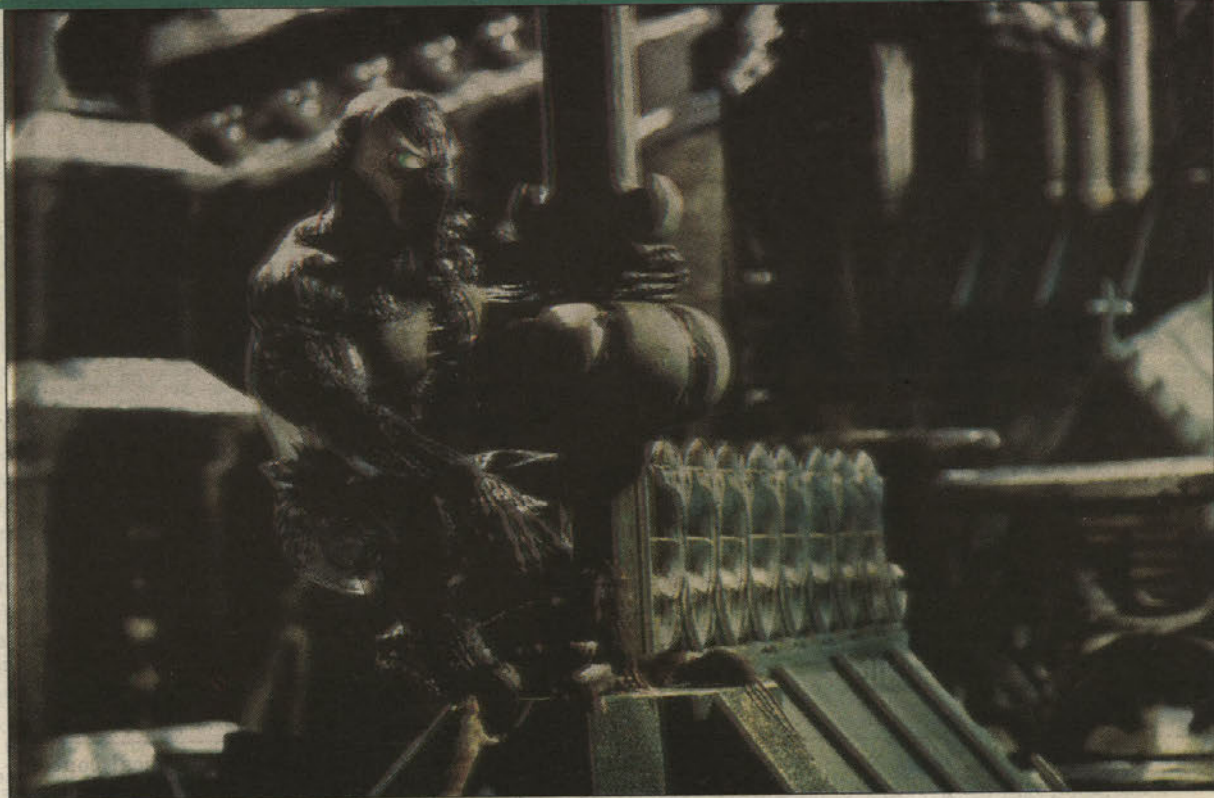
"This is the first time we'll use every technique that we've employed in the last eight years," said visual-effects supervisor Steve "Spaz" Williams.

With that much emphasis being placed on special effects, it's no wonder that *Spawn* merchandise is filling store shelves.

"We're going to have close to 25 official items connected with *Spawn*," said Todd McFarlane Productions' Terry Fitzgerald. "It's pretty gutsy for us, yet pretty conservative for the average marketing/merchandising efforts of companies that do this sort of thing all the time. Only about half the items have shipped so far. The rest of it will ship in early August to coincide with the movie."

Every piece of merchandise had to pass the Todd and Terry coolness test. Shot glasses are cool. Pajamas aren't cool. "Either Todd or I approved each item. We were involved 100%," Fitzgerald said. "Nothing went out that we didn't personally approve — with the exception of the novelization. That was a separate deal. It was the one merchandising right that we gave away and it was to Avon Press, New Line Cinema's book-publishing subsidiary."

As evidenced by the nearly



constant throng of fans at the *Spawn* horror cave display at Comic-Con International: San Diego in mid-July, response is astounding. Fitzgerald said a crowd that size is especially gratifying, knowing that fans didn't just stumble onto their collectibles. "Seeing all these guys walking around in T-shirts that I know they didn't get in comic-book stores was really cool, because I know they went out looking for this stuff," he added. "Everyone has picked up on selling the toys. We get a lot of solicitations for merchandise. We were doing some jewelry and we had everyone at the *Spawn* booth wearing them, and we got tons of questions about how to get them. The baseball hats, as usual, are selling really well."

The soundtrack for the movie, featuring Marilyn Manson, Metallica, and other bands will be released on the Immortal Records label, a subsidiary of Epic Records/Sony Music. Fitzgerald said that the album is different from other soundtracks, adding, "We took a hard-rock, heavy-metal band, paired them with an electronic band, and remixed them, so every track on the CD is a collaboration between two bands. It's also the first time that a Metallica tune has appeared on a track other than their own albums. Kirk Hammett, lead guitar, is a huge *Spawn* fan and convinced the rest of the band to do that."

In addition to clothing and mu-

sic, a video game based on the property is also available. Fitzgerald said that the game — available for a number of gaming platforms — has been in the works for about two years and that "the music and clothing items rounded out the big three. We have four licensees for apparel alone. We were flooded with more than 150 offers for different licensing offers and we turned most of them away."

"To determine who should be a licensee, you have to figure out who's going to be interested in the *Spawn* movie. *Spawn* is edgy, and it's not meant for the 6-year-old seeing *The Lion King*. You have to start immediately ruling out products that will be ruled out by parents."

The Inkworks' trading card line is one of the many *Spawn* products that should be a hit with both younger and older fans. While Inkworks Marketing Vice President Greg Goldstein said he believes the cards are a "merchandising natural," he added that natural talent isn't enough in marketing circles.

"Even really good properties, like *Spawn*, need extra work in terms of marketing, promotion, distribution, and sales," Goldstein said. "Every product needs very specific attention to maximize its potential. Like comic books, trading cards are competing in the whole array of entertainment products."

In the case of *Spawn*, the blister pack provides that attention

— offering packaging with a premium. The *Spawn* blister packs feature a set of six different miniature figurines that accompany the trading cards.

Five of the figurines will be available inside the blister packs. When fans send the five UPC barcode symbols from the five different packs to Inkworks, they'll receive the sixth figure free.

Goldstein said, "From a standpoint of something that isn't conventional or traditional in terms of merchandising, because *Spawn* is so cutting-edge and more adult-oriented, I think *Spawn*'s got a terrific line-up of merchandise."

While that line-up doesn't go so far as to include *Spawn* oven mitts, what is available covers the gamut, as the following list illustrates:

- Advanced Graphics: Lifesize Cardboard Standoes (*Spawn* movie and comics)
- Alchemy Carta Ltd.: Jewelry, pewter, belt buckles, badges, pins, pendants (movie and comics)
- Avon: Adult and children's novelizations of movie
- Balzout Inc.: T-shirts, fleece products, baseball caps, stickers (movie and comics)
- Capcom: Interactive video games for Sony Playstation, Sega Saturn, Nintendo 64, and other systems (comics)
- Capcom: Pins and badges (movie and comics)
- Costume Paradise: T-shirts, parkas, sweatshirts, leather

(Continues on Page 32)



American Distribution Presents...\$\$\$\$\$\$ Bean Bag Toy Bonanza!!!

Order today and receive a tube of \$500.00 real US Currency with every order. Yup!!! Just order any Mega Deal and receive absolutely free \$500.00 in Genuine Shredded US Currency. All you need is some glue!!!

MEGA DEAL K-18 1000-ASSORTED FOOTBALL AUTOGRAPH CARDS

1,000 assorted authentic autographed football trading cards. A mix of '94 Superior Pix Rookie Football and '92 Courtside Draft Picks Football. All genuine autographs! These book at \$2.00 to \$5.00 per card. Each card pictures an athlete in an action photo and is hand signed. Make killer money here!!!



1,000 asst'd
\$299.95

Retail value of \$2,000.00-\$5,000.00!!!

MEGA DEAL K-19 ** TY BEANIE BABIES **

You asked for 'em. We got 'em for you. We now have genuine regular size Ty Beanie Babies in stock in limited quantities at market prices. As you probably already know, these won't last long, so you better order now before they're all gone! In fact, the ones we have now are already sold, but don't get your undies in a bunch, we have more on the way. Ordering from us sure beats waiting in line over night only to get stomped, trampled, kicked and scratched trying to get one or two of them cute little critters and coming up empty handed.



If you're a parent on a limited budget, we also have similar bean bag animals available at way lower prices.

We are currently buying quantities of Ty Beanie Babies. If you have extras, give us a call. Distributors welcome.

CALL FOR
CURRENT
PRICES!

MEGA DEAL K-20 ** TAMAGOTCHI VIRTUAL PETS **

Here they are my friend! More fun than a pocket pal... Or so I've heard. These are the little virtual pets from Bandai you carry around with you and take care of. People are collecting the different colors like mad and prices are appreciating daily. Don't wait 'til Christmas season, 'cause these babies'll be harder to find than an Elmo doll was last year. Call for pricing and availability now. These are in short supply, so it's best to order as soon as possible.



Dare I say it?... We also have other virtual pets available too.

We are currently buying quantities of Bandai Tamagotchis. If you have extras, we'd love to hear from you! Distributors welcome.

CALL FOR
CURRENT
PRICES!

MEGA DEAL K-13 30 ASSORTED BEAN BAG ANIMALS

In case you haven't heard, bean bag toys are hot!!! Order this one and receive 30 bean bag animals (asst'd brands) which retail at \$6-10.00. Try 'em, you'll like 'em!!! Then guess what? You can order some more!!!



30 Assorted
\$99.95

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-5 100 - "SHOW ME THE MONEY" TUBES

Oh... Nellie!... Don't sell the farm yet grandma... we found some money... A whole lot of it!!! Order this package and receive 100 tubes filled with \$500.00 each of genuine Shredded U.S. Currency!... That's right dude over \$500.00 in real cash... Moola... Green... Bank... Dinero... act fast before the U.S. Treasury guys haul us in!!!



All for only
\$99.95

Retail value of \$1000-\$1500!!!

MEGA DEAL K-15 100 ASSORTED BEAN BAG ANIMALS

Already in the bean bag toy game and having a tough time getting supply? Step up and order this one and receive 100 bean bag animals (asst'd brands) that should last you a week or so!!!



100 Assorted
\$299.95

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-7 50 ASSORTED STAR TREK GENE RODDENBERRY SETS

Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on mini-cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectible card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not). Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be remade as the negatives do not exist anymore!

Retail at \$9.95/set of 16

- Roddenberry Set #2110 Wrath of Kahn 1
- Roddenberry Set #2111 Wrath of Kahn 2
- Roddenberry Set #2112 Wrath of Kahn 3
- Roddenberry Set #2113 Wrath of Kahn 4
- Roddenberry Set #2114 Captain Kirk
- Roddenberry Set #2115 Mr. Spock
- Roddenberry Set #2116 Motion Picture 1
- Roddenberry Set #2117 Motion Picture 2
- Roddenberry Set #2118 Motion Picture 3
- Roddenberry Set #2119 Costumes 1
- Roddenberry Set #2120 Costumes 2
- Roddenberry Set #2121 Costumes 3
- Roddenberry Set #2122 T.V. Show 1
- Roddenberry Set #2123 T.V. Show 2
- Roddenberry Set #2124 T.V. Show 3
- Roddenberry Set #2125 Search For Spock 1
- Roddenberry Set #2126 Search For Spock 2
- Roddenberry Set #2127 Search For Spock 3
- Roddenberry Set #2128 Nimoy Director Series

Retail value of \$500-1000!!!

All for only
\$99.95



MEGA DEAL K-16 BEAN BAG BEGINNER ASSORTMENT

The Bean Bag Beginner Assortment allows you to get your feet wet with little risk. You'll receive a variety of bean bag toy products. Put them out and see what styles sell... Then, reorder the ones that work for you.

- 10 - Asst'd Bean Bag Animals (Asst'd brands)
- 10 - Asst'd Bean Bag Dinosaurs
- 10 - Asst'd Bean Bag Animal Key Chains
- 5 - McDonald's Ty Teenie Beanie Checklist Bags
- 5 - Asst'd McDonald's Ty Teenie Beanie
- 2 - Ty Beanie Baby Collector Diaries
- 10 - Asst'd Bean Bag Kids
- 2 - Beanie Sleeping Bags
- 2 - Beanie Storage boxes

All for only
\$199.95

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-9 25 ASSORTED "TEENIE BEANIE BABIES"

O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *



Call for
current
price.

Retail value of \$250-\$400!!!

MEGA DEAL K-10 McDONALD'S TEENIE BEANIE BABIES SET (10)

These are super hot and going up up... every day. The set consists of 10 different animals issued by McDonald's. 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at \$100.00 to \$200.00 by Christmas. Act now! And reap huge profits in the near future...
* Prices subject to change *



Call for
current
price.

Retail value of \$100-\$200/set!!!

MEGA DEAL K-17 BEAN BAG INTERMEDIATE ASSORTMENT

Step up to the plate for the Intermediate Assortment for an even greater value. There's no time like the present to get in the bean bag game and start making money. This variety package lets you test the water without having to dive in over your head!!!

- 20 - Asst'd Bean Bag Animals (Asst'd brands)
- 20 - Asst'd Bean Bag Dinosaurs
- 20 - Asst'd Bean Bag Animal Key Chains
- 10 - McDonald's Ty Teenie Beanie Checklist Bags
- 10 - Asst'd Ty McDonald's Teenie Beanie
- 5 - Ty Beanie Baby Collector Diaries
- 20 - Asst'd Bean Bag Kids
- 5 - Beanie Sleeping Bags
- 5 - Beanie Storage Boxes

All for only
\$375.00

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-14 30 ASSORTED BEAN BAG KIDS

Bean Bag Kids... Same concept except these are cute little kids with bean bag bodies. Show these cuties to women and they'll go nuts for them!!! 30 assorted girls and boys about 8" tall!!!



30 Assorted
\$99.95

** Immediate Availability. **
** Prices subject to change. **

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Save time...expedite your
orders by faxing them directly
to our processing dept.
Remember to include your
credit card info.

**SPAWN**

(From Page 30)

- jackets (movie and comics)
- Creation Entertainment: T-shirts, sweatshirts, hats, mugs, glassware, pins (movie and comics)
- Distribution Network: T-shirts, baseball caps, mugs (movie and comics)
- Funky: Blacklight velvet posters (movie and comics)
- Giant: Apparel (movie and comics)
- Global One Distribution: Posters, wall decor, magnets, keyrings (movie and comics)
- Goddess: Snowboards (Todd McFarlane's Angela and Tiffany)
- HBO Animation: Apparel, cloisonne pins, lenticular cards, animation cels

(HBO series)

- InkWorks: Trading cards (movie)
- London Postcard Company: Postcards, lobby cards (movie and comics)
- Media Works Tokyo: Silver rings (movie and comics)
- Placo Products Co.: Metal diecast keychains (movie)
- Random House: Novels (comics)
- Rubies/Collegeville Imagineer: Costumes (movie and comics)
- Sony Interactive: Playstation Videogame (comics)
- Stanley DeSantis: T-shirts, sweatshirts, caps, mugs (movie and comics)
- Starlog: Movie information and interviews (movie)
- Todd McFarlane Productions: Posters (movie and comics)

Animated 'Spawn' shoots for 24 episodes

By Gary St. Lawrence

Changing the perception of animation by creating an animated program for adult viewers, HBO's *Spawn* animated series is mature in content. The six half-hour episodes already produced feature the voices of Keith David (*Dead Presidents*) and Richard Dysart (*LA Law*).

In August, HBO Home Video will release the complete series on both video and laserdisc to video, comics, and music retailers, in addition to mass merchants.

Six new episodes of the animated series and another set of six, making 18 total, have already been picked up.

"It's gotten incredible reviews," said Todd McFarlane Productions' Terry Fitzgerald. "We knew it would be a hit, but we didn't expect this!"

Fitzgerald added that the plan is to make 24 complete episodes, which will allow the animated show to be marketed and distributed overseas. "There wasn't any argument about making the second series," Fitzgerald said. "We're working on those six episodes right now. We've already been given the go-ahead to make the next set, too."

Each six-episode installment of the series will pick up where the previous installment left off and each will delve further into Al Simmons' tortured soul and shattered psyche. Release of the second installment is unscheduled, although Fitzgerald said it could be on screen by next summer.



A counter dump of *Spawn* videos (available in August) was displayed at the *Spawn* booth during this year's Comic-Con International: San Diego.



- Wildstorm Productions: Trading cards (comics)
- Wildstorm Productions: Animation cels, miniatures (HBO series)

- Wizard and Genius Idealdecor: Posters (movie and comics)
- Yamato Daini: Zippo lighters, PVC figurines, crane games (comics)

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TAKE 50% OFF ALL PRICES!! (Most based on last year's guide)

These series of ads which we have run have been our attempt to reduce prices for collectors! Comic book collecting should be in our opinion affordable for all! We will keep our prices at 50% off so long as you keep ordering. We will try to continue to sell books on the smallest profit margin in the industry. Due to our large inventory, and the number of orders, it is sometimes difficult to always tell you at the time you call if a certain book is in stock. However we do try to return all calls. If leaving a message tell us your best time to receive calls.

POSTAGE CHART

# comics ordered	S&H insurance	OVERSEAS airmail
1-8	3.00	19.00
9-20	6.00	30.00
21-40	12.00	45.00



Action Comics #1 Higher grade, near mint, gorgeous, col. for a decent offer. \$1.00 Batman, #1 2 copies at \$1.00 each. \$2.00 0000 Sale \$25.00 Captain Midnight #1 (first in series) very nice, 1952, cond. VF/VF+ \$1.00 Submarine 1950's #3 \$5.00 House of Secrets #2 \$2.00 Here's a chance to pick up EARLY MARVELS at 50% OFF. Take 50% off everything below At 15 a lot of 24000 NMG+ & 280000 NMG+ \$300.00 off X-Men #1 also take 50% off to 32000 NMG+ \$400.00 off NAUKI 1st. w/ 1950's \$800.00 TALES OF SUSPENSE #39 \$1.00 MORE GOLDEN AGE at 50% off ALL STAR COMICS #45 \$1.00 #46 \$1.00 #47 \$1.00 #48 \$1.00 #49 \$1.00 #50 \$1.00 #51 \$1.00 #52 \$1.00 #53 \$1.00 #54 \$1.00 #55 \$1.00 #56 \$1.00 #57 \$1.00 #58 \$1.00 #59 \$1.00 #60 \$1.00 #61 \$1.00 #62 \$1.00 #63 \$1.00 #64 \$1.00 #65 \$1.00 #66 \$1.00 #67 \$1.00 #68 \$1.00 #69 \$1.00 #70 \$1.00 #71 \$1.00 #72 \$1.00 #73 \$1.00 #74 \$1.00 #75 \$1.00 #76 \$1.00 #77 \$1.00 #78 \$1.00 #79 \$1.00 #80 \$1.00 #81 \$1.00 #82 \$1.00 #83 \$1.00 #84 \$1.00 #85 \$1.00 #86 \$1.00 #87 \$1.00 #88 \$1.00 #89 \$1.00 #90 \$1.00 #91 \$1.00 #92 \$1.00 #93 \$1.00 #94 \$1.00 #95 \$1.00 #96 \$1.00 #97 \$1.00 #98 \$1.00 #99 \$1.00 #100 \$1.00 #101 \$1.00 #102 \$1.00 #103 \$1.00 #104 \$1.00 #105 \$1.00 #106 \$1.00 #107 \$1.00 #108 \$1.00 #109 \$1.00 #110 \$1.00 #111 \$1.00 #112 \$1.00 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15. All lots must be paid within 14 days after the auction.
16. All orders paid by check will be held 21 days for check to clear, all MO & CC shipped ASAP.

Toys



325. Superman Fo-Lee Gum Corporation Bubble Gum Badge, 1940's. This is the rarest Superman non-ring premium. With only three others known, this makes it the rarest of all Superman premiums. This shield shaped brass finish badge, shows a variant of the chain-breaking pose inside a sunburst pattern ring with stars, which makes this a very attractive display item. There is a slight bend on the bottom point and the back is missing one of the prongs; overall a C-7 on this rare once-in-a-lifetime chance to purchase one of these. The MB is 7500



480. Crackjack Funnies reprints 1937 strips, 1/4" X 1/8" out of spine; overall EX MB 125



486. Roy Rogers #1 Hard to find in this condition; EX NM MB 125



493. Dick Tracy feature books. 4 & 6, large feature #8; FR GD MB 100



481. Walt Disney's Donald Duck #978, 1935 oversize book with 16 pages; overall G VG MB 150



487. Tom & Jerry Winter Carnival #1 - Dell giant; EX + MB 75

494. Original art Amazing Spider-Man # 129, pg. 23, 1st Punisher. APP, Ross Andru art MB 100

495. Original art Amazing Spider-Man #230, splash page, #246 pg. 6 & 7; #250 pg. 11 MB 25

496. Original art Teenage Mutant Ninja Turtles, #5 pg. 13, #6 pg. 28, #8 pg. 19 MB 25

Comics



475. Tops Magazine, issue #1 July 1949 & issue #2 September 1949. (oversized) Lev Gleason, Chas Biro art, others. #1 GD, SS; #2 EX, these are extremely hard to find comic books MB 200



482. A Treasury of Comics (Book) HC, reprints many St. Johns comics including: Laurel & Hardy, Little Audrey, Heckle & Jeckyl, Casper, Mighty Mouse and more. This rare book seldom offered for sale; TOS, inside EX MB 100



488. The Avengers #1, Sept. 1963; VG MB 75



497. Chicago Sun Spirit Sections. Sept. 6, 1942, Oct. 4, 1942 & Jun. 11, 1944. GD MB 20



476. Flash Gordon - British / Australian comics. 9 issues 1959-63; overall VG MB 20



483. Blood is the Harvest. 1950, paper cover, limited printing; overall VG EX MB 75



489. Green Lantern #36 (1st Series) Double cover; G-VG restorable MB 120



498. Tarzan - British comics. 12 issues 1951; overall VG MB 20



477. Popeye pop-up book. 1935 with 3 pop-ups. VG EX MB 125



484. America Under Socialism. 1950, paper cover; this is one of only four known copies made by the same publishers as Blood is the Harvest. 3/4" spine split otherwise EX MB 1000



490. Brave & Bold. 5 issues of Cave Carson, 3 issues Suicide Squad; 1 FR, others VG-FN MB 75



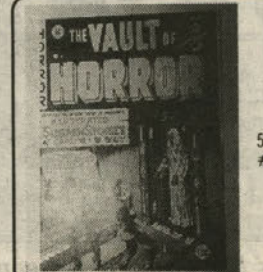
499. 1940's Superman Birthday Card shows him holding an airplane; has tape on the inside; otherwise EX MB 25



478. Terry & The Pirates pop-up book. 1935 with 3 pop-ups, VG EX MB 125



491. The Shadow oversized paperback; July 1944, Oct. 1944, May 1946 & Jun. 1946; all EX MB 50



500. The Vault of Horror #13 1950; VF MB 150



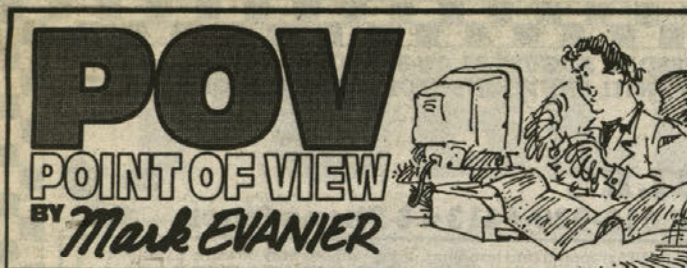
479. Popeye oversized book with 16 pages, 1936; EX MB 25



485. Walt Disney's Comics & Stories #31- 1st Carl Barks art; VG MB 150



492. The Shadow BLB #1430; Summer 1949 pulp; Shadow Mystery Feb. /Mar. 1947; 2 EX, 1 VG MB 50



Phil Mendez is a wildly funny cartoonist who has designed — often without ample credit — a number of hit animation shows and features.

“My main contribution was probably to simplify the show.”

— Mark Evanier

Phil is the guy — this story is legendary — who moved his desk into the restroom at Hanna-Barbera. While he was working there, he was promoted to some title that entitled him to a proper office, only they didn't give him one right away. They left him in one of their little cubicles with the portable room dividers. (At Hanna-Barbera, the walls often moved more than the cartoons.)

After several requests went unheeded, Phil simply added the let-

ters “DEZ” to the sign on the men's room door and moved in his drafting table. H-B execs would walk in to use the facility, see Phil sitting there drawing, and make quick U-turns out to find another john.

Finally, they ordered him to vacate, whereupon Phil posed the question of how it would look to the industry if word got out that Hanna-Barbera's highest-ranked black employee had been working in the men's room — and had even been thrown out of there. He was assigned a real office within the hour.

Some years back, NBC put us together on a couple of projects, hoping that between his artistic brilliance and the stuff I pass off as writing, a wonderful show would emerge. At the time of this story, we were developing a show for the Saturday-morning schedule and were completing scripts and artwork. In animation, we don't film pilot episodes — not usually. It costs too much and takes too long. Instead, you whip up some scripts and notes and drawings, and the decision to pick up a series is based on all that, plus prayer.

Phil and I were at NBC one evening until around 7:30 discussing things with the appropriate vice-president. As we gathered to go, I asked her, “Can we walk you down to the parking lot?”

“Thanks,” she said, “but I have to wait around. Marvel is sending over some scripts and artwork on a show it's trying to sell. I can't leave until it gets here.” She muttered some curse words about how late it was. She also let it slip that this show was competing with ours for a time slot.

Phil and I walked downstairs. As we hit the parking lot, we saw the Marvel Films van pull up. A young “runner” (as they call delivery folks in show biz) got out with a pile of scripts and artwork. For no visible reason, I whispered to Phil, “Let's hijack their show.”

I walked up to the runner and, sounding very official, asked, “Is that the presentation for the children's department? Good, good, we've been waiting for it.” I dropped the names of some of the execs upstairs, while Phil said, “I can take that.”

The kid handed us the scripts and artwork, then got back in his van and drove off. Just like that.

Phil and I got hysterical. We were standing in the NBC parking lot — no, we were leaning on each other for support — holding the materials with which our competitor hoped to sell his show and

freeze ours out. We were holding at least \$10,000 worth of artwork.

Now what were we going to do with it?

My first thought was to sell it back to Marvel for ransom. I suggested we go to the nearby pay phone, call Marvel with a handkerchief over the receiver and say, “We have your presentation. If you ever want to see it again, send Jerry Eisenberg out naked with \$50,000.” (Jerry was a producer then at Marvel — a talented, nice man who we figured would enjoy being sent outside naked with \$50,000.)

“No, no,” Phil said, still laughing too hard to speak. “Let's redo it for them.” For about two minutes, we decided to go find an empty office somewhere. I would quickly rewrite the scripts into moronic gibberish, while Phil would redraw the art to be out of proportion and ugly. Or, even better, he'd rewrite while I redrew. Then we'd deliver it upstairs.

We abandoned that idea, because (a) there was no place to do this, (b) there was no time to do this, and (c) it might make Marvel's show more likely to sell. We rejected other ideas, equally mad, before the joke ran its course and we walked back in and delivered the presentation to the proper hands.

The result was that NBC didn't buy Marvel's show. It didn't buy ours, either. And the runner from Marvel got chewed out, about which I still feel kinda guilty.

Marvel's show was called something like *Swords and Sorcery*. It had been created by a clever writer-producer on their staff named Dennis Marks and it was somewhat inspired by the popular game of *Dungeons & Dragons*, though without the official imprimatur of that institution.

The following year, Marvel hooked up with the folks who *did* own *Dungeons & Dragons*, and Dennis refitted his idea into a show with that title. CBS picked it up as a potential project, and the Marvel staff produced more scripts, more outlines, more artwork, hoping to sell it there. I have a hunch the runner was very careful about delivering the materials to the right folks.

Dennis had done a very fine job on the show, but, as sometimes happens when something's around long enough, everyone involved had grown somewhat punchy. In the development process, as the format is being worked out and characters are added, deleted, or defined, you often get lost in the 93rd revision. The CBS folks felt

that *Dungeons & Dragons* was “almost there” as a series but that it needed some work from a fresh mind. I have an extremely fresh mind to go with my fresh mouth.

Marvel said it'd send the work done to date over for me to inspect. When I answered my door, it was the same runner from the NBC parking lot. He looked at me in shock and, when I said, “I'll take that,” he yelled, “I'm not falling for that again” and carried it back toward his van. I had to chase him into the street and show him a picture ID to get my package.

Talks were held, suggestions made, contracts negotiated, and I wound up doing the pilot and format for *Dungeons & Dragons* — both in about 48 hours, which was about all I had before CBS had to set its schedule.

My main contribution was probably to simplify the show. Dennis had a good idea to start with, but, in the development process, as different minds had suggested this or added that, the whole thing had grown needlessly complicated and rambled off course.

(Several years earlier, another studio had offered me a not-dissimilar show that was in much the same trouble. The written format had about three dozen characters in it, each with his or her own alleged personality and gimmick. I proposed tossing two-thirds of them out and thus horrified the studio head, who was more interested in a big line of toys than in a good show. He wound up, of course, with neither.)

In the case of *D&D*, though, everyone concurred with my approach, in part because there wasn't time to quibble; we only had two days to whip the show into a shape that CBS would buy. Sometimes, the best thing that can happen to you in television is to be up against a deadline. If they have time to argue about something, they will.

I told the story about Phil Mendez and the intercepted presentation for a few reasons. One was that it still makes me laugh. Another is that I've lost touch with Phil and I hope that mentioning him here will spur him to call me for lunch. (If you know Phil, show him this column.)

But the main reason is to segue into clearing up a small matter. A couple of animation magazines have credited me with creating the series and being responsible for its three-season suc-

(Continues on Page 38)



The main cast of *Dungeons & Dragons*, with the exception of *Dungeon Master*, can be seen on the box for one of the videotapes of the series. By the way, the group's arch-villain Venger is shown as a ghostly image in the clouds behind them.

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307 G	4
308 VG	8
310 G+	6
310 G	4
312 G	4
313 G	4
314 VG/F	9
315 G	4
316 G	4
317 VG/F	9
318 F	10
319 G+	5
320 VG/F	8
321 F	10
331 VG/F	20
333 VF	14
339 F/VF	5
341 VG	5
344 G	4
349 VG	5
351 VG	5

ADVENTURE COMICS

299 G	10
300 G/VG	66
301 G/VG	25
302 G/VG	19
303 VG	22
304 G	11
305 VG	22
306 VG	13
307 G	6
309 G+	12
312 G	7
313 G+	10
315 G+	10
316 G+	10
318 VG	14
319 G+	10
321 G	7
322 G	9
323 VG	11
324 G	9
325 VG	11
326 VG/F	14
327 VG/F	14
329 F	17
330 F	15
331 VG	9
332 F	14
333 G+	7
334 F	13
335 G+	7
336 VG	10
338 VG/F	12
341 G	5
342 F+	11
343 G+	9
344 F	9
345 VG	9
346 F	9
347 VG/F	8
348 G/VG	5
350 F+	12
351 VG	6
355 F	7
358 F	7
359 VG/F	5
361 F	6
363 F	6
365 F	6

ADV. OF JERRY LEWIS

100 F+	15
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ALL AMERICAN MEN OF WAR

88 G	7
91 G	5
94 G	5
95 G	5
97 G	7
98 G	7
99 G+	9
99 G+	9
100 G	6
101 G+	6
102 G	9
103 G+	6
104 G	4
106 F	12
106 VG	7
108 VG	8
109 VG	8
110 VG	8
111 VG	8
112 G	4

ATOM

AQUAMAN

8 G	17
9 VG	34
15 F	34

BATMAN

148 G Joker	21
149 G	14
153 VG	23
154 Fr	9
155 G	40
160 VG	23
161 G+	17
162 G+	17
163 F	15
165 VG	23
166 G	12
167 VG	23
168 F	34
169 F/VF Penguin	75
170 VG	23
172 VG	19
173 F	24
174 VG/F	21
177 VG+	20
182 F Giant	29
182 F Giant	29
183 VG+	26
184 VG+	21
185 F/VF Giant	45
187 F Giant	27
223 G Giant	7
228 G Giant	7
254 F+ 100 pgs.	12
258 F 100 pgs.	10

GIANT BATMAN ANNUAL

6 G/VG	20
7 F	36

BLACKHAWK

178 G+	5
179 F	9
180 VG	7
200 F	7
203 VG/F origin chop-chop	6

THE FLASH

204 F+	8
216 F	5
225 F	5

THE BRAVE AND THE BOLD

45 G	9
50 G+	33
51 VG	64
52 G	15
53 G+	13
54 G+	13
54 VG	70
55 G	6
56 G+	9
59 VG	27
63 G	7
65 VG+	7
69 F	12

CAPT. STORM

3 G+	5
5 VG	6
7 VG	7
8 VG	7
9 F	8
10 G	5
12 G+	6
13 F	8
14 VG	7
18 F+	15

CHALLENGERS OF THE UNKNOWN

27 G	10
28 G	10
29 G+	15
35 G	6
37 G	6
39 G+	9
40 VG	11
41 G+	5
45 G+	5
51 G	4
52 G+	5

DETECTIVE COMICS

304 G- Clayface	7
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DOOM PATROL

90 F+	45
91 VG/F	25
92 F	25
98 VG/F	25

EIGHTY PAGE GIANT

1 VG Superman	70
1 G- Flash	12
7 G- Sgt. Rock	43
8 G+ Secret Origins	43
9 F Flash	35
9 G	9
11 G	5
12 VG Batman	23
15 F	35

THE FLASH

125 G	15
130 G	15
133 VG/F	37
134 G	15
134 G	11
137 G	49
138 G	15
139 VG/F	47
140 G+	22
141 G+	30
142 G	17
143 VG	39
144 F	33
144 Fr	7
145 Fr	7
146 F	33
146 G	11
147 VG/F	28
148 F+	49
149 VG/F	28
150 VG	22
153 VG/F	20
155 F	22
157 VG	16
160 VG/F Giant	25
173 F+	30
179 VG	11
181 VG/F	10

GIANT FLASH ANNUAL

1 VG	79
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G.I. COMBAT

90 G Grey Tone	10
94 G Grey Tone	10
96 G	10
100 VG Grey Tone	20
101 G	8
106 VG	14
107 G	8
107 G	5
110 VG	13
111 VG	13
112 G	13
113 VG/F	16
114 VG	13
116 VG	13
118 G/VG	10
121 VG+	10

HOUSE OF MYSTERY

124 G	7
130 VG	14
134 G	5
139 G	6
144 G	10
146 F	13
160 VG	35

HOUSE OF SECRETS

47 G	10
50 G+	12
52 G+	12
59 VG	14
64 G+	22
69 F	22

INFERIOR FIVE

1 VG	11
3 F	7
5 F	7
6 VG/F	6

JUSTICE LEAGUE OF AMERICA

12 G	19
13 G	19
14 VG	48
16 G	21
17 Fr	25
18 G+	19
19 G	15
20 G	21
20 G	15
21 G	40
22 VG	39
22 G	35
23 VG	23
24 G+	19
25 G	17
26 G+	17
27 G	12
28 G+	12
29 F	47
30 F	41
31 VG/F	28
32 G	39
33 G	39
34 F	22
34 F	22
36 F	24
37 F	30
38 VG	20
39 G	15
40 F+	39
41 F+	39
43 G	33
44 Fr	7
45 Fr	7
46 F	33
46 VG/F	14
47 F	17
49 F	15
52 F+	25
56 F	15
60 F	15
61 F	11
62 F	11
68 F	11
69 F	11

METAL MEN

8 G	10
9 G+	14
12 VG	14
13 VG	14
17 G	14
18 VG+	15
23 F	19
30 G+	9

MY GREATEST ADVENTURE

49 G	10
65 G	7
69 Fr	4
72 G+	9
74 VG	12
75 VG	12
76 Fr	5
79 G/VG	10

MYSTERY IN SPACE

78 VG	24
86 VG	24

OUR ARMY AT WAR

86 Fr	13
95 G	14
121 G	7
122 G	14
126 G	5
127 G	5
133 G/VG	13
134 G/VG	9
135 G/VG	12
136 VG	12
137 G	5
139 G	7
140 G	12
143 G+	13
144 VG	12
145 G	12
146 G	15
147 VG/F	14
147 G	5
148 F	18
148 VG	12
150 F	18
151 VG	62
152 VG/F	12
155 VG	18
156 G	5
157 VG	10
159 F	14
159 VG/F	12
163 G	4
164 VG/F Giant	25
165 F	15
167 VG/F	12
168 F	15
169 VG	10
171 G+	6
176 VG	8
187 F	12
211 F+	20

SEA DEVILS

13 G	8
19 VG+	21
29 VG	11

SGT. ROCKS PRIZE BATTLE TALES

NN Giant G	45
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SHOWCASE

39 G	40
40 G	40
41 G	40
45 G+	39
53 G	72
54 VG/F	24
57 G	20
58 VG	36

STAR SPANGLED WAR STORIES

90 VG+	195
97 G	14
98 F/G	12
104 G	25
103 G	12
109 VG	23
110 VG	23
111 G	12
112 VG	17
113 G+	9
114 G	9
115 VG	23
116 VG	23
117 VG	20
120 VG	20
121 VG	20
122 VG	20
123 VG	20
124 VG	20
125 VG	20
126 G+	20
128 G	10

STRANGE ADVENTURES

134 G	6
137 F/G	4
139 G	5
144 G/VG	18
146 VG	12
149 VG+	15
164 VG	9
166 F	14
169 VG	9

SUPERBOY

92 G	7
102 G+	7
102 G	5
103 VG	10
103 G	4
104 G	4
108 G+	7
109 VG/F	12
111 VG	10
112 G	10
114 G	10
115 VG	10
116 VG	10
118 VG+	12
119 F	13
127 F/VF	22

SUPERMAN

155 G/VG	12
156 VG	17
158 VG	17
159 G	7
160 G+	12
161 VG	

Market Guide

Auction Report

The following sales were reported for a June 13 comic book and comic art auction at Sotheby's:

Golden Age

Marvel Comics #1 (1939) in Very Fine condition, from the Lamont Larson collection, sold for \$41,400. *Detective Comics* #27 in Fine sold for \$68,500. *Action Comics* #1 (1938) with minor restoration, in apparent Very Fine, sold for \$46,000. *Action Comics* #1 in Good sold for \$37,950. *Science Fiction* #1-5 (1933), a fanzine featuring the first appearance of a Superman character as written by Jerry Siegel and illustrated by Joe Shuster, sold for \$19,550. *Marvel Comics* #1, restored, in apparent VG, sold for \$19,550. *Daredevil Battles Hitler* #1, with Hitler cover, in NM-, and *Daredevil Comics* #2 in NM (both 1941) sold for a total of \$18,400. *Superman* #1 (1939), minimally restored, in apparent F, sold for \$18,400. *Marvel Mystery Comics* #2 in VF+ from the Lamont Larson collection sold for \$16,100. *All-American Comics* #25

(1940), featuring the first appearance of Dr. Mid-Nite, in NM- from the Mile High collection, sold for \$16,100. *Adventure Comics* #40 (1939) (featuring the first appearance of The Sandman) in VG+, sold for \$12,650. *Marvel Mystery Comics* #3 in VF+ from the Lamont Larson collection sold for \$11,500. *Action Comics* #2 in VG- and #3 in VG+ sold for a total of \$11,500. *Batman* #1 (1940), featuring the first appearances of The Joker and Catwoman, restored, in apparent F+, sold for \$10,350.

Superman #1 in Poor condition with detached covers and missing the center-fold sold for \$9775. *Wonderworld Comics* #3 and #4 (1939), unrestored, in F+ and VG, sold for a total of \$1725. *Wonderworld Comics* #5, #6, and #8 in F- and #7 and #9-11 in VF+, all with Lou Fine covers and interior art, sold for a total of \$4887. *Fantastic Comics* #2 in F-, #3 in VG+, and #4 in VF (1940), all featuring Lou Fine covers, sold for a total of \$5462.

A Golden Age DC collection (1939-1940) comprising *Detective Comics* #50 in Fair with water spotting, two copies of *Flash Comics* #6 in Fair- and VG+, and *Adventure Comics* #37 in VG+ sold for a total of \$1150. A collection of *Jumbo Comics* and *Jungle Comics* (1940), including *Jungle Comics* #6-8 in VF and *Jumbo Comics* #12 in G+, #13-15 and

#17-#20 in VF, and #16 in F-, sold for \$4600.

Silver Age

X-Men #1 in VF+ and #2-66 in NM (1963-1970) sold for a total of \$17,250. An *Amazing Spider-Man* collection (1962-1974) comprising #3-4, #7-13, and #15-26 in VF- and #27-69, #71-85, #87-104, #107, #109-119, #122-125, and #135 in NM sold for \$13,800. *Fantastic Four* #3 and #5-22 in F and #23-115 in NM sold for a total of \$12,650. An *Amazing Spider-Man* collection comprising #5-6, #8, #11-12, #14-32, #36-54, #57-76, #100, #112, and #121-122, with *Amazing Spider-Man Annual* #1-5, all in VF+, sold for \$11,500.

Original art

Fred Ray art for the cover of *Superman* #17 (1942), featuring Hitler and Tojo, sold for \$36,800. Alex Raymond art for the Feb. 10, 1935, *Flash Gordon* Sunday page, described by Sotheby's as "the most outstanding and scarce of all *Flash Gordon* pages to ever enter the public market," sold for \$27,600. Fred Ray pencil art with Jerry Robinson inking for the cover of *Batman* #12 (1942), their final collaborative *Batman* cover, sold for \$21,850. Carmine Infantino and Joe Giella art for the cover of *Batman* #189 (1966) sold for \$17,250. Carl Barks art for Page 9 of *Uncle Scrooge* #61, "So Far and No Safari" (1966) sold for \$10,350.



Harold Foster art for the May 31, 1942, *Prince Valiant* Sunday page sold for \$8625.

Original 1980s Charles Addams art for an "Addams Family" cartoon commissioned for a direct-mail service, reportedly Addams' last work before he died, sold for \$3162. An original preliminary sketch for the above cartoon sold for \$1725. Original Irving Steinberg art for the cover of *Spy Smasher* #4 (1942) sold for \$2875.

Point of View

From
Page
36

cess. This is not accurate. The credits on every episode read, "Created by Dennis Marks, Developed by Mark Evanier."

And that ain't the end of it, either. Many others (mostly a fine producer named Hank Saroyan) steered its course after Dennis and I each went on to other projects. Dozens of writers, artists, actors, camerapersons, etc., contributed to make that show happen.

Whatever credit there is to distribute should be parceled out in many directions. I'll accept my hunk but I would not be getting any, had not all those other folks made their fine contributions. I had next to nothing to do with the show once it was up and running, so I got to enjoy it as a non-involved viewer. I usually did.

I also told the story about Phil because I wanted to talk about *Dungeons & Dragons*. I have a confession to make and, also, I think it's time we cleared up an urban legend, which I'll get to in a moment. But first the confession —

Dungeons & Dragons was a series about six kids who were transported to a dimension filled with wizards and fire-snorting reptiles and cryptic clues and an extremely evil despot named Venger. The youngsters were trapped in this game-like environment, but fortunately they were armed with magical skills and

weaponry, the better to foil Venger's insidious plans each week.

The kids were all heroic — all but a semi-heroic member of their troupe named Eric. Eric was a whiner, a complainer, a guy who didn't like to go along with whatever the others wanted to do. Usually, he would grudgingly agree to participate, and it would always turn out well, and Eric would be glad he joined in. He was the one thing I really didn't like about the show.

So why, you may wonder, did I leave him in there? Answer: I had to.

As you may know, there are those out there who attempt to influence the content of children's television. We call them "parents' groups," although many are not composed of parents, or at least not of folks whose primary interest is as parents. Study them and you'll find a wide array of agenda at work — and I suspect that, in some cases, their stated goals are far from their real goals.

Nevertheless, they all seek to make kidvid more enriching and redeeming, at least by their definitions, and, at the time (the early 1980s), they had enough clout to cause the networks to yield. Consultants were brought in, and we, the folks who were writing cartoons, were ordered to include certain "pro-social" morals in our shows. At the time, the dominant "pro-social" moral was as follows: *The group is always right — the complainer is always wrong.*

This was the message of way too many '80s cartoon shows. If all your friends want to go get pizza and you want a burger, you should bow to the

will of the majority and go get pizza with them. There was even a show for one season on CBS called *The Get-Along Gang*, which was dedicated unabashedly to this principle. Each week, whichever member of the gang didn't get along with the gang learned the error of his or her ways.

We were forced to insert this "lesson" in *D&D*, which is why Eric was always saying, "I don't want to do that," and paying for his social recalcitrance. I thought it was forced and repetitive, but I especially objected to the lesson. I don't believe you should always go along with the group. What about thinking for yourself? What about developing your own personality and viewpoint? What about doing things because you decide they're the right thing to do, not because the majority ruled and you got outvoted?

We weren't allowed to teach any of that. We had to teach kids to join gangs. And then to do whatever the rest of the gang wanted to do.

What a stupid thing to teach children.

Now, I won't make the leap to charge that gang activity of the Crips and Bloods variety increased on account of these programs. That influential I don't believe a cartoon show could ever be. I just think that "pro-social" message was bogus and ill-conceived. End of confession.

That leaves us with the urban legend I wish to dispel. Here is the truth of the matter — in bold type, no less:

There was no "final episode" of *Dungeons & Dragons*.

Now, let me get more specific. There was a final episode, in the sense that they stopped making them. There was even an episode wherein the kids thought they'd gotten home but actually hadn't. There was no "final episode" in the sense of doing one wherein the kids finally vanquished Venger and returned home from the magical dimension, thereby ending the series.

I'd love to have done one, and I even had some ideas about what it might have encompassed. But the way network TV animation deals work, when you do your last episode, you almost never know it's your last episode, and that was the case here.

About once a week on the Internet, someone asks where they can get a copy of this episode. I usually drop them a little e-note telling them it was never made.

Half the time, they write back and give me an argument: They saw it, they know it existed, I'm wrong. One even wrote, "You only started the show. You're not an authority on how it ended."

You'd think this would disturb me, but it doesn't. As stated, I was worried that the "pro-social" message of the show might actually have impregnated someone with group-think. It's nice to see that some of its viewers are still able to think for themselves. Even if, as in this case, they're dead wrong.

And that address is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. And if you run into Phil Mendez, would you please show him this column? Thanks.

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- Aug 14 CA, Ontario. Step Above Cardwon Show, Good Nite Inn, Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6, F: \$35, for

- 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
- Aug 16 CA, Fresno. Comic Book & Memorabilia Show, Clovis High School, 1055 Fowler, corner of Barstow & Fowler, SH: 10am-4pm, T: 30, F: \$35, A: \$1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.
- Aug 17 CA, Fairfield. 8th Annual Comic Book & Toy Collectible Conv., Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 85-6 & 12, F: \$35-\$55, A: \$2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.
- Aug 19 CA, Fullerton. Step Above Cardwon Show, Holiday Inn, Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6, F: \$35, for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
- Aug 20 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express, Pomona Fwy. 60, Fairway Exit S, SH: 5pm-9:30pm,

(EVENTS Continues on Page 56)



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"Greater than **Godzilla!** Mightier than **King Kong!** The start of the most senses-shattering series of all!"

— Marvel's characteristically low-key approach to the cover copy of the comic book that launched the *It!* series: *Astonishing Tales* #21 (Dec 73)

"Those of you who were satisfied about three paragraphs into last issue's column can have the week off."

— *Tony Isabella*

Last week in this column, we were discussing *It! The Living Colossus*! Blame Brent Frankenhoff. It was he, as associate editor of this publication, who thought it would be a really neat idea to do a special pronoun issue and then that it would be an equally neat idea to have me write a column about one of my earliest comic-book triumphs, the short-lived *It!* series.

Why are we still discussing *It!* this week? Because I couldn't fit



everything into last week's column and I knew that some of you would not be satisfied unless I included every last random factoid about *It!* that I could recall. On the other hand, those of you who were satisfied about three paragraphs into last issue's column can have the week off.

Like comics fandom itself, I have a love-hate relationship with *It!* I loved those Stan Lee/Jack Kirby monsters that inspired the series and I was excited to be writing about them, but, at that time, I didn't have the skills to pull it off. All the same, I've received an awful lot of mail from readers who *did* like the series, so I must have been doing something right.

Maybe the sheer enthusiasm I brought to my scripts, a sort of literary artificial sweetener, came through on the four-color page. Lord knows I look over the comics now and wonder what I possibly could have been thinking of when I wrote some of this stuff. Like, for example, the credits of *Astonishing Tales* #21.

"Return to the most thrilling days in monsterdom — the days when giants walked the earth — with those Bentfin Boomer Boys: Tony Isabella, writer; Dick Ayers, artist" and so on.

I have no idea what that means. The "Bentfin Boomer Boys" is from a story that was in Harlan Ellison's *Dangerous Visions*, but I can't remember a thing about the story. I have a feeling I used the phrase because it sounded funny. For all I know, I could have been pinning the most ghastly perversions on myself and my artistic collaborators.

One of the first things I did was shrink the Colossus from its original 100-foot height to a more manageable 30 feet. I did this so I could have interaction between

our stony hero and the humans around him and also so I could have more than one panel per page. I was so dumb. I could've been writing stories consisting solely of splash pages years before anyone else in the biz.

As I wrote last time, the Colossus was renamed *It!* because a Marvel comic book featuring an adaptation of Theodore Sturgeon's story by that name — the original "swamp monster" — had sold fantastically well. Marvel already had a Man-Thing, so the name was grafted onto the Colossus. Talk about cosmetic surgery.

Of course, that left me with the problem of working our hero's new name into my scripts. I ended up lifting a bit from the movie thriller *Them!* Remember the little girl suffering from shock? When she got a whiff of a chemical that reminded her of the giant ants who chowed down on her parents, she started screaming "Them! Them!" all over the place.

"*It! It!*" cried one of the villainous Dr. Vault's terrified henchman, as he fled in terror from the vehicle he'd just crashed into a convenient beachfront resort near an even more convenient beachfront church. The car burst into flames, the resort burst into flames, and Mighty Joe Young, ah, I mean, The Colossus saved two young children from their room's balcony.

"That must be the 'It' thing the guy was talking about when he crashed." Yeah, that must be *It!* all right. Sheesh!

Of course, today I realize the most ludicrous thing about the scene was that oh-so-convenient abandoned beachfront church. In southern California? Even in 1973, that property would have been high-priced housing before you could say, "*It! It!*"

Of course, I had a good reason

for said beachfront church. It was an observation post for a spy from the planet "*Stonius Five*, a.k.a. *Hell!*" See, the spy was a gargoyle minion of "Granitor, Lord of the Gargoyles," and we all know that, if you want information of a truly strategic nature, you have to hit the beach. I didn't have an artistic license then, just a learner's permit.

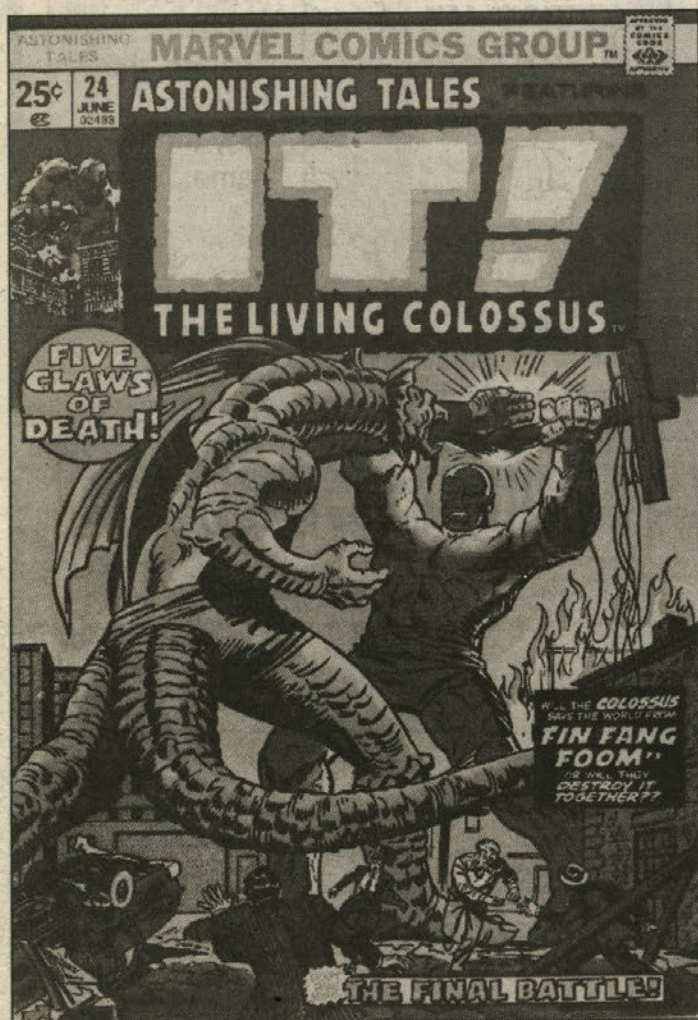
Astonishing Tales #22 gave us two battling bands of gargoyles. The members of one were soldiers of the aforementioned Granitor. The others were slaves who had rebelled against and slain Prince Gorgolla in the Lee-Kirby story that introduced these guys to the pre-Marvel universe. In order to stretch my 15-page budget, I cobbled together four pages of art from the original tale with a smattering of new dialogue.

For me, the most notable thing about the issue is that, in the heat of battle, I forgot Bob O'Bryan, the special-effects genius whose mind controlled the powerful Colossus, had been crippled in my first *It!* story. I mean, it was only the entire reason for the romantic-angst angle of the series. It could have happened to any brain-dead scripter.

My error got by every single person who proofread or worked on the issue before it went to press. I covered my tracks in the next issue by adding a thought balloon wherein Diane Cummings, she whom O'Bryan loved from afar, wondered if the act was "the stress of the moment" or a sign Bob wasn't "permanently crippled."

Astonishing Tales #23 concluded the Granitor storyline, as "the mightiest man-monster since *King Kong*" — more of that low-key cover copy — teamed up with the legendary Fin Fang Foom, yet

(Continues on Page 50)



As part of his final adventure in *Astonishing Tales* #24 (Jun 74), *It! The Living Colossus* faced Fin Fang Foom. Either both comics characters or Tony had watched way too many martial arts movies and television shows, since the whole issue was devoted to karate and kung fu fighting styles.



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By Maggie Thompson

A quick aside: The short story Tony Isabella refers to in this week's column was written by *All in Color for a Dime* Co-Editor Dick Lupoff and was actually titled "With the Bentfin Boomer Boys on Little Old New Alabama." It originally appeared in *Again, Dangerous Visions*, a brilliantly concocted collection of 46 ground-breaking new stories (edited by *All in Color for a Dime* contributor Harlan Ellison and released in 1972, just a quarter of a century ago).

This week there are a bunch of comics on hand from Femforce's company, AC Comics (Box 521216, Longwood, FL 32752). Bill Black is AC's publisher — and he provides a lot of the material for the contents of the black-and-white line, both in commentary and in original material.

AC is in good part devoted to comics of yesterday and "retro"-type comics of today. In order to reprint the former, AC has had



original color removed by Greg Theakston (and has provided a lot of helpful background information from a number of sources). For the latter, "actual Golden-Age heroes star in new adventures set in the 1940s and 1950s!"

Cat-Man Retro Comics #0 (1997, \$5.95), **Fighting Yank Retro Comics #1** (1997, \$5.95), and **Miss Victory Retro Comics #2** (1997, \$5.95) are small (roughly 7x8 1/2") booklets with cardstock covers. However, in those small packages are stuffed several episodes, some old, some new, featuring the characters involved in each. Black notes in *Cat-Man* that the original run of *Cat-Man Comics* ended in 1946; the first story in #0 takes place in 1947; the second story is a '90s sequel to the '47 story. [The series' only real drawback is its numbering, designed to drive collectors nuts; a clearer indication would have been *Retro Comics* #0, #1, #2, and #3 — because that's what these are. But price guides (and many collectors) go only by the indicia.]

Black and his crew are publishing with their eyes open. Despite fans' saying how much they want this sort of material,



"Sales," Black said in *Miss Victory*, "were predictable. [*Cat-Man*] sold 800 copies, *Fighting Yank* dropped to 700, but [*Miss Victory*] jumped up to 1000!" And there will be a fourth issue. But in the meantime, AC is good about maintaining backstock, so those looking for #0-#3 should be able to order them through their shops. (Or back-order them through AC and order future issues from a shop.)

If you've been griping that comics of today don't have the fun that caught your eye in the Golden or Silver Age, these are for you. Black has captured the fannish enthusiasm that worked so well to attract thousands of readers in earlier days. While he provides clear, complete super-hero stories, he offers annotation and discussion that reward the reader who seeks out more.

Tony's Tips

From
Page
48

another Kirby creature, to defeat the threat to Earth. I used two pages of art from the original *Fin Fang Foom* story to increase the page count of my own story.

The issue also introduced Felix Simon, the Woody Allen-esque actor who played a Spock-esque character on O'Bryan's science-fiction show.

I'm not sure why I brought him into the comic book; maybe I planned to turn him into a giant turtle-man or something, but he really looked dopey with his big nose and pointed ears.

I also came up with what may be my favorite Isabella letters column title of all time: *Them! The Readers That Wrote!* Reader reaction to *It!* was mixed. One reader suggested we change the name of the book to *Astonishing Trash*.

Astonishing Tales #24 was the final issue of the title to star *It!* It featured a martial-arts monster match between The Colossus and a mind-controlled *Fin Fang Foom*. With more of that unbridled enthusiasm we spoke of earlier, I thought it would be really neat for the dragon to do some of that kung-fu fighting, as he kicked our hero's stony butt. I

even threw in a whole bunch of references to the martial-arts entertainment of the time.

Fin Fang Foom rushed towards the confused Colossus "with fury in its fists!"

The Colossus thought of *Foom* as a "ten-ton karate killer," and wondered "how you fight a dragon-sized David Carradine."

And, of course, I couldn't stop myself from using the phrase "enter the dragon" when *Fin Fang Foom* crashed a Chinese New Year's celebration in Chinatown.

In fact, I got a little carried away, and we had to change part of my plot to appease a peeved Steve Englehart. At the time, Steve was writing Marvel's new *Shang-Chi, Master of Kung Fu* title. For some reason, he objected to a scene in which we discovered that ancient man had learned the secrets of the martial arts by watching battles between dragons. I thought it was a pretty funny notion. Steve didn't.

Another highlight of the issue included Felix Simon's thinking about reading from the works of Harlan Ellison — I was a big fan of Ellison's back then, too — at a wake for the believed-deceased Bob O'Bryan. Sometime, a long, long, long time from now, I want Harlan to give my eulogy. I figure it'll save Sainted Wife Barb the cost of my cremation.

I got very creative with the reprinted art this time, cobbling together covers and interior panels from six different comic books to add two additional pages to my story. The production department was less than thrilled.

I also left in one new page that, in retrospect, I should have dropped. Grant Marshall, bad actor and rotten guy, the creep who had caused Bob's crippling accident and gotten away with it, bumped into an unshaven guy in a trenchcoat. The other man was on his way to a meeting with the head of the studio. Marshall wondered, "What business could an unkempt brute like him have with Dorian Delazny?" His question was never answered.

I lied. It has been answered. Many times over the years, in fact. Because, as I said before, there are a surprising number of *It!* fans out there — I'm pretty sure I've signed more copies of the comics than Marvel ever sold — and they have asked me that question dozens of times.

The "brute" was a shape-changing alien from another Jack Kirby monster story. He was either a Martian or a Venusian — I can never remember which. He was also a detective Delazny had hired to look into O'Bryan's accident.

Yes, it's true. I was planning to, ah, pay homage to J'onn J'onzz, Manhunter from Mars in the pages of *Marvel Com-*

Now Appearing

[Editor's Note: Send items for this feature to *Now Appearing*, c/o *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087. Please note: This is a free service.]

August 1

Christopher Priest (writer of *Quantum & Woody*, *Xero*, and *Steel*) at Comic Castle Inc., 17 West Fourth St., Williamsport, Pennsylvania 17701, from 2 to 7 p.m.

August 2

Marilyn Chambers, **Georgina Spelvin**, and **Ron Jeremy** (adult cinema stars profiled in *Triple-X Cinema: A Cartoon History*) at Golden Apple, 7711 Melrose Ave., Los Angeles, California from 8 to 10 p.m.

Christopher Priest and **M.D. Bright** (writer and artist, respectively, of *Quantum & Woody*) at Time Warp Comics & Games, 555 Pompton Ave., Cedar Grove, New Jersey 07009. Call (201) 857-9788 for times.

August 3

Carlos Saldaña (*Burrito*, *Jack of All Trades*), **José Martínez** (*The Chosen*), **Rafael Navarro** (*Sonambulo*), **Max Espinosa** and **Ruben Gerard** (*Crossbreed Press*), and "Lava" model **Leah Samonte** at *Rookies & All Stars*, 6358 Bellingham Ave., North Hollywood, California 91606, from 3 to 6 p.m.

August 30

Jesse Leon McCann (writer of *Pinky and the Brain*) at Metro Comics, 6 West Anapamu, Santa Barbara, California 93101, from 1 to 3 p.m.

September 3

Mike Wieringo (artist of *Fantastic Four* and *Sensational Spider-Man*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, Virginia 24502, from 4 to 7 p.m.

Bob Finger (*Minimum Wage*), **Dean Haspiel** (*Keyhole*), and **Ted Rell** (*The Worst Thing I've Ever Done*) at St. Mark's Comics, 11 St. Mark's Place, New York, New York. Call (212) 598-9439 for times.

ics. In the back of my mind, I was even considering having another alien shape-shifter assume Marshall's identity. I probably would have done it, too. Heck, I would have thrown as much stuff into the series as I could. Enthusiasm goes a long way.

What else did I have planned for *The Colossus*? Well, having already ticked off Englehart, I was hoping to annoy Gerry Conway by pitting *It!* and Thor against some Asgardian storm-giants. Then, I was going to bring back Kirby monsters Goom and Googam as, honest, "The Family of Fear." But, alas, it was not fated to be. My brief association with *The Colossus* was over.

Maybe it was for the best. Just before I wrote this column, I looked over my last *It!* story and noticed something for the very first time ever. Its title was "Five Claws of Death," yet another martial arts movie reference.

Fin Fang Foom only had four digits on each hand.

Say goodnight, Granitor.

Tony Isabella, "America's most-beloved comic-book writer and columnist," has told you everything he can remember about *It! The Living Colossus!*

Unless you want him to start making up new stuff, send him comments, suggestions, and other stuff. The address is: *Tony's Tips*, P.O. Box 1502, Medina, OH 44258.

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8	4 VG-		20	72	BATMAN #33 coverless inside creamy/tan FVF		15	146	59 sp. VG		15	223	17 VG		10				
9	10 sm. edge chew, GD		10	73	#37 sp. taped, amat. re-touch, pencil name, ic. app GD+		40	147	59 FN-		20	224	19 crayon moc. VG		10				
10	10 sr, GD+		10	74	40 Few sm. pcs. off by spine GD		40	148	59 VF-VF		25	225	TALES OF THE UNEXPECTED #10 GD-		10				
11	16 sm. chip, sm. ss. VG		10	75	67 1" tape stain and tear seal, ow nice FN+		40	149	76 nice FN		15	226	14 GD		10				
12	17 VG		10	76	90 GD		10	150	77 VGF		5	227	37 VG		15				
13	23 VG		10	77	102 large ic. tear GD		10	151	78 FN		5	228	41 VG		15				
14	ANNUAL #2 VG		20	78	118 sp. taped and stained FR/G		5	152	79 sm. wd. ow VF-		15	229	45 VG+		15				
15	4 G/VG		20	79	128 circular cup stain ic. GD-GD		10	153	80 FN+		15	230	46 FN		15				
16	ARCHIE'S JOKE BOOK #1 G/VG		25	80	138 sm. ink moc VG+		10	154	HAWKMAN #2 VG		10	231	48 VG-/VG		10				
17	20 G/VG		10	81	146 GD+		10	155	JUSTICE LEAGUE OF AMERICA #2 VG		35	232	49 G/VG		10				
18	ARCHIE'S MECHANICS #2 GD		10	82	149 sm. sp. chew GD+		5	156	3 G/VG		25	233	63 VG		10				
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21	2 VG		10	85	234 ink moc FN		10	160	15 VG+		10	236	17 rs. VG		50				
22	10 G/VG		10	86	ANNUAL #1 tape stain GD		10	161	KAMANDI #1 VF		5								
23	ANNUAL #1 few sp. chews, G/VG		15	87	BLACKHAWK #65 VG		10	162	MISS BEVERLY HILLS #4 G/VG		10	237	MAD #7 cc. VG		25				
24	4 1 1/2" sp. chew, sm. edge chew, G/VG		10	88	79 top edge stain VG		10	163	MY GREATEST ADVENTURE #3 Store Stamp, ic. tear, GD+		10	238	33 VG/F		15				
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39	ACTION #185 GD		10	103	50 VG		10	178	58 FN		10	253	61 VF		15				
40	192 GD		10	104	51 FN		10	179	59 FN		10	254	62 VF		15				
41	ADVENTURE #98 ds GD		25	105	52 NM		25	180	50 VG		10	255	63 VF		15				
42	198 GD		10	106	67 ds, ow VF		10	181	20 G/VG		20	256	71 VF		15				
43	204 GD+		10	107	92 NM		5	182	29 pcs. off ic. FR/G		10	257	72 VF		15				
44	217 cc. ow VF		15	108	93 NM Adams		5	183	29 GD		10	258	73 VF		15				
45	218 ss. sm. chip VG-		10	109	102 NM		5	184	29 GD		10	259	74 VF		15				
46	232 GD		10	110	CHALLENGERS OF THE UNKNOWN #7 VG-VG-		25	185	29 G/VG		10	260	75 VF		15				
47	240 GD+		10	111	9 G/VG		15	186	32 GD		10	261	76 VF		15				
48	244 sm. wd. FN-		10	112	10 GD		10	187	33 NM		10	262	77 VF		15				
49	271 sm. crayon ad, sm. chip FN-FN		20	113	10 GD+		15	188	34 GD+		10	263	78 VF		15				
50	275 G/VG		10	114	12 GD		10	189	35 GD		10	264	79 VF		15				
51	277 FN		10	115	12 GD+		10	190	35 GD		15	265	80 VF		15				
52	299 sm. circular impres. sm. chip FN-		10	116	14 GD		10	191	35 GD+		15	266	81 VF		15				
53	DEAN MARTIN AND JERRY LEWIS #5 GD+		25	117	15 GD		10	192	37 lg. tape stain, GD-		10	267	82 VF		15				
54	8 GD		10	118	16 GD		10	193	37 GD+		25	268	83 VF		15				
55	23 GD		10	119	16 GD		10	194	38 FR/GD		10	269	84 VF		15				
56	70 VF		10	120	17 GD		10	195	38 sm. pc. off ic. GD		10	270	85 VF		15				
57	REX THE WONDER DOG #9 2 binder holes, FR/G		5	121	21 GD		10	196	39 sm. pc. off ic. GD		10	271	86 VF		15				
58	ALL AMERICAN #3 inside VG		20	122	27 sm. chip, VG+		10	197	40 GD		15	272	87 VF		15				
59	ALL AMERICAN MEN #12 ds, ow VF		20	123	28 FN		10	198	40 GD+		15	273	88 VF		15				

TABLETALK

THE
COMICS BUYER'S
GUIDE TO GAMES

Reviewed by
Joyce Greenholdt

Avalon Hill's *Age of Renaissance*, which just won the Origins Award for Best Pre-20th Century Board Game of 1996, emphasizes economic competition over territorial conquest. Players compete to build the dominant civilization of Europe by expanding their trade and financing social and technological advances.

On the Table

Age of Renaissance

Strategy board game from The Avalon Hill Game Company.

Cost: \$54.95.

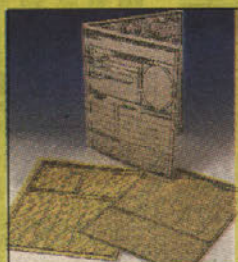
Number of Players: Three to six.

Designed for ages: 12 and up.

Game length: Two to five hours.

Ease of play: Avalon Hill rates this game as a medium-complexity game; I would call it a "medium high."

Strife factor: Low to medium, but careful record-keeping is essential to avoid hard feelings. Looking up specific rules whenever there is a question will also short-circuit potential arguments, even though it can take some time to find the appropriate reference.



Character Dossiers

Generic role-playing game accessory from Inner City Games Designs.

Cost: \$8.50 for a package of six.

The game begins in 8th-century Europe. If there are only three players, only the southern part of Europe is used. With each additional player, another area of Europe comes into play. From their starting positions, players can expand their trade markets not just in Europe, but throughout the lands surrounding the Mediterranean and the Black Sea, as well as into boxes at the edge of the board representing West Africa, the Far East, and the New World.

How fast and how far players can expand depends in large part on how quickly they achieve certain technological advances and how fast they improve their shipping capabilities. The History Deck adds an element of chance, with cards that can help or hinder players' activities. Making good use of one's cards is a key element in winning the game.

The board is divided into provinces, color-coded by the type of commodity produced there. (Some produce nothing.) Dominance in a province is achieved by moving a specific number of player tokens (indicated on the board) into that province and being the only player to have a presence in that province. When two players have tokens in the same province, Competition ensues — i.e., they duke it out, the attacker using dice to determine the outcome. The results may be adjusted if the attacker has a Military Advantage card from the History Deck.

Dominating more provinces means a higher income each turn. Income is used to buy tokens at the end of each turn to use in the next



turn. Any remaining cash can be used next turn to upgrade ships, buy additional cards from the History Deck, reduce the level of misery in one's empire, and purchase advances in six different areas: science, communications, religion, exploration, commerce, and civics.

Another source of income is commodities. Most provinces produce one or more commodities, and the History Deck includes Commodity cards which, when played, pay out to every player who controls any of the commodity on the card. The more provinces producing the commodity that a player controls, the larger the amount of cash received when that commodity card is played.

With so many things to purchase, careful planning is essential for players to maintain a balance between purchasing tokens for expansion and buying advances (some of which are essential for further expansion). However, it's also possible to make a comeback, even after a grievous error early on (speaking as someone who made a grievous miscalculation on the first turn of her first game).

The game ends after a turn in which any player acquires the complete set of 26 advances or in which all the cards in the History Deck have been drawn. Players total the value of all their advances plus their cash on hand and subtract their current misery level; the player with the highest score wins. However, if time is limited, there are several

ways to regulate the length of a game. You can just set an arbitrary time limit. You can also limit the size of the History Deck (it's subdivided into three epochs), shortening the time it takes to draw all the cards.

Because the game requires players to keep track of a lot of different information, it requires a fairly big area to play in. In addition to the 22x32" board, which includes the map areas to track players' shipping levels, commodities controlled, misery index, and current order of play, each player has an log sheet to track his or her advances and token purchases, as well as a mat which allows him or her to keep track of empire size (and income), tokens available for purchase, and handy reminders of the sequence of play and other basic rules. It's not too hard to keep track of everything as long as you mark changes on the board or on your log sheet immediately as they happen, but it's still not a bad idea to doublecheck things — especially the commodity log — as you head into the endgame, when the map has been filled (or nearly so) with tokens.

In fact, the really tricky part of *Age of Renaissance* is actually just getting three or more people together for a game. But it's well worth the effort and a fun way to spend a free afternoon or evening. If you enjoy either of Avalon Hill's previous releases along similar lines, *Civilization* and *History of the World*, or if you enjoy strategic computer simulations like Sid Meier's *Civilization* (no rela-

tion to the AH game), *Colonization*, or *Master of Orion*, you'll probably enjoy *Age of Renaissance*.

Inner City's new Character Dossiers are designed to work with virtually any role-playing game. The dossiers themselves are printed on heavy folded cardstock, allowing the dossier to be used as a screen, with confidential information about a character on the two inside pages and "public" information on the outside, including the character's appearance, visible weapons and armor, and other items carried openly. There's even an area for a portrait.

Inside are areas for recording the player's abilities and attributes (according to the character-generation rules of whatever game system you're using), character history, type and location of hidden items, money, etc. It seems to me that the dossiers are slightly biased toward fantasy role-playing, so, depending on what type of game you're playing, you might have to adapt some areas for different use — "Abilities vs. the Undead," for example, would probably not have much bearing on a modern-day action-adventure game or a science-fiction setting.

An additional faux parchment sheet is included with each dossier to list additional items, and each package also includes two four-page spell book sheets printed on cardstock that's not quite as heavy as the dossiers. All the components in the package were sturdy enough to stand up to repeated erasures, though some printed lines tended to start fading after heavy application of the eraser.

All in all, the Character Dossiers appeared to be a useful accessory for many role-players, especially for those in a campaign where lots of confidential notes are passed between players and the referee. However, players should check with their game referee beforehand on what sorts of things can be kept private behind a screen. Most refs I've gamed with, for example, will demand that players' dice rolls be made in clear view.

Origins Awards winners announced at Origins '97 convention

At a ceremony at the 1997 Origins International Game Expo and Fair held in Columbus, Ohio, July 18-20, the Academy of Adventure Gaming Arts & Design announced the winners of the 1996 Origins Awards. Each year, nominees are selected by the Academy membership, then voted on by the gaming public (using ballots published in many gaming magazines) and the Academy. Winners are traditionally announced at the Origins gaming show. The winners are:

Best Fantasy or Science Fiction Computer Game: *Master of Orion II* from Microprose.

Best Military or Strategy Computer Game: *Wooden Ships & Iron Men* from Avalon Hill.

Best Historical Figure Miniatures Series: Daimyo 25mm from Reaper Miniatures.

Best Fantasy or Science Fiction Figure Miniatures Series: *Warhammer 40,000: Chaos* from Games Workshop.

Best Vehicular Miniatures Series: *BattleTech: Mechs & Vehicles* from Ral Partha.

Best Miniatures Accessory Series: *Wild West Hollow 25mm House* from Tactical Conflict Systems.

Best Roleplaying Adventure: *The Complete Masks of Nyarlathotep* from Chaosium.

Best Roleplaying Supplement: *Six Guns and Sorcery* from R. Talsorian.

Best Graphic Presentation of a Board Game: *BattleTech 4th Ed.* from FASA Corp.

Best Graphic Presentation of a Roleplaying Game, Adventure, or Supplement: *Deadlands* from Pinnacle Entertainment Group Inc.

Best Graphic Presentation of a Card Game or

Expansion: *Middle Earth: The Dragons* from Iron Crown Enterprises.

Best Game-Related Fiction: *The Cthulhu Cycle* from Chaosium.

Best Game Accessory: *Cthulhu for President* from Chaosium.

Best Historical Miniatures Rules: *Hostile Aircraft 2nd Ed.* from Goblin Tooth Enterprises.

Best Fantasy or Science Fiction Miniatures Rules: *Warhammer Fantasy Battles* from Games Workshop.

Best New Play-by-Mail Game: *Starship Command* from Elite Simulations.

Best Play-by-Mail Game: *Middle Earth Play-by-Mail* from Game Systems, Inc.

Best Professional Game Magazine: *Shadis Magazine* from Alderac.

Best Amateur Game Magazine: *Mechforce*

Quarterly from Mech Force.

Best Pre-20th Century Board Game: *Age of Renaissance* from Avalon Hill.

Best Modern-Day Board Game: *Harpoon* from Clash of Arms.

Best Fantasy or Science Fiction Board Game: *Settlers of Catan* from Mayfair Games.

Best Card Game (three-way tie): *Legend of Five Rings: Battle of Beiden Pass* from Five Rings Publishing; *Lunch Money* from Atlas Games; and *Mythos* from Chaosium.

Best Role-Playing Rules: *Deadlands* from Pinnacle Entertainment Group Inc.

1997 Adventure Gaming Hall of Fame Inductees: Darwin Bromley; *Advanced Dungeons & Dragons* from TSR Inc.; *Cosmic Encounter* from Eon Products Inc.; and *Traveller* from Game Designers Workshop.

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SWANKY SILVER & GORGEOUS GOLD

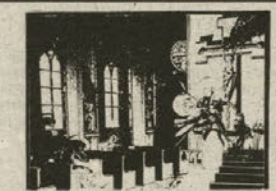
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EVENTS

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- Aug 23 CA, San Francisco.** Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50., A: \$2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.
- Aug 26-28 CA, Fullerton.** Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: \$35, for 2, A: \$1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
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- Aug 31 CA, Ontario.** Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35, for 2, A: \$1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
- Aug 31 CA, Lodi-Stockton.** Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall, 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$65, for 2, A: \$1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Cir., Lodi, CA 95240. PH: 209-368-7345.

COLORADO

- Aug 9 CO, Colorado Springs.** Outer-Rim Toy Show, Holiday Inn "Garden of the Gods", 505 Hipse Bluff Tr., SH: 10am-5pm, T: 50, A: \$2. Avalon Promotions, PO Box 261126, Littleton, CO 80163. PH: 303-805-1210.
- Aug 10 CO, Boulder.** Outer-Rim Toy Show, Regal Harvest House, 1345 28th St., SH: 10am-5pm, T: 50, A: \$2. Avalon Promotions, PO Box 261126, Littleton, CO 80163. PH: 303-805-1210.

CONNECTICUT

- Aug 9 CT, Naugatuck.** Comic Book & BB Card Show, Elks Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: \$35, for 1, \$65, for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.
- Aug 10 CT, Milford.** BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: \$60., A: \$2., \$1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.
- Aug 15 CT, Stratford.** CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: \$50, for 1, \$80, for 2, A: 99c. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- Aug 22 CT, West Haven.** Comic Book & BB Card Show, Masonic Temple, 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.
- Aug 24 CT, East Hartford.** Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58, I-84), SH: 11am-5pm, T: 32, F: \$40., A: 99c. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.
- Aug 29-31 CT, Danbury.** Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: \$165, for 1, \$320, for 2, \$450, for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.
- Sep 5-7 CT, Simsbury.** Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall, Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: \$140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.
- Sep 5 CT, Milford.** Comic Book & BB Card Mania Show, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 6pm-10pm, T: 30, F: \$30., A: free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.
- Sep 6 CT, Meriden.** Comic Book & Sports Card Show, Platt High School Cafeteria, 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: \$40, for 2, A: 99c, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

FLORIDA

- Aug 8-10 FL, Leesburg.** Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Sq. Mall, SH: mall hrs., T: 65, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.
- Aug 10 FL, Orlando.** Fun Con, Holiday Inn, Florida Mall, SH: 10am-5pm, T: 50, F: \$30., A: \$2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.
- Aug 17 FL, Largo.** TNT Collectible Show, Honeywell Minnreg, 6340 126th Ave. N., SH: 10am-4pm, T: 60-8', A: \$2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.
- Sep 6 FL, Tallahassee.** Comic Book, Sports Card, Toys & Coll. Show, Senior Center, Temple, 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: \$35, for 1, \$60, for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.
- Sep 6 FL, Daytona Beach.** Comic Book, Sports Card & Toy Show, VFW Post 1590, 1 blk. S. of Mason off Nova, 1013 Veterans Ct., SH: 9:30am-4:30pm, T: 16-10', F: \$40., A: free. Bill Fallon, 9 St. John's Place, Ormond Beach, FL 32176. PH: 904-441-6164.

GEORGIA

- Aug 9-10 GA, Atlanta-Kennesaw.** All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.
- Aug 23-24 GA, Atlanta-Kennesaw.** All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.
- Aug 24 GA, Marietta.** Comic Book Show, Holiday Inn, I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: \$60-\$80., A: \$3. KEBco, Inc., Comic & Toy Emporium, Ken Barmette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.
- Sep 6-7 GA, Atlanta-Kennesaw.** All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

- Aug 10 IL, Springfield.** Comicon, Jaycee Activity Centre, 2525 S. 12th St., near the Bunn Park Golf Course, SH: 10am-4pm, T: 18, F: \$25, for 1, \$45, for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.
- Aug 16-17 IL, Rockford.** Comic Book, Sports Card & Beanie Baby Show, Colonial Village Mall, 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60-8', F: \$60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 987-3380.
- Aug 17 IL, Peoria.** Comicon, Signature Inn, 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: \$30, for 1, \$50, for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.
- Aug 23 IL, Rockford.** Comic Book, Sports Card & Beanie Baby Show, Forest Hills Lanes, 7742 Forest Hills Rd., SH: 10am-4pm, T: 22-6', F: \$20., A: \$1. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.
- Aug 24 IL, Orland Park.** Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: \$28., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- Aug 24 IL, Mt. Vernon.** Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: \$10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.
- Aug 31 IL, Mt. Vernon.** Comic Book, Sports Card & Racing Show, Holiday Inn, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.
- Sep 6 IL, Waukegan.** Comic Book & Collectible Show, Bertrand Bowling Lanes, 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: \$15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.
- Sep 6 IL, Effingham.** Comic Book, Sports Card & Collectibles Show, Village Square Mall, Rt. 45 S., SH: 9am-9pm, T: 40-8', F: \$25, for 1, \$40, for 2, \$60, for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

INDIANA

- Aug 9 IN, Marion.** Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds, 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Calmens, 1341 Gillespie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.
- Aug 9-10 IN, South Bend.** Multi Hobby Collectibles Show, Scottsdale Mall, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80', F: \$80-\$90., A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
- Aug 10 IN, Indianapolis.** Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: \$70., A: \$4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.
- Aug 16 IN, Hammond.** Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: \$15., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- Aug 16-17 IN, Ft. Wayne.** Multi Hobby Collectibles Show, Southtown Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$70-\$75., A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
- Aug 22 IN, Highland.** Comic Book & Sports Card Show, Lincoln Center Rm. 16-18, 2450 Lincoln St. from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: \$15, for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.
- Aug 23-24 IN, Logansport.** Multi Hobby Collectibles Show, Mall, SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 50, F: \$65-\$70., A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
- Aug 30-31 IN, Warsaw.** Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-60', F: \$50-\$55., A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
- Sep 6 IN, Marion.** Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds, 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Calmens, 1341 Gillespie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

IOWA

- Aug 17 IA, Bettendorf.** Collectors Paradise Supershow, Holiday Inn, 909 Midland Rd., T: 28, F: \$25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.
- Aug 16-17 KS, Pittsburg.** Collectors Show, Meadowbrook Mall, SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 8', F: \$55., in advance \$50., A: free. Dave, PH: 316-232-2244 or sorrick@clandjop.com
- Sep 6-7 KS, Manhattan.** Annual Mall Show, Town Center Mall, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: \$75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KANSAS

KENTUCKY

- Aug 8-10 KY, Ashland.** Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: \$80, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.
- Aug 22-24 KY, Bowling Green.** Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall, SH: mall hrs., T: 65, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.
- Sep 6-7 KY, Louisville.** Comic Book & Sports Card Show, Bashford Manor Mall, Bardstown Rd. at I-264, T: 70-8', F: \$75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 612-948-9902.
- Sep 6 KY, Hazard.** Comic Book, Sports Cards & Toys Show, National Guard Armory, SH: 9am-5pm, T: 40-8', F: \$35., A: \$1. The Ball Park, Ronald or Jim Sergeant, POB 197, Mayking, KY 41837. PH: 606-633-7837, or 633-1556.

LOUISIANA

- Aug 16 LA, Houma.** Comic Book & Sports Card Show, Southland Mall, 3038 W. Park Ave., SH: 10am-9pm, T: 16-8', F: \$65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.
- Aug 30 LA, Metairie.** Com-X-Con Comic Book & Toy Show, Holiday Inn, 3400 I-10 Service Rd., SH: 10am-5pm, F: \$50, for 1, \$85, for 2, \$100, for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.
- Aug 31 LA, Baton Rouge.** Comic Book & Sports Cards Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: \$45-\$55., A: \$1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

- Aug 22-24 MD, Baltimore.** BB Card Collector Show, Security Square Mall, Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 55-8', F: \$110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

MASSACHUSETTS

- Aug 7-10 MA, Chicopee.** Comic Book, Sports Card & Toy Show, Fairfield Mall, 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.
- Aug 10 MA, Boston.** Comic Book Spectacular 5, Radisson Hotel, (formerly Howard Johnson 57 Park Plaza Hotel), SH: 10am-4pm, T: 85-8', F: \$75., A: \$4. PH: 508-388-6576.
- Aug 22-24 MA, Worcester.** Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall, 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: \$180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.
- Aug 24 MA, South Attleboro.** Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall, 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: \$3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

MICHIGAN

- Aug 17 MI, Livonia.** X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$35, in advance, \$40, day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.
- Aug 17 MI, Freeland.** Tri-City Comicon, Convention Ctr. 8390 Midland Rd. (M-47), SH: 10am-5pm, T: 70-8', F: \$30, for 1st, \$25, ea. add'l., A: \$1. John Kinney, 759 Pilgrim Dr. E., Saginaw, MI 48603. PH: 517-793-5407.
- Aug 23-24 MI, Bridgman.** Fall Comic Book & Sports Card Show, Cook Energy Info. Ctr. I-94 Bridgman Exit 16, 3.5 mi. N. on Red Arrow Hwy., SH: 10am-5pm, A: free. Dolly Krieger, PH: 800-548-2555.
- Aug 23-24 MI, Dearborn.** Cubicon '97, University of MI, ROC Bldg. 4901 Evergreen, across the road from Fairlane Mall, SH: Sat. 10am-6pm, Sun. 10am-6pm, A: \$5, a day or \$9, for the weekend. Bruce Schumacher, PH: 248-471-0969.

MINNESOTA

- Aug 17 MN, Bloomington.** Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America, 2020 E. 79th St., SH: 10am-4pm, F: \$50., \$75, day of show, A: \$3. PH: 612-822-2806 E-mail: nostzone@spacestar.net
- Sep 6-7 MN, Duluth.** Comic Book & Sport Card Show #20, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: \$70, for 1, \$50, for ea. add'l. Lantem News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSISSIPPI

- Aug 31 MS, Jackson.** Com-X-Con Comic Book & Toy Show, Ramada Inn, 400 Graymont Ave., SH: 10am-5pm, F: \$50, for 1, \$85, for 2, \$100, for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

MISSOURI

- Aug 17 MO, St. Louis.** Spector Comic Book Show, Kolping House, 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: \$25., A: \$1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.
- Aug 22-24 MO, St. Louis.** Comic Book Show, Regal Riverfront Hotel, 200 S. 4th St., SH: Fri. 5pm-8pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 75, F: \$150., A: \$5. More Fun Conventions, PO Box 28726, St. Louis, MO 63146. PH: 314-647-1050.
- Aug 30-31 MO, Joplin.** 5th Annual M.D.A. Show, Hammons Trade Ctr. SH: Sat.-Mon. 10am-5pm, T: 40, F: \$65., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEVADA

- Aug 23-24 NV, Reno.** Annual Comic Book, Sports Card & Toy Show, Parklane Mall, SH: mall hrs., T: 75-8', F: \$95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW JERSEY

- Aug 9 NJ, Kenilworth.** Schenker Showcase Autograph Show, Kenilworth Inn, Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: \$55., A: \$3., \$1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
- Aug 9-10 NJ, E. Rutherford.** Comic Book & Sports Card Spectacular Show, Landmark II, 26 Rt. 17 South, SH: 9am-3:30pm, T: 40-8', F: \$40., A: \$3., 12 & under free. Dennis Rivelli, 312 Grove St., E. Rutherford, NJ 07073. PH: 201-804-8504.
- Aug 10 NJ, Elmwood Park.** Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl. 1 blk. W. of Midland Ave. off Market St., SH: 9:30am-3:30pm, T: 50-6', F: \$25, for 1, \$45, for 2, A: \$1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
- Aug 10 NJ, Hazlet.** Collectors Showcase, Ramada Inn, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: \$50., A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
- Aug 17 NJ, Garfield.** Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: \$30, for 1, \$55, for 2, A: \$1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 477-7662 day of show.
- Aug 21 NJ, Elmwood Park.** Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl. (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: \$20, for 1, \$35, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
- Aug 22-24 NJ, Wildwood.** Comic Book, Sports Card & Toy Show, Conv. Ctr. On the boardwalk at Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
- Aug 22-24 NJ, Cherry Hill.** International Conference, Hilton, 2349 Rt. 70 (West Marlton Pike), Starfleet International Conference, c/o Tony Rowley, PO Box 272, Upper Darby, PA 19082.
- Aug 23 NJ, Carteret.** World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 10am-7pm, F: \$45., A: \$75. Tony TJ Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.
- Aug 23 NJ, Freehold.** Comic Book, Toys & Sci-Fi Collectibles Show, Nat'l. Guard Armory, 635 Hwy. 33, SH: 10am-5pm, T: 100, F: \$20., A: \$1., under 10 free. Ray Rubiano, 555 Brookside Dr., Toms River, NJ 08753. PH: 908-288-9672.
- Aug 23 NJ, North Branch.** Comic Book, Sports Card & Coll. Show, Fire House, Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: \$40, for 1, \$25, ea. add'l., A: \$1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
- Aug 24 NJ, Clifton.** Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: \$30, for 1, \$55, for 2, A: \$1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9332 day of show.
- Aug 27 NJ, Rochelle Park.** Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel, 375 W. Passaic St. off Exit 160 Garden State Pkwy., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.
- Sep 6-7 NJ, S. Plainfield.** World of Comics & Cards Conventions, Middlesex Mall, Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: \$40., A: \$100., Sun. \$65, for 1 day, \$150, for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Calendar Notes **CBG**

• Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Animation Family Weekend** — A Children's Animation Festival, August 9 and 10 at the International Museum of Cartoon Art in Boca Raton, Fla. Run in conjunction with Boca Festival Days, this museum program offers visitors the opportunity to view animated films from more than 1000 hours of video and film from the museum's permanent collection. For museum information, see listing under Continuing This Week.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits:** Bay Area Spotlight: **Papoonik** Lives features more than 50 paintings by Peter Brabbée of his character Papoonik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12. Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. **Current exhibits:** Ted McKeever exhibition runs through Aug. 23.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits:** 24 Frames a Second: The Story of Animation, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; museum members admitted free. **Current exhibits:** **Batman & The Batmobile**, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for \$2 off admission at Words & Pictures.

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN AUG 10 **CBG**

Animation Family Weekend — A Children's Animation Festival at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:

Clint McElroy (1955)
Christie "Max" Scheele (1957) 40 years ago
Mike Leonard (1972) 25 years ago

MON AUG 11 **CBG**

Born on this date:

Letitia Glozer (1961)
Pat Brosseau (1964)
Jim Lee (1964)
Shelley Braga (1969)

TUES AUG 12 **CBG**

CBG #1241 ships — featuring DC's *Genesis* and the next installment of **CBG's** DC price guide.

Born on this date:

Eleanor J. Barnes (1958)
Rusty Haller (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim Comics

Eternal Warriors: Archer & Armstrong, \$3.95
Ninjak #10, \$2.50
Quantum & Woody #7, \$2.50

Antarctic Press

Addam Omega #4 (of 4), \$2.95
• Ninja High School #57, \$2.95 (May)

We have received confirmation that the following titles listed in previous MIA sections have shipped: **Planet Comics** #1 from A List; **Night Games** #3 from Brahlless; **Tales from the Ravaged Lands** #9 from Magi; **Alpha Flight** #1 and **Amazing Spider-Man** #425 from Marvel; **Da'kota** #2 from Millennium; **Velvet: Tales of the Assassin** #1 from Mythic; and **Slave Pit Funnies Featuring Gwar** #5 from Slave Pit.

This reflects shipping information received through July 25. Our thanks everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG** Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf

Bludgeon #1, \$2.95 (May)

Acclaim

Tick Special, \$4.50 (May 25-31)

ACG

Animal Crackers Animator's Special #1, \$2.95 (May)
Atomic Rabbit #2, \$2.75 (May)

Shotgun Mary: Blood Lore #4 (of 4), \$2.95

Caliber

• Dreamwalker #4, \$2.95 (Jul)
• Red Diary #3 (of 4), \$3.95 (Jul)

Crusade Comics

Shi: Reshiki the Collected Ed., \$4.95

Dark Horse Comics

Dark Horse Presents #124, \$2.95
Drakuun: The Revenge of Gustav #1 (of 6), \$2.95
Ghost #28, \$2.95
Girl Crazy (softcover), \$9.95
Star Wars: Boba Fett — Murder Most Foul, \$3.95
Star Wars Trilogy: Special Ed. Boxed Set, \$29.85
DC Comics
Advs. in the DC Universe #7, \$1.75
Animaniacs #30, \$1.75
Azrael #34, \$1.95
Batman #547, \$1.95

Cowboy Love #1, \$2.95 (May)
Ehl #2, \$2.75 (May)
Gung-Ho Combat #1, \$2.95 (May)
Men of Iron #1, \$2.95 (May)
Nemesis #1, \$2.95 (May)

Action Planet

Uncle Slam & Fire Dog #3, \$2.95 (May)

AD Press

Final Crusade #1, \$2.95 (May)
Promise #2, \$2.95 (May)
Quest #1, \$2.95 (May)

Anarchy Bridgeworks

Blood Rites #2, \$2.95 (May)
Called from Darkness #2 (of 2), \$2.95 (May)

Black Eye Productions

Magic Boy Does Laundry, \$3.25 (May)

Blazer Unlimited

Retro-Dead #2, \$2.95 (May)

Caliber

Caliber Spotlight '97, \$2.95 (May)
Explorers #4, \$2.95 (May)
Lost #4 (of 4), \$2.95 (May)
Raven Chronicles: Heart of the Dragon #1, \$2.95 (May)

Candlelight Press

Nightcrawlers #1, \$2.50 (May)

Catfish Comics

Infama #1, \$2.75 (spec. ed., \$3.75) (May)

Comicosley Studios

Tangle Oats #1, \$2.95 (May)

Dancing Elephant Press

Kane #17, \$3.50 (May)

Dark Horse Comics

Comic Book #4, \$4.95 (May 18-24)

Didactic Chocolate Press

Anubis #7, \$2.75 (May)

Batman Chronicles #10, \$2.95
Batman: Secret Files #1, \$4.95
Books of Magic #41, \$2.50
Essential Vertigo: The Sandman #15, \$1.95
Genesis #2 (of 4), \$1.95
Green Arrow #125, \$3.50
Green Lantern Annual #6, \$3.95
House of Secrets #13, \$2.50
Impulse #30, \$1.75
Jack Kirby's Fourth World #8, \$1.95
Kingdom Come, \$14.95 (softcover)
Legionnaires #53, \$2.25
A Man Called A-X #1, \$2.50
Nightwing #13, \$1.95
Scooby-Doo #3, \$1.75
Sovereign Seven #27, \$2.25
• Steel Movie Adaptation, \$4.95 (Aug. 3-9)
Supergirl #14, \$1.95

Comics MIA

Drawn & Quarterly

Drawn & Quarterly Vol. 2 #6, \$9.95 (May)

Envelope Manufacturer #1, \$2.95 (May)

El Capitan Books

Stray Bullets #14, \$3.50 (May)

Entity Comics

Stargate: Rebellion #1, #2, \$2.75 (spec. ed., \$3.50) (May, Jun)

Virgin: Slumber #1, \$2.75 (spec. ed., \$3.50) (Jun. 15-21)

Virgin: Surrounded #1, \$2.75 (spec. ed., \$3.50) (May 18-24)

Vortex: Into the Dark #1, \$2.75 (spec. ed., \$3.50) (May 11-17)

ESP Studios

Earthshaker #1, \$2.95 (May)

Eyelul Press

Blood, Chrome & Tears #2, \$2.50 (May)

Fantagraphics Books

No More Shaves: Six Characters from the Duplex Planet, \$16.95 (May)

Pogo Vol. 7, \$9.95 (May)

Steve Ditko's Strange Avenging Tales #2, \$2.95 (May)

Femme Fatale

Krystal #2, \$2.95 (May)

G Spot

Leather Society #2, \$2.95 (May)

Good Comics

Tribe #1, \$2.95 (May)

Ground Zero Comics

Fangs of the Widow #13, \$3 (May)

Hall of Heroes

Hall of Heroes Presents #4, \$2.50 (May)

High Impact Studios

Bad Apples #3, \$2.95 (spec. ed.,

Superman #128, \$1.95
Transmetropolitan #2, \$2.50

Gladstone Comics

Uncle Scrooge Adventures in Color #27, #28, \$8.95

High Impact

• Double Impact: Assassins for Hire #1, \$2.95 (Apr '97)

Image Comics

Gen//Generation X 3-D Ed., \$4.95
Grifter #14, \$2.50

Nine Volt #3, \$2.50

• Spawn #64, \$1.95 (Jul)

Wetworks #32, \$2.50 (w/Voyager Pack, \$3.50)

WildC.A.T.S./X-Men: The Modern Age #1, \$4.50

Lost Cause Productions

Spandex Tights Vol. 2 #4 — Space Opera Part 2, \$2.95 (Jul)

Mad Monkey Press

Dark Town #4 (of 13), \$3.95

Marvel Comics

Alpha Flight #3, \$1.99
Avengers #12, \$2.99
Clandestine vs. The X-Men, \$24.99
Daydreamers #3 (of 3), \$2.50
Generation X #31, \$1.99
Ghost Rider #89, \$1.99
Journey into Mystery #513, \$1.99
Marvel Adventures #7, \$1.50
Men in Black: Retribution #1, \$3.99
Uncanny X-Men '97, \$2.99
Untold Tales of Spider-Man #25, 99¢
X-Factor #138, \$1.99
Viz Communications
Inu-Yasha #5 (of 10), \$2.95
Manga Vision Vol. 3 #8, \$4.95
No Need for Tenchi Part 3 #3 (of 6), \$2.95
Return of Lum * Urusei Yatsura Vol. 5: Feudal Furor, \$15.95

Pioneer Entertainment

El Hazard #1, #2, \$2.95 (Apr, May)
Moldiver #2 (of 4), \$2.95 (May)
Phantom Quest Corp. #3 (of 4), \$2.95 (May)

Powder Monkey Press

Europa and the Pirate Twins #4, \$2.95 (May)

SCC Entertainment

Scorn: Fractured (2 versions) #1, \$3.95 (nude ed., \$9.95) (May)

Snap #3, \$2.95 (May)

Sick Mind Press

Sheba #5, \$2.95 (May)

Sirius Entertainment

Reality Check #8, #9, \$2.95 (Apr, May)

666 Comics

Killjoy #2, \$2.95 (May)

Spiderbaby Grafix

Stephen R. Bissette's Tyrant #5, \$2.95 (May)

3CG Media

Ed #3, \$2.95 (May)

Topps

Lady Rawhide #7, \$2.95 (May)

Ultimate Creations

Warrior #5, \$2.95 (May)

Verotik

Igrat: The Fall of Uriel, \$4.95 (May)

Vision Comics

Katmandu #11, \$2.50 (May)

Shanda the Panda #19, \$2.50 (May)

Warp Graphics

Wolfriider's Guide to the World of Elfquest, \$19.95 (May)

ADULT COMICS

Verotik

Venus Domina #3, \$3.95 (May)

Verotika #16, \$3.95 (May)

**WED
AUG 13**
CBG
Born on this date:

Selby Kelly (1917) 80 years ago
Jim Mooney (1919)
Donna Barr (1952) 45 years ago
Rob Davis (1954)
Robin Ator (1954)
Bret Blevins (1960)
Shannon Wheeler (1966)

**THURS
AUG 14**
CBG
Born on this date:

Jon "Bean" Hastings
John Costanza (1943)
Ken Holeczynski (1959)
Lawrence D. Hubbard (1960)
Tracy Hampton (1961)
Bill Nichols (1961)
Nabile P. Hage (1965)

**FRI
AUG 15**
CBG
Born on this date:

Jim Korkis (1950)
Paul Gulacy (1953)
Lamar Waldron (1954)
Dale Kanzler (1955)
Terry Shoemaker (1960)

**SAT
AUG 16**
CBG
Born on this date:

Myron H. "Grim" Natwick (1890)
Dick Foreman (1952) 45 years ago
Chancellor R. Knight (1970)

New comics scheduled to ship in August

These are comics scheduled to ship during the month of August that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List

Planet Comics #2, \$2.95
Aardvark-Vanaheim
Cerebus #221, \$2.25

Aberration Press

Tales from the Bog #7, \$2.95

AC Comics

Femforce: Return from the Ashes #1 (of 3), \$4.95

Ace Comics

Love Sucks: The Series #5, \$2.95

ACG

Fatman: The Human Flying Saucer #1, \$2.95

Pulp Horror #2, \$2.95

Reptisaurus: Beast of Terror #1, \$2.95

Saigon Chronicles #1, \$2.95

Star Sick Special Ed. #1, \$2.95

Adhesive Comics

Too Much Coffee Man Color Annual #1, \$2.95

Alternative Press

Spectacles #3, \$2.95

A.M. Works

Athena #11, \$2.95

Perv Club #9, \$2.95

Amaze Ink/Slave Labor

Copybook Tales #6, \$2.95

Definition, \$12.95

Everwinds #1, \$2.95

Griffin #2, \$2.95

Lust for Life #3, \$2.95

Mister Blank #3, \$2.95

Phoenix Square #1, \$2.95

Skeleton Key #25, \$1.75

Spin World #2, #3, \$2.95
Waiting Place #5, \$2.95
Wretch #2, \$2.95

Amazing Comics

Angel Heat: 9th Order #3, \$2.95

Dangerous Secrets #3, \$2.95

Nightblade #1, \$2.95

Sister Kristian #2, \$2.95

Anarchy Bridgeworks

Called from Darkness Uncut #1, \$2.95

Rage #1, \$2.95

Sweet Child: Lost Confessions #1, \$2.95

Vamp Tramp: Gothic Moon #0, \$4.95

Angel Entertainment

Death of Angel Girl #1, \$2.95

Angus Publishing

Mercedes Vol. 3, \$10.95

Antarctic Press

Hepcats #8, \$2.95

Luftwaffe: 1946 #5, \$2.95

Anti-Ballistic Pixelations

Gremlin Trouble #8, \$2.95

Archie Comics

Archie #465, \$1.50

Archie Andrews Where Are You? Digest #112, \$1.79

Archie Digest #151, \$1.79

Betty #55, \$1.50

Betty & Veronica #117, \$1.50

Betty & Veronica Double Digest #68, \$2.79

Betty & Veronica Spectacular #26, \$1.50

Betty's Digest #2, \$1.79

Cheryl Blossom #7, \$1.50

Jughead #98, \$1.50

Jughead's Double Digest #47, \$2.79

Sabrina the Teenage Witch #7, \$1.50

Sonic Super Special: Brave New World #1, \$2

Sonic the Hedgehog #52, \$1.50

Veronica #69, \$1.50

Argile Comics

Natural Selection #5 (of 12), \$2.25

Argo City Company

Star Blazers #12, \$2.95

Ariel Press
Sapphire #6, \$2.95

Autocrat Press

Missing #2, \$2.95

Avatar Press

Donna Mia Pinup #1, \$3

Nira X Exodus #0, \$3

Snowman #0, \$3

Twilight Live Wire #2, \$3

Awesome Entertainment

Agent America #2, \$2.50

Chapel #1, \$2.95

Coven #1, \$2.50

Supreme #52A, #52B, \$3.50

Supreme Collected Ed. #3, \$4.95

B Publications

Oh... #16, \$4

Bardic Press

Mythography #5, \$4.25

Best Comics

Saprophite Warrior #1, \$3.25

Black & White Studios

Brothers-in-Arms #2, \$2.50

Black Eye Productions

Pickle #11, \$2.95

Quit Your Job, \$6.95

Black Out Comics

Hari Kari Sexy Summer Rampage #1, \$2.95

Black Unicorn Publishing

Fantasea #4, \$2.50

Blackjack Comics

Pulse #1, \$2.95

Blatant Comics

Babes of Area 51 #1, \$2.95

Hercules #1, \$2.95 (three covers)

Xoxena Warrior Pornstar #1, \$2.95

Blindwolf

Weirdville #4, \$2.95

Blink Comics

Talismen #1, \$2.75

Bobu Leene

Bobu Leene #8, \$2.95

Boneyard Press

Crime Pays #2, \$2.95

Bongo Comics

Simpsons Comics #32, \$2.95

Brainstorm Comics

Blonde Avenger: Dangerous Con-

clusions #1, \$2.95
Vampirotica #30, \$2.95
Vampire: Necromantique #1, \$2.95

Bryant Tillman

Dean #3, \$2.95

BVBooks

Brinke of Destruction #2, \$2.50

Caliber

Atomic Overdrive #2, \$2.95

Dicks #3 (of 4), \$2.95

Dr. Faustus, \$3.95

Golgothika #4, \$2.95

Kindom of the Wicked, \$12.95

Legendlore: Realm Wars #3, \$2.95

Marquis #3, \$2.95

Metropolis #0, \$3.95

Nostradamus Chronicles #1, \$2.95

Pukins' Land: Quest for Kings #1, \$2.95 (two covers)

Rib #2, \$2.95

Saint Germaine: Restoration, \$3.95

Sherlock Holmes: Mark of the Beast #1, \$2.95

Temptress #2, \$2.95

Troy #1, \$2.95

Untouchables #1, \$2.95 (two covers)

Carbon-Based Comics

Furies #8, \$2.75

Cartoon Books

Bone Encore Ed. #22, \$2.95

CFD Productions

Lacinae #12, \$2.50

Shadowflame #4, \$2.50

Chaos Comics

Chastity Theater of Pain, \$9.95

Cryptic Writings of Megadeth #1, \$2.95

Evil Ernie: Destroyer Preview #1, \$2.95

Lady Death: The Crucible #6 (of 6), \$2.95

Omen Preview Book, \$1.50

Claypool Comics

Elvira #52, \$2.50

Soulsearchers #25, \$2.50

Comico

Elementals: All New Summer Special, \$4.95

CPM

Chirality #6, \$2.95

Midnight Panther #5, \$2.95

Plastic Title, \$2.95

Crucial Comics

Rat Bastard #3 (of 4), \$1.95

Dam Comics

Dam #1, \$2.95

Damage

Bloodshed #4, \$3.50

Dancing Elephant Press

Kane #18, \$3.50

Dark Angel Productions

Blackjack: Blood & Honor #3 (of 4), \$2.95

Race against Time #2, \$2.50

DBI Comics

Rabid Monkey #7, \$2.25

Dead of Night Studios

Harvest Moon #2, \$2.50

Dee Vee Press

Dee Vee #3, \$2.95

Deep Sea Comics

Reid Fleming, World's Toughest Millman #8, \$2.95

Delta Comics Publishing

Inmates: Prisoners of Society #1, \$2.95

Draw Near Studios

Revelation #6 (of 6), \$3.50

Duality Press
Vigil: Scatter Shots #2, \$3.95

Eddie Campbell Comics

Eddie Campbell's Bacchus #27, \$2.95

Event Comics

Ash: Cinder and Smoke #4, \$2.95 (two covers)

Painkiller Jane #3, \$2.95 (two covers)

Fantaco Enterprises

Amazon Woman Book 2: Curse of the Amazon, \$14.95

Fantagraphics Books

Frank Vol. 2, \$16.95

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Paranoids, \$14.95

Trailer Trash #9, \$2.95

Zero Zero #20, \$3.95

Fat Cat

Oak #6, \$2.75

Fireman Press

Scud: The Disposable Assassin #17, \$2.95

Fleetway

2000 AD #1055-1058, \$2.25

Forbidden

Forbidden Vampire #0, \$2.95

Funky Devil

Loud Mouth Louie #2, \$2.95

Gemstone Publishing

Crime Suspense Stories Annual #4, \$10.50

Hunt of Fear Annual #4, \$12.95

Two-Fisted Tales #21, \$2.50

Vault of Horror #21, \$2.50

Weird Fantasy #21, \$2.50

Ground Zero Comics

Aetos the Eagle #1, \$3

Harpy: Prize/Overlord #5, \$3

Widow Vol. 3: Metal Gypsies, \$10.95

Widow: Progeny #3 (of 3), \$3

Hall of Heroes

Sleepwalking #3, \$2.50

Hammer and Anvil Press

Portrait of a Young Man as a Cartoonist #6, \$2.95

Harris Comics

Vampirella: Blood Lust #2 (of 2), \$3.95

Vampirella/Dracula & Pantha Showcase, \$1.50

High Impact Studios

Double Impact #2, #3, \$3

Double Impact/Nikki Blade: Hard Core #1, \$2.95

Hunter Productions

One Millennium #3, \$2.50

Image Comics

Aaron Strips #3, \$2.95

Amanda and Gunn #3, \$2.95

Badger #4, \$2.95

Curse of the Spawn #12, \$1.95

A Distant Soil: Gathering, \$18.95

Dusty Star #2, \$2.95

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!
Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logo are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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Shock Suspense 1 f	73 vf+/- (sm)	8 vf
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25 X-MEN #9	4 WOLFGAT.S #8	4 CYBERFORCE #10
6 X-MEN #10	21 WOLFGAT.S #9	6 AMAZING X-MEN #1
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EVENTS From Page 56

- 716-251-2075 or 241-6477.
- Aug 30 NY, Freeport.** Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: \$35-\$55, A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.
- Aug 31 NY, Brooklyn.** Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Aug 31 NY, Centereach.** Comic Book & Sports Card Show, VFW Post #4927, 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: \$35-\$45, A: \$1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.
- Sep 3 NY, Westbury-LI.** Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassinoe, PH: 516-365-4402.
- Sep 6-7 NY, Sayville-LI.** Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Atlas Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.
- Sep 6-7 NY, Poughkeepsie.** Comic Book, Sports Card & Collectibles, South Hills Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 30-8', F: \$100, for 1, \$180, for 2, A: free. Gil Toupance, PO Box D, Glenham, NY 12527. PH: 914-838-4312.

NORTH CAROLINA

- Aug 9 NC, Fayetteville.** 21st Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm. Carolina Hobby Expo, PH: 704-786-8373.

OHIO

- Aug 10 OH, Sheffield Lake.** Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: \$25, for 1st, \$20, ea. add'l, A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.
- Aug 14 OH, Mentor.** Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: \$30, A: \$1, 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.
- Aug 17 OH, Cleveland-Richfield.** Sat. Child Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: \$50, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.
- Aug 23 OH, Lakewood.** Comic Book, Sports Cards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corner of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: \$25, for 1, \$20, ea. add'l, A: \$1, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.
- Sep 4 OH, Mentor.** Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: \$30, A: \$1, 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OREGON

- Aug 16-17 OR, Portland.** Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: \$40-\$95, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

- Aug 17 PA, Williamsport.** Comic Book Show & Gaming Tournaments, Econo Lodge. 2401 E. 3rd St. off Rt. 220/180, SH: 10am-5pm, T: 13-8', F: \$50, A: \$2. Jodia Promos., Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.
- Aug 23 PA, Langhorne.** Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: \$40, A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.
- Aug 24 PA, Beaver Falls.** Blowout Con & AUCTION, Holiday Inn. Exit 2 North from PA Tpke., SH: 10am-5pm, auction 4pm, T: 35-6', F: sold out, A: \$1. Jake Dimension, PH: 412-728-6487 or Mr. Todd, PH: 412-776-0433 or 758-2324.
- Aug 29-Sep 1 PA, Media.** Comic Book & Sports Card Collectibles Festival, Granite Run Mall. Rt. 1 & Rt. 352, SH: Fri. Sat. & Mon. 10am-9:30pm, Sun. 11am-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
- Sep 5-7 PA, Hermitage.** Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.
- Sep 6-7 PA, Philadelphia.** Comic Book, BB Cards, Non-Sports & Coll. Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 185-8', F: \$135, for 1, \$250, for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

TENNESSEE

- Aug 15-17 TN, Columbia.** Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: \$50, A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.
- Aug 15-17 TN, Nashville.** Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall

- hrs., T: 85, F: \$125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.
- Aug 16 TN, Knoxville.** Comic Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 40, F: \$65, A: \$3. C.C.S. Pro., Steve Riley, 1712 Sailors Ford Ln., Mascot, TN 37806. PH: 423-933-9820.
- Aug 22-24 TN, Chattanooga.** Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: \$40, for 1, \$100, for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.
- Aug 29-31 TN, Clarksville.** Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sci. Mall. SH: mall hrs., T: 65, F: \$110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

TEXAS

- Aug 17 TX, Austin.** Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$1.50. PH: 512-442-8876.
- Aug 31 TX, Austin.** Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$1.50. PH: 512-442-8876.

WASHINGTON

- Aug 8-10 WA, Kirkland.** Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: \$30-\$105, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.
- Aug 10 WA, Seattle.** Emerald City Convention, Seattle Ctr.,

(EVENTS Continues on Page 76)

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4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
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4131 DC, Wanted
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4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
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4201 Humor/Funny Animals, Wanted
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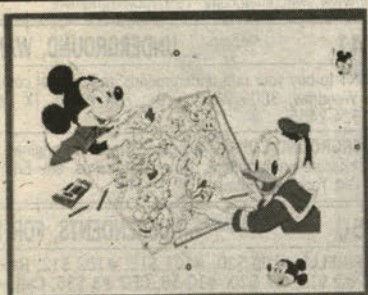
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BATMAN 100 papers. 254, 255, VG \$4; 256 VF-NM \$25; 257 VF+ \$20; 258 VG-FN \$5; 259 FN \$7.50; 260 FN \$15. Bill 812-476-3796, evenings.

OVERSTREET HARDBOUND comic book price guide with Alex Ross, Flash cover, only \$15. George 201-985-3987.

ORIGINAL DC letter on DC stationary, color with DC Superheroes, Supes, Batman, etc! Signed by Dick Gordon, rare, \$20 postpaid. jkelly@myhost.com 908-946-0851.

WONDER WOMAN #174 NM \$15, #175 NM \$15, #176 NM \$15, #177 NM \$15, #178 NM \$15, #179 NM \$10, \$4 P/H. Merle Covell, 308 Picotte St. Yankton, SD 57078. 605-665-7573.

VERTIGO FANS: "The Geek" signed by Michael "Madman" Allred and Rachel Pollack. Send \$10 check to: Enrique Leong, 117 Nixon Ave., Staten Island, NY 10304.

GREEN LANTERN 49, 50 VF+, \$33 ea., Atom 28 VF \$22, 30 VF+ \$25. Add \$4. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

ARCHIVE EDITIONS: Batman 1; Legion 3, 4; Superman 1, 2, 4, NM \$30 each. \$4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

AQUAMAN 2 VG \$50; 8 FN \$26; 9 FN \$20; 14 FN \$22; 21 VG \$8; 22 FN \$20; 23-28 FN @ \$20. Richard 718-229-2171.

STARMAN SIGNED by James Robinson. Issues #19 (2 copies) and #20 in NM. \$5 each plus \$3 shipping and handling. Chris 714-891-1817.

SUPER GIANT DC #5-25 featuring The Challengers of the Unknown. VG++ nice flat, tight & glossy. \$10 add \$2 S/H. Chris 714-891-1817.

LEAVE IT to Binky 27, 29, 30, average VG, the lot \$20 postpaid. Ray Storch, 466 Hudson, Oakland, CA 94618.

JIMMY OLSEN 75 F 76 F 80 VG 87 F 92 VF 94 VG 102 F 108 VF 109 VF 110 VF 111 VF 112 VF 113 F. All books \$40 +\$6. 540-349-9318.

SANDMAN IN NM #1 \$40, #4 \$20 #6 \$15, #7 \$15, #8 \$25, #75 \$2. Enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

HOUSE OF Mystery #2 VG \$160, #4 VG+ \$90, #6 G+ \$40, #8 VG \$70, #9 GVG \$45, #45 F \$40. Others. Scott 214-348-7791.

BATMAN SET: 401-409, 411, 413-416, 418-465, 470-473, 475-488, 490-504, and annuals #14-16. \$260 or best offer. Syed Bokhari, PO Box 740021, Flushing, NY 11374-0021.

SGT. ROCK lot #'s 90, 98, 99, 100, 101, 102, 106, 107, 109, 110, 111, 112. All VG, \$275 plus \$4.50 postage. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

4131

DC, WANTED

DOOM PATROL #98-99, #104-106, #108-109, NM-FN condition. Willing to buy or trade. Reasonable price. 301-443-4177. Oliver Gordon Jr., 5600 Fishers Lane #15A-07, Rockville, MD 20857.

4131 DC, WANTED

AMAZING WORLD of DC Comics. #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

LOIS LANE #1. I need a color copy of the cover! Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

LOOKING FOR Flash #185 through #190 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

HOT WHEELS comics. DC put out 6 issues in 1970. I'm looking for any of those issues in NM condition. Gene 281-347-0648 or gstraka@ix.netcom.com

70'S DC comics in NM Batman, Adv., B&B, War, Phantom Stranger, JLA, Hex, 100 pg. Giants, Treasure, many other wanted. 4661 30th Ave. N., St. Petersburg, FL 33713.

12" HOMEMADE figures, dolls, on Captain Action scale of Silver Age JLA, Titans members. Photo copies preferred. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

REMEMBER TV series V. I'm looking for issues 3-8 and 13 in NM. Will pay \$3 per book. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

SUPERMAN TITLES needed. I'm trading silver, bronze, modern. I'll trade for other comics as well. Send lists. Marty, 896 S. 10th St., Lebanon, OR 97355-1365.

WANTED: G+VG complete sets of Hawkman, Aquaman, Atom. Also 1st Silver Age appearances/origins from other titles. Must be low grade. Bob Lane 630-691-1251.

SINISTER HOUSE of Secret Love wanted. (NM only). Please send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

FLASH 92 NM, will trade Impulse #1 NM, Flash 93 and 94 also wanted. Jim Houston, 103 Park St., Ramsey, NJ 07446. 201-825-7659.

SUPERMAN/ BATMAN Magazine #7, Secret Origins hardcover book, 70s. DC special #15. 612-825-9064.

DC 100 page super specs, wanted. Greg Malanga, 1000 Estes St., #10, El Cajon, CA 92020.

WEIRD WESTERN Tales #25, VF/NM Superman #317, VF/NM. Bryan Rawlins, 619 Hyden Court, Lexington, KY 40505. 606-293-0132.

WONDER WOMAN: Need 43 issues between #200-#328 and 33 between (1990's) #37-#94. Would prefer trading. Nelson Corey, RR #1 Box 1474, Waymart, PA 18472-9757.

SUPER DC Giant #'s 13, 17-21 wanted. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, \$500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

NM+ LONE Rangers, Tarzans, TV show comics, Westerns, Dell Giants, 4 colors, many "perfect" books from 40's, 50's, 60's. Call 319-377-3524 or DSBrauhn@AOL.com

POPEYE COMICS for sale 1957 thru 1963, 26 issues. Jim Burke, 61 Parker St. Freehold, NJ 07728.

MAN FROM U.N.C.L.E. #1, 2 through #19, all VG or better, \$150 for the set. Jim 304-845-0238.

LOONEY TUNES and Merry Melodies #46-244 (97 books), \$495. WDC&S #40-498, \$4.995. Tarzan DC #207-252 (51 books) \$450. 319-377-3524 or brauhn.david@mcleodusa.net

DELL: UNCLE Scrooge 32, 37 F+ \$33.50. Whitman: Daisy and Donald 1 VF \$10.50; Uncle Scrooge, 98, 99 NM-\$34.50, 104 VF \$21.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

4141 DELL/GOLD KEY/WHITMAN WANTED

STAR TREK #3, Girl from UNCLE #4, MARS Patrol Total War #2, 9, 10, SFR #1, VF/Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

WACKY RACES #4 wanted (Gold Key). Send price and condition to: Al, 20705 Brooklawn Drive, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

WANTED to buy Star Treks and Low Grade DC's and Marvel's. Call or send lists. 304-489-9307. Shannon, McIntosh, PO Box 155, Mineral Wells, WV 26150.

BEETLE BAILEY comics: Dell, Gold Key King, Charlton, odd ball items. Lesser grades okay. Also want Groo comics. Randy Crawford, Box 255, Minden, WV 25879.

UNCLE SCROOGE 174-208, Gene Autry and Roy Rogers F.C., Lois Lane 1, Thunda 1, TOS 1. William Giles, PO Box 271, Keithville, LA 71047. 318-925-6654.

4150 DISNEY, FOR SALE

DISNEY-DELL TITLES Golden Age-present. Free discount 24 page catalogue includes many rare books. Back Issue Comix, 844 Tittabawassee, Saginaw MI 48604. 517-752-7578. <http://www.users.enc-1.com/backissu/index.htm>

4150 DISNEY, FOR SALE

BARKS LIBRARY (Another Rainbow), hardcover, slipcased, exc. condition. Volumes 1, 2, 3, 6, 7 \$110 each, postpaid. Vol. 8 \$120 postpaid. Call to reserve 770-458-3657.

38 BRITISH Disney comics, oversized, fair, 1970's, 12 Asterix issues. Numerous Brazilian Disney comics. Make offer or inquiries to: John Pierce, 328 Powhatan Ave., Columbus, OH 43204-1965.

DISNEY BOXED sets: Another Rainbow, Walt Disney comics and stories Vol. 8 \$80. Donald Duck Vol. 1, \$80. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561-4708.

CARL BARKS Lithos! "Dangerous Discovery" and "Halloween in Duckberg". Both have certificates and are professionally framed. \$600 each or both for \$1,000. Neil 718-694-4926.

4151 DISNEY, WANTED

VHS COPIES with cases: Lady and the Tramp, Sleeping Beauty. Send prices and conditions. Dan Lewonczyk, 31 Nutmeg Dr., Manchester, CT 06040. 860-643-0453.

4160 EC, FOR SALE

RUSS COCHRAN EC reprints for sale. Send SASE for prices to Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

RUSS COCHRAN EC reprints for sale. Send SASE for prices to Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

HAUNT OF FEAR: #5 \$109, #7 \$82, #9 \$82, #16 \$61. All Fine, others. No calls, money orders only. R. Bowden, 1907 Texas St., Rantoul, KS 66079-9037.

4161 EC, WANTED

MAD SPECIAL 61, 69; Trash 9; Worst 2, 9. Must have bonus. Quote price. 315-593-454 or write Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

MAD COLLECTIBLES wanted: jewelry, Halloween costume, T-shirts, boxed paperbacks set, Presidential campaign kits, foreign items, etc Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

PANIC F+ #7, #11, #12. MAD VF+ \$95, #153; fold-in not folded; Worst from MAD #3, bonus intact, attached; Golden Trashery of MAD. Marc 516-326-2898.

4171 FAWCETT, WANTED

WOW COMICS #55, complete. Please call Mike, 412-837-7845.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

SCHULZ PEANUTS Digest collections in French and Spanish. Library copies, six books available. Write for information: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

4191 HARVEY, WANTED

50¢ \$1 Harveys wanted in good condition. Sad Sack, Casper, Spooky, R. Rich, L. Audrey, Blondie etc. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ACE 143 VG \$10; 145 FN \$18; Brick Bradford 6 VG \$28; Rip Kirby 51 VG \$50; Mandrake 55 VG \$40; Magic 18 G \$24. Richard 718-229-2171.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of): 1, 3, 4, 6, 7, 9, 19, 21, 26, 29, 31, 32 through 35. Charles Lawrence, PO Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #1 \$25, #2, 3 \$20 each, JLA #1 \$8, Gen 13 (mini) #1 \$25, #2 \$20, Entire lot \$100. Comics Revue, #92, #122 wanted. Steve 803-781-8422.

TRADE 10 comics, including Deathmate Black, for 20 non-sports promo cards or 20 promos for 20 promos. Billy Shipley, RR 7 Box 50, Waycross Rd., San Antonio, TX 78264.

SPAWN! CHEAP! #8, 10-15, \$2 each, #9 \$3.50 or #8-15 \$15, Maxx #1-6, \$10. Add \$2 + 10¢ comic s/h. Beck, 1866 Martin Rd., Alexander, IL 62601.

WILDCATS #1 \$5, Stormwatch #1 \$5, Wetworks #1 \$5, Back Lash #1 \$5, Prophet #1 \$5, Kindred #1 \$5, Gifter #1 \$5. Mark 918-836-3718 or 918-455-8334.

4210 MARVEL/TIMELY, FOR SALE

LARGE ILLUSTRATED comic web site. Thousands of listings/30%-90% off. Starwars #1, \$25. Free catalogue. \$2 postage. 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. <http://www.users.enc-1.com/backissu/index.htm>

4210 MARVEL/TIMELY, FOR SALE

X-MEN 197-200, 233-293, Annuals 12 and 15 for sale. Sold separately or as a set. Gene Rwers, 1932 Randolph Ave., Topeka, KS 66604.

MARVEL AND DC presents #1 (X-Men/New Teen Titans) NM \$5.50. Please add \$1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

X-FORCE 1-26 NM set \$13, Cable 1-9 NM set \$5. Only 50¢ an issue. Add \$3 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

X-FORCE 1-26 NM set \$13, Cable 1-9 NM set \$5, only 50¢ an issue. Add \$3 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

51% OFF Star Wars 1-53, 57, 61-89, annuals 1-3, \$700. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

PRIME IRON-MAN! #1 VF+ \$275, TOS #39 F \$750, #40 F- \$250, #41 F+ \$235, #43 VF- \$175, others. 1937-1973. Rob 818-708-9535, evenings, PST.

JOURNEY INTO Mystery #68 VG- \$40, #69 Fair \$10, #79 VG+ \$60, #81 VG+ \$40, #82 VG+ \$40, #96 Fine- \$50. Jeremy 502-458-1968.

MARVEL SUPER Special #1 KISS NRMT \$50, DC #6 Super Spectacular 100 page VF+ \$75. Chuck Nasser 562-594-9217.

X-MEN #1 Fair condition, complete \$250. Amaz. Spider-Man #180, VG, \$6. Thor #134, G+ \$15. Tales of Suspense #69, Good \$5. 302-398-4768, evenings.

PREHERO TOS set #8 FR, #15 FN, #23 VG+, #26 VG-, #27 VG, #33 FN-, #35 VG, #37 VG+, \$215; TTA #26 GD+ \$16. 415-325-8026.

PETER PARKER, the Spectacular Spider-Man #1, Fine cond., \$158. Send check/MO to: Chris Dunn, 8652 Hoerner Ave., Baltimore, MD 21234.

DON'T PAY full price! Get Spider-Man, X-men, Avengers, and more! All at 50% off O-5. DC Titles too. SASE Becker, 26181 Laurel, Wauconda, IL 60084.

SALE: PUNISHER set regular series, #1 through #50, annuals #1 through #4, NM/M \$55, postage \$3.50. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

MARVEL COMICS Varsity jacket, 12" x 10" embroidered Spider-Man on back. Leather sleeves, large, new, \$180 ppd. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

AMAZING SPIDER-MAN Annuals 3 F, 6 F, 7 F, 8 VF, 5 VF, 15, 16, 18 NM. Guide \$161. Yours \$95. Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

UNCANNY X-MEN 215, 217, 218, 219, 220, 221, 223, 224, NM \$16, \$2 postage. Scott Owens, 22240 11 Road, Meade, KS 67864.

AMAZING FANTASY #15 VG/F (restored by Wilson). Seeking offers over \$1,200 and willing to take Timelys (Caps in particular) in trade. Guy 508-675-6043.

1996 MARVEL try-out book, NM, \$10 + S&H. 25 X-books, '92-'94 VF-NM: Uncanny X-men, X-men, Unlimited, Classic, X-factor, X-force \$10 + S&H. Call for issue numbers. 508-993-1355.

KEY SILVER Strange Tales #102, 110, Ann#2, ASM #1, 50, 120 up. Xmen #94. 50,000 more available. Jason, 14303 NE 81st ST., Vancouver, WA 98682. 360-604-0705.

AMAZING ADVENT. #3 G/VG \$70, #4 F \$140, #6 G/VG \$60; Astonishing #12 VG \$40; Baffling #10 VG \$35. Many others. Scott 214-348-7791.

MORBIUS 1-31 \$50, Batman and Outsiders 1-46 \$50, Sensational She-hulk 1-60 \$50, Power Pack 1-62 \$50, New Mutants 1-100 \$200. Rodney Clouse, 19963 Bigelow, Roseville, MI 48066.

4211 MARVEL/TIMELY, WANTED

MARVEL 1950'S: Sub-Mariner, Human Torch, Captain America. Doing research, would like details from Atlas collectors. Please write. "Invaders" PO Box 791, Cleveland, MS 38732-0791.

VAMPIRE TALES #2, #3, #6 wanted. Set(s) or single issues. Call Michael Powell, 614-294-7324. Leave name, number, issues and grades for response call.

FANTASTIC FOUR 6, 7, 12, 16, 26, Ann 1. VG or better. Mel Greenleaf, 471 N. Lee St., LaBelle, FL 33935.

SUPER HEROES Secret Wars #8, have hundreds of back issues. Will swap only. Dan Lyon, PO Box 152, Franklin, NJ 07416.

AFFORDABLE COPIES wanted: Strange Tales 106; Tales to Astonish 27, 35, 36; Journey Into Mystery 83, 87. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

CONAN #209, 210, 223, 224, 226-230, 239, 243-246, 251, 262-264, 256, 273-275, Special, Universe, Vsrune, Destroyer 1-2, Classic 8-11, (1995) 6, 11. (Paying 50¢ each.) Gary Beeler, PO Box 1204, Semmes, AL 36575.

4215 PLATINUM AGE FOR SALE

RARE 1915 Mutt and Jeff hardcover cartoon book #4 (Ball) (VG) cover crease, good pages and spine, \$200. Richard Mossow 413-477-6971.

4216 PLATINUM AGE WANTED

WANTED!! YELLOW Kid in McFadden's flats. Also other Platinum and Golden Age comics. Tom Gordon/CBG, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

WITCHCRAFT #2 G+ \$80. Strange Suspense stories #17 F \$50, Strange Mysteries #2 VG \$70, Terrors of the Jungle #20 VF- \$160. 310-452-8669.

USED LASER discs. From \$7. Horror, SF, action. For list send LSASE to: J. Lee, 245 W. 24th St., Chicago, IL 60616. Specify laser.

MISTER MYSTERY 10 G \$65. Weird Mysteries 8 G \$65, 3 F \$70. Weird Tales o.t. Future 6 F/G \$65, \$5 P&I. Boyd 281-992-8073.

ADV. INTO Terror #43 VG \$95, Adv. into Weird Worlds #2 VG+ \$65, Black Cat #30 VF+ \$95, Chamber of Chills #20 F- \$47. 214-348-7791.

HAUNT OF FEAR 17 VG(wol) \$45, Haunted Thrills 17 G+ \$18, Mr. Mystery #3, G- \$40, #5 G- \$28. Others. Scott 214-348-7791.

4221 SCIENCE FICTION/HORROR WANTED

DEAN KOONTZ: The King Collector is now buying hardcover books, signed/limited editions by Dean Koontz. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

GOTTA HAVE 'em: Beware 10, Buster Crabbe 5, Capt. Agro 26, Captain Flight 11, Catman 29, Confessions of Love 1-6. Hooker's Comics 541-485-3414.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

50'S 60'S books zines ephemera Evergreen H.Times Hoffman Burroughs Comix Comics French English 30 page Cat. 1824-1978. 34-6th Ave., La Salle, Que H8P-2K8. 514-368-3543 <http://www.switchmag.com/> 1997/powergrid/livre

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds and original comic art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

UNDERGROUND COMIX art. Top \$\$\$ paid for originals. Also want obscure printed items. Note pads, cards, etc. Eric Sack, 201 Old York, Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

VAMPIRELLA #100 \$20, #101 \$12, #102 \$12, Razor #4 \$15, #5 \$15, #7 \$20, #10 \$8, CFO #3 \$35, Cavewoman #3 \$12. Mark 918-836-3718, 918-455-8334.

THIEVES & Kings #1-17 current printings, \$2.35 each plus \$3.95 shipping. TPB available. Area51 Comix, PO Box 280321, Northridge, CA 91328. <http://area51comix.com/cbg> or sales@area51comix.com

X-FILES #1 1st print \$35, #6 \$6. Star Wars Magazine Ashcan \$45, #1-3 (2nd) \$6 all 3. R. Beck, 1866 Martin Rd., Alexander, IL 62601. 217-478-2461.

SCUM OF the Earth #1 \$1.50, #2 \$1.25, Shi #1 \$30, Secret Weapons #4 \$1.25. Free list. Nick, 10387 Friars Rd. #109, San Diego, CA 92120.

"EVERYBODY IN the whole cellblock is dancing 'cause Prisonopolis rocks!" Elvis Presley. #1-3 are \$3.25 each from: Mediawarp Comics, PO Box 14924, Minneapolis, MN 55414.

RANMA MANGA for sale. Most issues only \$2.50. Write: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492 or e-mail at magical@borg.com

VEROTIK FRAZETTA Ashcan #1 Mint limited edition only \$7 each prepaid, postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

SHI, RAZOR, Vampirella, Sandman complete run. 1/2 guide many more. SASE for list. Mike Sulak, 1120 Galvez, Pacifica, CA 94044. 415-738-1470 or e-mail: sulaksfzoo@aol.com

CAVEWOMAN MEETS Explorers #1 is available for only \$2.95, postpaid. First printing! Explorer Press, PO Box 1907, Mt. Airy, NC 27030. By Budd Root, Collins and Neville.

DARKCHYLDE #1 \$10, #1A \$16, #1B \$20, #1AE \$12, #2 \$8, #3 \$5, #3A \$12, #4 \$4, #5 \$3, #5DF \$10, #1 REP.DF \$8, 908-464-9787.

PREACHER #1 \$25, #2 \$25, SHI #1 \$15, THB #3 \$10, Gen13 #1 \$25, #2 \$25, #3 \$12. Others call, free shipping. Mark 918-836-3718, 918-455-8334.

THE SIGNED edition, affordable, authentic signed comics. Reign of Superman #s 78, 22, 687, 501 signed by Jurgens, Bogdanove, Guice, Grummett respectively, w/certificate. \$9.95 each. 413-569-5476.

BODY BAGS #1 \$8, Witchblade Ace signed \$45, Star Wars 39-44 Avg. VF: NM \$48, \$2 shipping. Johnny Russell, 310 Parramatta Ln. #1223, Houston, TX 77073.

4250 INDEPENDENTS, FOR SALE

MATT'S PICKS: Armature, Amy Racecar, Bliss Alley, Box-Office, Bullets, Castle Waiting, Darklight, Dustbin Funnies, Finder, Jinx, Kane, Mr. Blank, Mage, Pakkin's, Rib, Soulwind, Spirit, Wolfe and Byrd. 123 Elm St., Hatfield, MA 01038.

4251 INDEPENDENTS, WANTED

ELFORD, SAMURAI, Dragonring, Tower of Blood, Nightwynd Productions, Canada. All issues 1980-83. Some 7"x8.5", some 8.5"x11". Bill Yakey, 8127 Gould Ave., L.A., CA 90046. 213-654-0893.

SONIC THE Hedgehog #1 thru 20 NM only. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

INNOVATIONS'S DUCK Shaddows Vol. 3 #1. Innovations, Alfred Hitchcock's Psycho, #1-3, I want 5+ of each. Felipe, 817 West Oak, Ft. Collins, CO 80521. 970-224-5534.

INSERT CARDS from comic books. Will buy or trade. Have promos, chase, and card sets to swap. Art, 107 Brook Circle, Danville, VA 24541-5018.

STILL LOOKING for First Graphic Novels #1 Beowulf and #4 Original Nexus in first printings please. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

ESPERES 4, 5, published by Halloween, Star Wars, mixed up Droids, Ashcan; Bove phone cards. Don Walsh, 405 East Mason Ave, Alexandria, VA 22301-1257, 703-548-5742.

CROW COLLECTIBLES prints hard cover books! W/WOCO, lithos, statues, rings, convention sketches, cards, Movie II stuff, models. B.F.Y.D., PO Box 2712, Huntington Beach, California 92646. 714-953-7199.

SPIRIT REPRINTS from Kitchen Sink need 25-31, 33-35, 37-52, 63-83, 85up. I will pay \$1 each. Benno Rothschild 770-951-6572, 9-6 Eastern time.

CEREBUS! I want to buy your Cerebus, all issues. Especially 1-60. Evan Carsey, 141 Alta Dr., Petaluma, CA 94954.

4260 WESTERNS, FOR SALE

\$2 COMICS Rawhide Kid, 71, 73-75, 80-89, 92, 97, 110, All Star Western 8, postage \$3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

ALL AMERICAN Western #117, #118 Fine+ for \$60. Wild Bill Hickok #1 VG/F \$40, #2 F/VF \$30 or both \$60. Steve 219-272-1310.

"ROY ROGERS Rodeo" 45 RPM records and book, \$48. Roy Rogers "Masked Marauder" record, \$22. Gabby Hayes record, \$22. John Fawcett, PO Box 1156, Waldboro, ME 04572.

WESTERN ROUNDUP 18 Dell Giant cover Gene Autry ends NM-M \$105. Charles Cavallo, 37 Kirk Lake Drive, Mahopac, NY 10541. 914-628-3663.

4261 WESTERNS, WANTED

HOPALONG CASSIDY #1 cover orig. or color copy, also need the following books H.C. #3, 4 and 127 Western Hero, 72, 76, 82 and 89. 718-266-2004.

GENE AUTRY (Fawcett) #4 G- to G+, other popular (Westerns) G- to G+, 50% Overstreet. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

NEED DELL Lone Ranger numbers 141, 142, 144. Bob Stillwell, 574 Abbey Pl., Zanesville, OH 43701.

BLACK JACK #25 (Charlton, 1950s). Paying more than you'll otherwise be offered in your lifetime. Rodney Schroeter, PO Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

GABBY HAYES 1, 39, 49, 59. Hopalong Cassidy 64, 73, 80, 82, 104, 106, 112, 113, 123, 127, 135. Criner, 2417 Edgewood, Enid, OK 73703.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 3¢ stamps, \$2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

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EDGAR RICE Burroughs books for sale, please send SASE for list. Willard Ogden, 1846 Marshall Rd., Baltimore, MD 21222-3139.

MOVIE TREASURY Horror movies. Frank, Octopus, 1974, fotos, Fv/FnDj, \$12.50 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

"SANDMAN- THE Book of Dreams" H/C, mint. Great book! \$17 plus \$3 postage. Hurry! B.K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

GOODMAN BEAVER hardcover. Limited edition. Signed by Kurtzman, Elder, #647 of 1,250. Mint. \$35 postpaid. 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

TARZAN OF the Apes 1972 HC with DJ, all new Hogarth, \$15. Mark, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804.

ARC OF Walt Disney, hardcover, 3-D cover, good. \$30, \$7.50 P/L. Jeff Gelb, R&R, 10010 Santa Monica Blvd., Los Angeles, CA 90067. 310-788-1676.

MISSION IMPOSSIBLE: The Priceless Particle, Whitman, 1969 Fine cond., \$20 ppd. 732-269-1025, Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

MAKE EXTRA money! 15 innovative books show you how. Send SASE to: K. Acklin, PO Box 806, Fairborn, OH 45324.

4420 BOOKS-GENERAL, FOR SALE

SCI-FI HARDCOVER books available, \$1 each, Starlog Mag., 75¢ each. Send for list. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. 75053.1501@compuserve.com

HARD COVERS: Charles Addams, Favorite Haunts; Look of Horror; Kaluta's Metropolis; Nostalgia Press Mandrake, including D/J \$25, each. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

DRAGON LADY April Kane, Winnie Winkle Diamond Heirloom. 1940's. Whitman. Average condition. No dust jackets. \$25 each postpaid. Cook, 1411 Flat Mountain, Highlands, NC 28741.

4421 BOOKS-GENERAL, WANTED

"COMIC ART in America," by Stephan Becker, Simon and Shuster, 1959. Buy or trade. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

KING/KOONTZ COLLECTOR is still buying hardcovers, signed/ limiteds and esoteria. Send list with phone number to: King/ Koontz Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

BOOK WANTED: "Naked & Together The Wonderful Webbers" by Diane Weber. Will pay \$50 for a nice copy. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

STEPHEN KING: The King Collector is buying signed/limited editions and hardcover books. Send list to The King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WANTED: REX, King of the Deep (Whitman). Must have D.J. Also any others written by Oskar Lebeck. Mark Martucci, 69 Crater Ave., Wharton, NJ 07885.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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4430 PAPERBACKS, FOR SALE

GET SMART "Shorty Cheif", Fair \$5; "GS Once Again", Good \$10; Man From Uncle #3, FR, 4 G, 5 G, 7 G @ \$. Richard 718-229-2171.

SPIDERMAN 9/77 Good \$8; #3 3/79 VG \$10; Batman vs Joker 5/66, Fair \$10; Conan #3, Fair \$5; Flash Gordon 1967 VG \$12. Richard 718-470-7614.

4441 PULPS, WANTED

DOC SAVAGE: 1930's pulps, premiums, art, comics, fanzines, advertising, paperbacks, statues, radio scripts, movie memorabilia, write! Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

WOULD the persons who were the low bidders on Howard Lowery Science Fiction auction lots 8, 16 and 19, call. Greg 708-499-1056. Trade?

PAYING BIG bucks for better pulps. \$1,000 for Oct. 1912 all-story. Need Shadows, Spiders, Spicy's, Weird Menace, VG+. Claude Held, PO Box 515, Buffalo, NY 14225.

WANTED: TEXAS Rangers pulps having Jim Hatfield stories written by Jackson Cole. No brittle copies. Thanks. George Sydekix, 11 South Hill Drive, Essex Junction, Vermont 05452.

4450 MAGAZINES, FOR SALE

UFO MATERIALS wanted: Buying magazines, books, videos devoted to UFOs. Lists to: Orion Mktg., 1807 Cold Springs Rd., Liverpool, NY 13090. robert130@aol.com

DESTINY, VAMPIRE Mermaid, Third Year, comics, Sexy Model photos, scary monsters mag., shops, direct from publisher. Dennis Druktenis, 348 Jocelin Pl., Highwood, IL 60040.

MONSTER MAD, Sci-Fi, comic and other magazines. Huge selection. 14-page list. Send long SASE with 55¢ postage. HRB, PO Box 7086, Clearwater, FL 33758-7086.

SCANDAL MAGAZINES, 10 for \$15.99; Goldage comic reprints (EC, NEC, AC) 10 for \$11.95; GGA Quarterly, Comicbook Marketplace 5 for \$9; XXX, Adult Comics, (mix, 18+) 5 for \$9. John 602-860-5016 after 6pm PST.

SUPERMAN is fifty! Time magazine, 3/14/88. Cover & birthday cartoon feature article. Three N/M copies available @ \$7.50 postpaid. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

4450 MAGAZINES, FOR SALE

PLAYBOYS, PENTHOUSE and other adult magazines for half cover price minimum \$1.50. Send \$1 for new list to: World of Books/Comics, 147 W. Intl. Speedway Blvd., Daytona Beach, FL 32214.

WARREN CREEPY 30, 40-47, 54, 59, 68, 76-82. Erie 38, 39, 41, 70-77. NM \$8 each. Hunter, 115 Saddlebrook, San Antonio, TX 78245.

NATIONAL LAMPOON'S complete Jan. 71 thru Feb. 85 plus all special and best of issues, including Sunday Newspaper. Good condition, some duplicates. Make Offer? Call Richard at 213-658-7150.

VAMPIRELLA #1 small crease bottom front corner, otherwise a beautiful copy! \$150. Creepy #1 very nice! \$45. Heavy Metal #1-NM/M \$40. James 614-983-2486.

85 PLAYBOYS for sale. 1980 to present. Most VG-VF in condition. Send your best offer with age proclamation to: D. Powley, 22 Vincek Lane, Saratoga, NY 12866.

MAD 26-27 VF @ \$120; 28-29 VF @ \$100; 30 VF \$195; 31 VF \$80; 34-35 VF @ \$70; 43 FN \$20; 45 VG \$10; 49 FN \$20; 51-60 VF @ \$25. Richard 718-229-2171.

PLAYBOY OCT. 1993 Jenny McCarthy, June 1993, July 1989, June 1994 40th anniversary, Sept. 1993 and others. Bryan Nelson, 3930 Burwell, Bremerton, WA 98312. Brywolf@ix.netcom.com

TRY SOMETHING different! SF poetry! Poems by Bruce Boston, Robert Frazier, others. \$4 magazine of speculative poetry. PO Box 564-C, Beloit, WI 53512.

4451 MAGAZINES, WANTED

I'LL PAY \$40 for complete, undamaged copy of Bachelor Girls 1973 annual. Mail photocopy of cover to: Ed Etinger, PO Box 838, Ashland, OR 97520.

TEEN MAGAZINES, Tiger Beat, Sixteen, Teen Beat, Super Teen, Teen Bag, Who's Who, Starsky/Hutch, Modern Screen, etc. 1958-1987. Rogofsky, PO Box 107-CB, Glen Oaks, NY 11004.

4452 SCIENCE FICTION, FOR SALE

MEGO. ROMULAN. Trek Alien, \$300 MOB. Rare great cond. Best of Trek Aliens. MO only! Robert B. Lloyd, 4 Woodlawn Ter., Norwich, CT 06360-6413.

FANTASTIC WORLDS of Robert E. Howard. 192 pages. Profusely illustrated. 8-1/2x11. \$22 postpaid. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

BERNI WRIGHTSON Stand Ltd. Ed. Portfolio, 13 B&W plates, S&N by BW. Early numbers, \$80. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629. Catalog \$1.

BERNI WRIGHTSON "Ghoules & Ghosties" photoprint #64/100. Matted framed 20"x21". Postpaid \$135. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

4630 TRADING CARDS FOR SALE

MARS ATTACKS Card set. Three short of complete, checklist included. All cards genuinely graded NM. Bidding starts at \$1,350. For complete info, send SASE to Mars, 3197 Dans Drive, Stevens Point, WI 54481. Serious inquiries only, please.

HOT TEMPS? Hot cards for sale/trade. R. Duke, 16 Middle Ln., Westbury, NY 11590. Non-sports only! E-mail: dukelabs@speccdata.com

MAGIC CARDS sale! Alliances, Mirage, Ice Age, 4th edition, also comic and sports inserts are available. Send your want lists! Dale Oliver, 524 Westridge, Collinsville, IL 62234.

MAGIC FANS American Dark packs, five dollars ppd. Write: Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138. Choosy mothers, choose pickle. Stereolab, Hitman, JLA.

GARBAGE PAIL Kids card sets #4, 5, 6, send your want list. Will trade for Silver Age comics. L.B. Smith, PO Box 664, Plover, WI 54467.

MARVEL SERIES 1, 2, 3; DC; ST:TNG; X-Men assorted Random cards. Five for \$1, thirty for \$5. Send money to: Enrique Leong, 117 Nixon Ave., Staten Island, NY 10304.

MARVEL MASTERPIECE (1992) sets. Factory set in tin with all chase cards \$50. Hand collated set with autographed card \$20. 352-378-0182, thelawsource@worldnet.att.net

KINGDOM COME promo card signed by Alex Ross/ Mark Wald. Joe Susko signed Tarzan card. \$6 each postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

"MARS ATTACKS" re-issue (RGI, 1984) \$40, promo set \$20. Minicomic #1 \$15, #2-4 \$10 @. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. 800-662-0957.

4631 TRADING CARDS WANTED

OLDER GUM cards, I will trade 60s to present comics. Send list for my list. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

ULTRAVERSE SERIES 1 card #21 (Night Man). Also Knight Rider TV show card set wanted. Steve 213-658-7882.

STAR WARS vehicles refractor promos. Autographs: Batman, Robin, Plasm, Wildstorm, Wildcars, Ultraverse, Spawn, Dark Dominion art card. Groo sketch card, Redemptions: Simpsons, Maxx, SWGI. Martin 617-723-5155.

WANTED WIZARD promo cards: #1 Angela thru #18 Darkchild. Paying up to \$3 per card. Greg 707-426-5478.

GARBAGE PAIL Kids wanted. Will pay \$5 for any series full box (up to 10 of a box). Any set: \$3. All singles 3¢ each. 602-962-5751. Tom Kalb, 535 East Southern #14, Mesa, AZ 85204.

"RAY HARRYHAUSEN" set(s) should be created! While waiting, let's trade singles. Write: L.C.C.C. - Hannon, 15 Ohio Ave., Newton, MA 02164-1320. For list of fellow collectors!

BASKETBALL COLLECTORS help me! Need those 1992 McDonald's Hoops Cards, specific #'s needed. Write or call. Ken, PO Box 21256, Cheyenne, WY 82003. 307-637-8060.

HAVE COMICS to trade for cards. Need Spider-Man, Star Wars, Batman, X-Men, Simpsons. Will also take your others. Brad, 309 North Parkway, El Dorado, AR 71730.

WOULD LIKE to trade promo cards, I'll send ten for ten of yours! Spider-Man cover/strip wanted! Thanks! Tom Vanko, 3245 Mallard Dr., Homewood, IL 60430-4377.

BENCH WARMERS II 136, 154: Hawaiian Tropic 5, 9, 33, 45, 85, 92. Portfolio Swimsuit '93 101-108. Mike Rose, 28239 Thackeray, Hayward, CA 94544.

INSERT CARDS from comic books. Will buy or trade, have promos, chase and card sets to swap with. Art, 107 Brook Cir., Danville, VA 24541.

4651 OLDTIME RADIO, WANTED

OLD RADIO wanted and traded. Jack Benny, Gunsmoke, Mysterious Traveler, Burns and Allen and many more. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

STATUES. GRENDL (blue box- \$250), Swamp Thing (\$100), Madman (\$150), Nexus (\$50), Gambit (\$125), Rogue (\$125), Magneto (\$125). All MIB. Jeff, Dayton, OH. 937-435-7537.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send \$1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

COMIC MAGAZINES, books, toys, viewmaster, pop culture. Plus! Send SASE for catalog to: Joe Becker, 297 Hiawatha Dr., Algonquin, IL 60102 or call 847-658-7429.

OFFICIAL DOUBLE sided movie posters. Batman & Robin, Hercules and others. Also comic sale. Send SASE: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

GOING TO Northwestern. Can't bring Comic store. Successful two-year old business. No competition. 200,000 person metroplex area. \$135,000 inventory store for \$46,000 OBO. Serious inquiries only, please. 915-689-2669.

STEPHEN PLATT Moon Knight #55 cover print, signed. \$8. Brad Winter, 6031 Birchwood, Great Bend, KS 67530. bradwinter@hotmail.com

BATMAN CREDIT card! Made in 1966. Has strip on back for signature but this one was never used, \$20 postpaid. 610-437-3084.

STARTING LINE-UP pieces, 37 in all. All sports. Some stars. Some minor package damage. 1993-95, all for \$275 ppd. Rod 540-859-2170, after 4pm, EST.

FIRST APPEARANCES in scarce media guides (try to find them) Jordan, Bird, Shaq, Ewing, Barkley, Montana, Marino, Favre, Aikman. Roger 540-789-7056.

OVERSTREET PRICE Guide (softcovers) #23 FN-FN \$6, #24 FN \$6, #26 FN + \$7. Our Cancer Year NM- \$15. Love and Rockets Vol. #4 (HC). Bob 804-360-3483.

STAR WARS hanging promo board, for original 12 figures (1977), will trade for Silver Age Marvel Comics. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071.

YOU DREAM it! I'll draw it! Mail \$10, I'll create a character from your description, \$22.50 for full color. Damon Reinagle, PO Box 261921, Encino, CA 91426.

1989 DONRUSS Griffey Jr., rookie card \$3.50, Fleer \$6. 1989 Upper Deck Griffey rookie card, \$85. Yanosik, PO Box 931, New Hyde Park, NY 11040.

MOTHA MOVIE! 1996 film letterboxed with subtitles! Plus many other Japanese monster flicks! \$8 each + \$ S&H. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

NEW PRICE list: 20,000 oddball sports collectibles, low prices, trades welcome. Comics, toys, TV collectibles, games, stamps, coins, playsets. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435.

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4101 Archie, Wanted
4110 Black & White, For Sale
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4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Mailbu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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Advertising deadline is Monday, August 25 for the September 19, 1997 issue.

COMICS
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Mail to:
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Iola, WI 54990-0001

4660 MISCELLANEOUS, FOR SALE

COMICS, COMIC art, baseball, non-sport, cigarette, arcade, lobby, and postcards, everything old. Rocco Riccardi, 1653 Stephen St., Flushing, NY 11385. 718-417-4112, evenings.

TRADERS WANTED! Comic artist w/wide variety (artwork, collectibles, toys.) Want Beatles, 60's stuff, more. Request detailed lists. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

BATGIRL STATUE, Warner Bros. exclusive from movie, only one left, \$150. Steven Pearlman, 201-857-3960, please leave message.

LOIS & Clark TV series. 58 episodes on 10 VHS tapes. Accepting bids from collectors. Gerald Tilley, 33540 Co. Rd. 31, LaJunta, CO 81050.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-mail: gstraka@ix.netcom.com

9,000+ COMICS, Mad's, Mag's. Want to trade all or part for Walkers, silver collector coins, pre-1965 silver coins. GSR, Box 2188, Gilroy, CA 95021.

MST3K I need the following episodes #202, #204, #207, #302, in VHS SP mode only! CBH, 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

MALIBU/SOLITAIRE Ace of Spades card! Also, anything featuring xxx movie star Seka! Remember, buy the Blonde Avenger. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

WEIRD MOVIES: looking for the strange and unusual. Have large list. Trades only. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

CHESSE STUFF: What do you have for sale that is Chess related? Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501.

WIFE SEEKS "Company of Wolves" (VHS). Also Corman "FF" movie, cool icons and duckies! XING rules. S. Minstrel, 3158 East Southcross, San Antonio, TX 78223-1928.

CIRCUS RELATED paper memorabilia, magazines; Kahles' Hairbreath, Harry, Kreigh Collins, Funnyman original art. Old Christian comics. Harry Miller, 190 Peach Blossom Lane, Bowling Green, KY 42103.

VINTAGE TV Guide magazines wanted. Send list to: Thoenke, PO Box 14261, Santa Rosa, CA 95402.

GAME CARDS wanted, all types in bulk quantity, commons or by case. Thoenke, PO Box 14261, Santa Rosa, CA 95402.

WANTED: MAGAZINES, SNES video games, non-fiction books, musical instruments; trade! I have comics, cards, GN/TPB's, paperbacks. Alex Pogel, 1115-1 Monte Vista Avenue, Las Cruces, NM 88001.

WANTED: OLD Halloween decorations, also old Halloween candy containers. No costumes, masks. Send photo and price to David Price, 7002 Baltimore Pike, Oxford, PA 19363.

WANTED: OLD Halloween items papier mache, Jack-O'-Lanterns also Dennison's Bogie books. Send photo and price to David Price, 7002 Baltimore Pike, Oxford, PA 19363.

SAINT LOGO baseball cap that was available at Suncoast Video. Paramount saint press kit are what I need. Delmo Walters, 939 Woodcrest Ave. #416, Bronx, NY 10452.

KATHERINE HEIGL photos wanted. Also anything having to do with her. Alfred Huete, 2220 S. Barcelona St., Spring Valley, CA 91977. My Father the Hero.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS '77-'97 boxed, carded, loose complete, most N/MT. Variants, movie Luke. If it's hot we've got it! Want list? Alnbe 708-805-8825, Fax 708-423-0460 #295.

1966 AURORA Hulk model kit, mint, sealed \$365; 1964 Superman MINMB \$285; 1966 Marvel bumper sticker set, mint \$75; Green Hornet movie viewer MOC \$95. 415-637-9634.

EVENTS

From Page 67

Snoguammie Room. 305 Harrison St., SH: 10am-5pm, T: 75, F: \$50., A: \$3., under 5 free. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 206-313-9708.

Aug 22-24 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. S. 5628 Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: \$30-\$95, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 6-7 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$35-\$95, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 17 WV, Parkersburg. Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6, F: \$40. for 1, \$100. for 3, A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharper@aol.com

Sep 1 WV, Kenova. Benefit Comic Books & Sports Cards Show, C-K Recreation Ctr. Poplar St., SH: 10am-5pm, T: 40-8, F: \$20., A: free. Charlotte Henson, 1421 Chestnut St., Kenova, WV 25530. PH: 304-544-2688.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS orange carded Stormtrooper gunner \$15, Star Trek projections, Barkly \$150 much more, send want list. Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: <http://www.recycler.com/com/jfgreenmodelkits/>

HEY MAGIC fans! American Dark Packs available, five dollars ppd. Write: Rasta Jerry, 7554 River Rd., Olmsted Falls, OH 44138. Pickle rules. Stereo lab jams.

NIGHTMARE BEFORE Christmas, Mad Scientist \$20 loose. Or wanna trade? Some original loose Star Wars, too. Jason North, 597 Arthur Rd., Cumberland Gap, TN 37724.

INDIANA JONES small action figure (Kenner) on C8.5 card. Nice! \$125. Dune Game, still sealed NM \$15. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

TOY CATALOGS! Sears "Wish Book" 1978, 1980-84. 100s of pages of toys. Star Wars! All 6 \$125. postpaid. Tim, PO Box 43, Manhattan, KS 66505. 913-539-2154.

LEIA STAR Wars POTF white \$19, postage included. David Stevens, 9101 Pearl St., Suite 307, Thornton, CO 80029. 8-4 303-280-1100 4-8 303-666-8691.

BEANIE BABIES: Some retired, some new. Echo and Wave switched tags. Call for prices, or write. Kate, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

"MIGHTY HERCULES" slate or license plate (NM) 1960 \$75 each. House of Terror. 3-D comic (NM) \$275 "Hercules" 1959 record (NM) \$125. Jim 562-949-1422.

TRADING COLLECTION of handpainted military and historic dioramas and single figures, Alamo, Civil War, Knights, Romans, Egyptians, for high grade Silver Age comics. Call Joe 516-546-8958.

STARWARS PUZZLES, Spawn Mobile, Spawn Alley. Marvel Hot Wheels, McFarlane, Vampire, Wearwolf, Maelbolgia with Commando Spawn. Toy Biz, Medusa, Captain America, Electro, Burger King Starwars glasses. Paul 419-868-9302.

THREE STOOGES "Curly" Doll from 3 Little Pigskins, mint in box, super graphics, \$35. postpaid. Steve Berdy, 159 West Sherman Ave., Newark, NJ 14513. 315-331-6618.

MARVEL USAGENT cancelled figure; low foreign production only, MOC, \$140. Marvel trading card singles, most sets including 1997 OverPower and QFX, cheap. Robert 212-889-2674.

SPIDER-MAN TELEPHONE, from animated series 1994, works! \$35 ppd. Frank 415-673-0427.

STAR TREK: Next Generation first 9 action figures (missing TR01). \$90 for the set postpaid, MIB. Keith Hammond 606-356-0087.

ANY 10 inch Marvel figures. Captain America, She-Hulk, Spider-Man, Wolverine, Daredevil, etc. \$9.50 ea. Toys are selling fast. Two toys for \$18. Frank 520-325-4047.

Dell...Gold Key...Comic Character Collectibles for Sale

Huckleberry Hound Club Ring	Monkees "Mike" Flicker Ring
F/VF\$100	(Style 3a), Fine +\$70
Huckleberry Hound File Copies	Monkees File Copies
#20-#30 NM\$30 each	#2-4 NM\$68 each
Dale Evans Post's Badge	Man from U.N.C.L.E. Flicker Ring
NM\$90	(Style 2), Fine +\$100
Sheild G-Man Club Member Cello Badge	Lone Ranger 60th Anniversary Knives
excellent\$90	1993, set of 4 (repro) ..\$125

DIAMOND

For a detailed description or information on other Dell & Gold Key comic character collectibles and comics or our free File Copy Catalogs call Ann toll-free (888) 355-9800 ext. 451

Sep 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Aug 9-10 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8, F: \$70., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Aug 17 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 20-8, F: \$35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Aug 23-24 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8, F: \$60., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Aug 23-24 ON, Toronto. 3rd Annual Canadian National Comic Book Exposition, Metro Toronto Conv. Ctr. 255 Front St. W. (next to Skydome in downtown), SH: Sat. 10am-5pm, Sun. 11am-5pm. A: \$9., \$15. weekend pass. PH: 416-761-1760.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BATMAN ROBIN board game 1966, excellent cond., \$195; Blondie board game 1972 excellent \$40; Charlie's Angels 1976 Excellent \$40; Dick Tracy 1972 \$175. Richard 718-229-2171.

WONDER WOMAN puzzle complete mint 1976. Make offer, also WW comics available, send wants. Locator, Box 256, Eagleville, PA 19408.

DAVE STEVENS "Betty" statue, mint in box, 1980's, \$95 plus \$7 shipping/ins.; VISA/MC, M.O.'s, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

FRAZZETTA JIGSAW puzzle "The Huntress" box VG-F, puzzle pieces NM. all 551 pieces included. 1977. \$40 postpaid, OBO. Drew Boynton, RR 3 Box 217, Concordia, MO 64020.

WWF ACTION figures, complete set, includes 3 sendaways, less than 1/2 guide, 96 pieces, Mint on cards, \$1,100, singles available, shipping. Weekday evenings EST. 516-679-2642.

EXO SPAWN \$14, Cy-Gor Gold \$15, Vertebreaker \$14, Crypt \$14, Vampire \$14, Pilgrim \$16, Blood Queen \$16, Blue Werewolf \$20, Widow Maker \$14. 918-836-3718, 918-455-8334.

SPAWN RED Violator \$90 postpaid. Malebolgia vs. Medieval Spawn \$60. Buy both for \$150, get bonus 2nd edition Violator free. Suzanne Rogers 702-641-1919.

POGO FIGURES Howland Owl, Albert Alligator, Pogo Possum. 1969. Plastic. Average condition. \$35 each, postpaid. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

TICK HURLING, Bounding \$10, 16" Tick \$25, Maid \$20, Xena II \$10, Vira \$15, Wildcats \$7 each. Mark 918-836-3718 or 918-455-8334.

4701 NOVELTIES, TOYS, GAMES WANTED

FUNNY FACE drink mix items wanted: Books, ramp walkers, pillows, fan club kit, drink stand, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

SUPERMAN WANTED! Buying all super Superman items: Toys, dolls, games, puzzles, novelties, anything! "America's foremost Superman collector". 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

KEN and Barbie Wizard of Oz doll. 402-274-5832 or write Jack York, RR 1 Box 40, Brownville, NE 68321.

AD FIGURES wanted: Cap'n Crunch, Jean Lafoote, Frankenberry, Count Chocula, Boobery, Fruit Brute, many others. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

HOT WHEELS Mars Sojourner Action Pack wanted. Also, Revell/Monogram, Glencoe, Testors, etc. space model kits. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

MAJOR MATT Mason, G.I. Joe, Zeroids, Billy Blastoff, 1960's space/ tv/ comic toys and games. Boxed or loose. Ray, 7300 Lenny #C4, Van Nuys, CA 91405. 818-787-8826.

WANTED: COLORFORMS from Disney's "Little Mermaid" and "Aladdin." Larry Williams, c/o S&W Propane, PO Box 710, Camdenton, MO 65020. 573-346-7670.

4720 VIDEO GAMES FOR SALE

SPACEKIDS: FREE interactive demo! A heart warming animated cartoon of friendship, responsibility, and ugly red monsters that live under the bed. <http://www.evyware.com>

4721 VIDEO GAMES WANTED

FINAL FANTASY Strategy Guide. I will buy it from you. James 516-225-1381.

4800 FANZINES, FOR SALE

PURPLE PROSE 5 (Weird Tales, Captain Future) 6 (Spider, 7) (Operator #5) \$2 each. Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

4800 FANZINES, FOR SALE

RARE COMPLETE strips by Ordway, Crumb, Thomas, Jeff Jones, etc. in Fandom's Finest Comics, \$17.95 plus \$3 P&H. Hamster Press, PO Box 27471, Seattle, WA 98125.

OFFICIAL E.C. Horror Fanzine \$5 per issue. Several back issues are available. Limited edition Al Feldstein prints available. Call 510-439-4658 (PST) or E-mail: comcart4v@aol.com

4801 FANZINES, WANTED

GORE CREATURES, Midnight Marquee, other Horror movie magazines wanted. Mike Ward, PO Box 5117, Reno, NV 89513-5117. 702-324-4283. Also FM 1975 convention book.

JLA/ AVENGERS crossover articles and magazines from early 1980's featuring Perez artwork. E-mail: bbjarm00@pop.uky.edu

4900 NEWSPAPER STRIPS, FOR SALE

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family Humor only. Want list and SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy \$1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

BIG FLAT City Web site! Even the International Conspiracy cannot keep you from one furtive look at quirky independent strip. <http://www.bentonhouse.com/bigflatcity>

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

424 SUNDAY pages, 1983 to 1994, \$65; 50 DC direct currents, \$10. Seeking 1986 mini-series Shadow of the Batman, 40+ mini-comics, all comp., \$40. 603-740-9788.

R.C. HARVEY'S Art of the Funnies, profusely illustrated history of milestone strips, \$25 autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

KERRY DRAKE dailies, 1951-1954, 1963, 1965, and 1967-1971. Lots (any size) welcome; runs not necessary. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

DAILIES WANTED: Bodyguard- Ben Friday- Bantam Prince, Buz Sawyer, Captain Easy, (wash Tubbs), Patsy, Scorchy Smith. Kevin Parker, Box 3133, Chapel Hill, NC 27515-3133. 919-929-6401.

RAILROAD RD, Spurline strips. Even a copy will do, all leads doggedly pursued. Can anyone help? John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

FRITZI RITZ, Nancy Dailies/ Sundays 1920's-60's, esp. Fritzi Dailies. Need Comics on Parade #32, 93; Fritzi #2, 38, 40; Sparrie, Sparkler, Tip Top. Richard 718-229-2171.

ADVENTURE STRIPS wanted: Godwin, Salinas, Manning, Williamson, McWilliams, Frazetta, Crane, Sickles, Swan, Raboy, Hogarth, Drake, Starr. Also Major Funnies. Thomas Grondinger, Adalbert St. 15/1, Munich, Germany 80799.

SUNDAY COMICS excellent condition white pages. Raymond Foster, Brick Bradford, Phantom, Tarzan, Prince Valiant, Jungle Jim, Flash Gordon. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Aug 24 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel, 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8, F: \$30., A: \$2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.



Advertising Information

GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
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- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS:** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS:** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY:** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS:** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS:** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION:** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

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Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., August 5, 1997	1241	August 29, 1997	Mon., August 25, 1997	1244	Sept. 19, 1997
Tues., August 12, 1997	1242	Sept. 5, 1997	Tues., Sept. 2, 1997	1245	Sept. 26, 1997
Tues., August 19, 1997	1243	Sept. 12, 1997	Tues., Sept. 9, 1997	1246	Oct. 3, 1997

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank, money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME	
STREET ADDRESS	
CITY	STATE ZIP CODE
PHONE NO.	
SOCIAL SECURITY #	
TYPE OF BUSINESS	
☐ CORPORATION ☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR	
NO. OF YEARS ESTABLISHED	
PRINCIPAL OWNERS: STOCKHOLDERS: PARTNERS: OFFICERS OF COMPANY	
NAME	
MAILING ADDRESS	
CITY	STATE ZIP CODE
TITLE	
TRADE REFERENCES	
NAME	
ADDRESS	
CITY	STATE ZIP CODE
PHONE	
BANK REFERENCE	
BANK NAME	
CITY	STATE ZIP CODE
PHONE	
BANKING OFFICIAL	
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.	
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.	
AUTHORIZED SIGNATURE(S) OF APPLICANT(S)	

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$97.00	\$95.00	\$93.00	\$89.00	\$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$184.00	\$180.00	\$177.00	\$169.00	\$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$286.00	\$280.00	\$275.00	\$263.00	\$240.00
D. 4 col. x 11" (10" x 11")	\$515.00	\$505.00	\$494.00	\$474.00	\$433.00

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AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$19.00	\$18.50	\$18.00	\$17.00	\$16.00
2. 1 col. x 2" (2-1/4" x 2")	\$28.00	\$27.50	\$27.00	\$26.00	\$24.00
3. 1 col. x 3" (2-1/4" x 3")	\$36.00	\$35.00	\$34.50	\$33.00	\$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$29.00	\$28.00	\$27.00	\$26.00	\$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$40.00	\$39.00	\$38.00	\$36.00	\$33.00

Super Trader

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1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$108.00	\$106.00	\$104.00	\$99.00	\$90.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



OK, so we were discussing myths, mythic archetypes, etc.

There are two things which fans seem to get all heated up about. The first is originality, i.e., "rip-offs." And the second is "continuity."

Mass o' Media Extra

★ Pleased with his work on the MTV Movie Awards, MTV has signed **Mike Myers** to star in a series of specials starting this fall, announced MTV's **Andy Schuen**. The first Myers special will be a variety-show format and will feature Myers in a number of skits and dance segments, as well as appearances by musical guests. Myers will host the first show in his Austin Powers persona.

★ All's not well in Hulkville. *Variety* reported that Universal's silver-screen adaptation of the green-skinned goliath is being seriously reconstructed. Amid the shakiness, probable *Hulk* Director **Joe Johnston** (*The Rocketeer*) is looking at moving on to other projects, while a new script treatment is expected soon from **Jonathan Hensleigh**.

★ Following on the heels of *Kull the Conqueror*, it looks probable that **Kevin Sorbo's** next movie gig will be *Black Dog*, an action-adventure film produced by Prelude Pictures and directed by **Kevin Hooks** (*Passenger 57*). According to *The Hollywood Reporter*, Sorbo will play a kindhearted ex-con who gets conned into driving a cache of weapons cross-country and is subsequently pursued by the mob and the police.

★ *The Hollywood Reporter* reports that **Mike Hammer** will return this fall in a new syndicated series that will be seen in 83% of U.S. TV households. **Stacy Keach** will return as Hammer, while **Shannon Whirry** will play Hammer's secretary, Velda. — **Matt Brady**

In the former instance, whenever there is some new work of fiction that has any antecedents at all, fans will quickly point their fingers and try to dismiss it as a simple knock-off. I'm not certain why this is.

It may have something to do with the age-old question, "Where do ideas come from?" It's the most-asked question that writers get. Those who are not capable of telling stories do not grasp where the stories originate. Perhaps in an effort to make them feel better about themselves, they will seize upon any story, any concept, that is at all evocative of an earlier work and proclaim, "Ah, it's just a rip-off of so-and-so."

A good example of this is *Willow*, in which critics accused George Lucas of ripping off himself by giving us a farm boy (Willow/Luke Skywalker), a veteran warrior (Madmartigan/Han Solo), a princess love interest (Sorsha/Leia), and a pair of wise-cracking observers (the brownies/C-3PO and R2-D2). Apparently, those same critics had forgotten that, when *Star Wars* was first released, they were equally quick to dismiss Luke as a male Dorothy, Chewbacca as The Cowardly Lion, Threepio as The Tin Woodman, Han Solo as The Scarecrow, and Obi-Wan as The Wizard, even though the "parallels" made absolutely no sense. It's as if audiences are so desperate to figure out how it's done, they will go to any lengths to diminish the achievement so that they can feel less unimaginative.

Fans do it in comics all the time. Although *Watchmen*, in terms of style and execution, bore no resemblance to the book *Superfolk*, fans insisted that Moore had shamelessly ripped it off. Some fans chatted on-line about parallels between my own *The Last Avengers Story* and Mark Waid's *Kingdom Come*, even though I saw absolutely none. It's probably the point that Jeph Loeb was trying to make in Chicago when he

had a minor meltdown during Jim McLauchlin's "The McLauchlin Group" panel. The question posed was, on a scale of 1 to 10, how much of a rip-off of Captain America Agent America was. I said 10, Waid said 32, and Loeb fiercely pointed out the legion of other patriot-inspired heroes who have littered the comics landscape.

The difference, of course, is that Agent America is a rip-off of Captain America. Had Rob never worked on Cap, it would have been a different situation, much like Supreme's Superman-esque parallels not causing any particular uproar. But everyone knew that, in this instance, Rob had already been working on *Captain America*. Sure, there are no new ideas under the sun (although I gotta admit, Danny DeVito and Arnold Schwarzenegger being twins is pretty damned close), but fans want to feel that at least some modicum of originality is evident.

Ideally, a story flows from something unique about a character; a plot in which any character can be inserted without disrupting the flow one iota is inherently a weak one. The fans, thus, cried "foul" and "lame."

Watching the attempted selling of Agent America was like watching the character's novelty being espoused by Jon Lovitz ("Why, yes, Agent America is a totally original concept — yeah, that's the ticket — a whole new character created by me ... and my wife, Morgan Fairchild ... whom I've seen naked...") Agent America wasn't created. He was recycled.

All of which is moot, of course, thanks to the acquisition of Fighting American to give Rob a — you should pardon the expression — shield against criticism. The recycling of the Cap pages is now impervious to comment because to criticize the work now would be tantamount to criticizing Joe Simon and — God forbid — Jack Kirby. You can't criticize Kirby. It's just not done.

Now, if anything ever gets credit for being ripped-off-from, it's *Star Trek*. Since, for so many fans, *Star Trek* was their first exposure to science fiction, they're quick to think that *Trek* in and of itself is blindingly original. It's not, of course. When *Star Trek* (pitched to the networks as *Wagon Train* to the stars) first began, not only was it covering material that had been done as well (if not better) in literary science fiction for years, but it also had its most immediate origins in the film *Forbidden Planet* — which was, in turn, a knock-off of *The Tempest*.

Yet anything that hits the big or small screen these days, if it has anything to do with outer space, is stacked up against *Star Trek* as if *Star Trek* were the well-spring from which everything science-fictional originated. Critics will dismiss any series as a *Star Trek* knock-off and nowhere near as original as *Star Trek*, as if *Trek* had been the critics' darling from Day One (as if critics hadn't predicted a quick demise for the series — just as they did 30 years later for *Babylon 5*).

As noted above, it all seems to stem from the age-old question of "Where do you get your ideas?" as if spotting the precedents and roots provides an answer — the answer being that writers are not truly inventive or novel or clever, but merely talented thieves without a jot of originality in their souls, standing upon the shoulders of literary giants who were truly great and are now dead, gone, and unable to complain.

There are archetypes, of course, and mythic stories which are repeated and can be broken down and analyzed by people far more scholarly than I. You want to plumb the depths of archetypes? Read Campbell. Read Jung. You don't need me for that (if you need me for anything). But when it comes down to this whole business of ideas, a lot of it came into focus for me not too long ago when my mother was in the hospital with a heart attack. (She's fine now; bypass operation and she's fit as a fiddle. Amazing. Just thought I'd mention it up front to take the edge off.)

My father and I were in her room, and a couple of their friends had come to visit. Their friends were, as it happens, heart surgeons. And I was incredulous to learn that they were impressed by, of all things, me. One of them leaned forward and said, with open amazement on his face, "How do you do it? Where do you get your ideas?"

I was stupefied. Basically, I'm a paid fabricator. What I do, in the grand scheme of things, is relatively trivial (not so trivial that I've forgiven that nitwit in back of me when I saw *Michael* who said I should make way for someone with a real job, but, still, it's trivial, nonetheless). Sure, I try to make people think; sure, I've had impact on some lives. But that's nothing compared to a heart surgeon, for heaven's sake. This guy cracks open a person's chest, takes the heart in his hands, and fixes it. *Fixes the human heart*. My God. Ever see one of those movies or medical shows where

there's someone with a blocked windpipe, and a doctor — over a headset or phone or something — has to talk a civilian through performing a tracheotomy? If I'm the civilian, forget it, babe. The patient can draw in his last strangled breath for the purpose of kissing himself good-bye. Cut in on a human being? Good Lord, I haven't got the intestinal fortitude to cut in on a dance floor.

To me, what a surgeon is capable of doing is truly miraculous. Truly incredible. Probably the single most impressive thing on Earth. And yet, to this surgeon, what I did was really cool and amazing.

And what occurred to me is that, in the final analysis, asking how a writer comes up with ideas is the single most pointless question in existence. It's like asking a surgeon, "How in God's name can you crack a chest and mend a heart and stick your hands in there?" Because the only reasonable answer is that, if the surgeon *couldn't* do it, he wouldn't be a surgeon. Work and diligence can only take you so far; there has to be that spark, that gift, that in-born talent. I could want to be a doctor with every fiber of my being; I'd still wind up with a higher mortality rate than the average slate of new network programs because I'm simply *incapable* of essaying that field of endeavor. I know that beyond question.

Developing ideas and stories is a talent, that's all: seeing the world around you and discovering ways to tell stories that reflect that world, or seeing what other people have come up with and realizing that if you tweak it ever so slightly in a different direction — just zig where the other guy zagged — you can come up with an entirely new story to tell. When you get down to it, the answer is a circular one. The writer comes up with ideas because he is a writer, just as a surgeon shoves his hands into gore because he's a surgeon. You might as well ask a writer, "Why are you the way you are?" The only reasonable reply was best summarized by Popeye: "I am what I am and that's all that I am." (Well, he said "yam," actually, but you get the idea.) It's a God-given ability, and who can figure out God?

Which brings us to myths, continuity thereof, and reinterpretation, and I'll get to that next week.

Peter David, writer of stuff, can be written to at *To Be Continues, Inc.*, PO Box 239, Bayport, NY 11705. By the way, did anyone at the Chicago Comicon videotape "The McLauchlin Group?"

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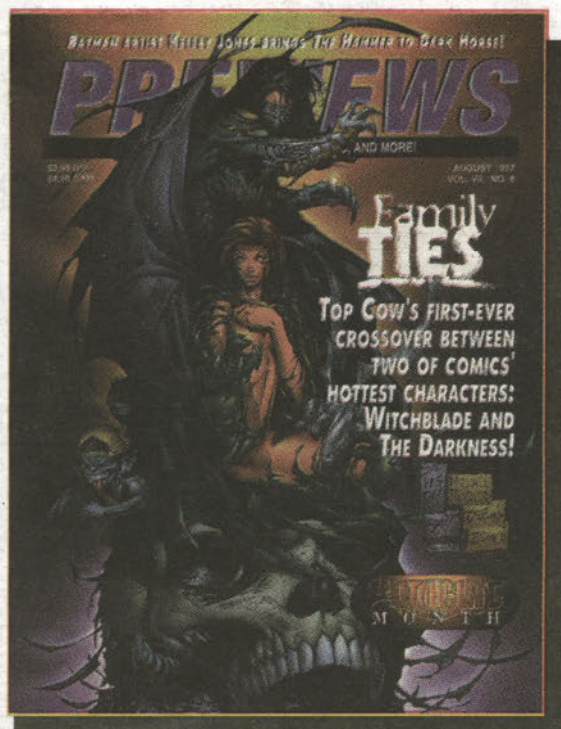


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